

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS
WITH VIOLA DA GAMBA

TWV 50 — 55: ORCHESTRAL
WORKS

Vol. 3: Concerto for Recorder,
Viola da Gamba, Strings
& Continuo
TWV 52:a 1

D-DS Mus.ms 1033/59

Georg Philipp Telemann
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D-DS Mus.ms 1033/59

178

Fl. d.

V.d.G.

Vln.

Fond.

186

Fl. d.

V.d.G.

Fond.

194

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

% Da Capo

PREFACE

This edition reproduces the Concerto for recorder, viola da gamba, strings and continuo contained in the manuscript D-Ds Mus.ms 1033/59 of the *Universität- und Landesbibliothek Darmstadt*, a fairly accurately and clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions and leaves room for notes.

CRITICAL NOTES:

1. From here to end of meas. 11 the recorder part is blank after the indication “col violino”.
2. Original: E, corrected to D later.
3. **5 4 3** added later in pencil.
4. ⁵ **2 1** added later in pencil.
5. Original: “col Violino” up to end of meas. 159.
6. In the whole movement, all rests noted here as were in the source.
7. Original: “col Violino” up to end of meas. 124.

Concerto

G.P. Telemann (1681 — 1767)

(Lento)

(TWV 52:a1)

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 4 4+ 6 6 4 4+ 6 7 7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

7 7 7 7 6 #

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2+ 7 # 6 6 #

I55

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # # # # 6 4+

I64

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 # 6 6

I73

Fl. d.

V.d.G.

Fond.

6 7 6 7

I35

Fl. d.

V.d.G.

Vln.

Fond.

I41

Fl. d.

V.d.G.

Vln.

Fond.

I48

Fl. d.

V.d.G.

Vln.

Fond.

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

9

Fl. d.

V.d.G.

Vln.

Fond.

11

Fl. d.

V.d.G.

Vln.

Fond.

I3

Fl. d.

V.d.G.

Vln.

Fond.

6 6 5 6 5 #

I5

Fl. d.

V.d.G.

Fond.

7# 6 7 6 7 6 6

I7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 4+ 6 6 4+ 6

II4

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 5 # 6 6 6 6 6 6 6 # 6

I2I

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 7 6 # 6 6 4+ 6 6 4+ #

I28

Fl. d.

V.d.G.

Vln.

Fond.

p(ian)o # # #

95

Fl. d.

V.d.G.

Vln.

Fond.

100

Fl. d.

V.d.G.

Vln.

Fond.

107

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

19

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

21

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

23

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

25

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

3

3

3

6

5

7

27

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

tr

3

3

3

3

5

6

6

9

6

7

6

6

30

Fl. d.

V.d.G.

Fond.

tr

6

6

6

6

#

#

75

V.d.G.

Vln.

Fond.

p(ian)o

4

3

7

6

#

5

7

6

6

81

Fl. d.

V.d.G.

Vln.

Fond.

6

4

#

7

6

#

5

86

Fl. d.

Vln.

Fond.

#

#

7

6

#

6

90

Fl. d.

V.d.G.

Vln.

Fond.

#

#

#

#

4

3

53

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

6 4 5 3 6 6 5 6 6 6 6 6 6

60

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 7 6 6 6 5 6 6 6 6

67

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 7 6 6 4 6 2 6 6 5 3 6

32

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(ian)o

6 4 2 6 6 4 2 6

34

Fl. d.

V.d.G.

Vln.

Fond.

4 3 7b 4 3 7

36

Fl. d.

V.d.G.

Vln.

Fond.

4 3 4 # 6 # 6 # 6 5 6 5

39

Fl. d.

V.d.G.

Vln.

Fond.

41

Fl. d.

V.d.G.

Vln.

Fond.

43

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

21

Fl. d.

V.d.G.

Vln.

Fond.

30

Fl. d.

V.d.G.

Fond.

36

Fl. d.

V.d.G.

Vln.

Fond.

45

Fl. d.

V.d.G.

Fond.

Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 6 5 # 6 6 6 6 6 6 6 6

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 6 # 6 6 5 # 6 6 6 6

13

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 7 6 # 6 6 4 6 # 6 6 4 5 #

45

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 7 7 7 7 #

47

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

7 # 6 # 6

49

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2+ 7 6 #

Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6

4

#

6

6

4

#

6

5

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6

6

6

6

6

5

#

6

#

10

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6

4

5

#

6

#

15

Fl. d.

V.d.G.

Fond.

6

6

6

5

7

6

#

4+6

6

#

5

19

Fl. d.

V.d.G.

Fond.

6

6

5

22

Fl. d.

V.d.G.

Fond.

6

6



Dolce

Flauto
Dolce

Viola di
Gamba

Fondamento

5

8

II

Flauto Dolce

Viola di Gamba

Fondamento

Tasto solo

5

8

II

Tasto solo

I4

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6

#

6

#

6

6

6

6

20

Fl. d.

V.d.G.

Vln.

Fond.

#

#

7

#

4+

6

#

25

Fl. d.

V.d.G.

Vln.

Fond.

6

#

5

30

Fl. d.

V.d.G.

Vln.

Fond.

35

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

f(orte)

p(ian)o

41

Fl. d.

V.d.G.

Vln.

Fond.

162

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

167

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

171

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

148

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

152

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

157

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

46

Fl. d.

V.d.G.

Vln.

Fond.

51

Fl. d.

V.d.G.

Vln.

Fond.

57

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6I

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 # 6 6 4 # 6 6b 6

65

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6b 5b 6 6 5 6 6 b #

69

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 5 # 6 #

I30

Fl. d.

V.d.G.

Vln.

Fond.

7

I34

Fl. d.

V.d.G.

Vln.

Fond.

5

I39

Fl. d.

V.d.G.

Fond.

7 #

I43

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

#

II6

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

II9

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

I24

Fl. d.

V.d.G.

Vln.

Fond.

72

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

78

Fl. d.

V.d.G.

Vln.

Fond.

83

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

87

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

91

Fl. d.

V.d.G.

Vln.

Fond.

95

Fl. d.

V.d.G.

Vln.

Fond.

99

Fl. d.

V.d.G.

Fond.

87

91

95

99

p(ian)o

#

#

#

6 6 7

6 6 7 7 6 6 7

7 # 7 5 5 #

IO4

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

IO8

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

II3

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

IO4

IO8

II3

(forte)

2)

#

6 4 # 6

6 4 # 6 6 # 6 6 6 6 5

6 6

6 4

Georg Philipp Telemann
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INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 50 – 55: ORCHESTRAL WORKS

Vol. 3: Concerto for Recorder,
Viola da Gamba, Strings & Continuo
TWV 52 a1

BRD DS Mus.ms 1033/59

Flauto dolce

VistaMare Musica

Concerto

G.P. Telemann (1681 — 1767)

(TWV 52:a1)

(Lento)

1

3

6

10

12

14

16

19

IO3

III

I2I

I35

I42

I52

I6I

I75

I83

‰ Da Capo

I92

Allegro

9

17

29

38

49

58

69

86

90

95

22

26

29

31

34

38

41

44

47

II

Musical staff II: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. It ends with a quarter rest and a quarter note.

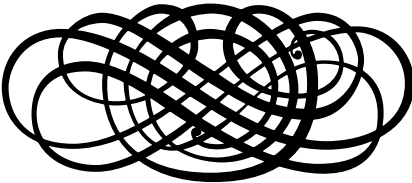
14

Musical staff 14: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. It ends with a quarter rest and a quarter note.

17

Musical staff 17: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. It ends with a quarter rest and a quarter note.

21

Musical staff 21: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. It ends with a quarter rest and a quarter note.

130

136

142

151

157

162

167

Dolce

4

7

Allegro

1)

4

8

11

15

22

26

30

34

3

40

47

53

58

61

64

68

70

75

82

Detailed description: This block contains the musical notation for measures 40 through 82 of the first system. The notation is written on a single staff in treble clef. It includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and half notes, along with rests, accidentals (sharps, flats, naturals), and slurs. Measure numbers 40, 47, 53, 58, 61, 64, 68, 70, 75, and 82 are placed at the beginning of their respective lines.

87

91

95

98

103

107

112

116

121

Detailed description: This block contains the musical notation for measures 87 through 121 of the first system. The notation is written on a single staff in treble clef. It includes various musical symbols such as eighth notes, sixteenth notes, quarter notes, and half notes, along with rests, accidentals (sharps, flats, naturals), and slurs. Measure numbers 87, 91, 95, 98, 103, 107, 112, 116, and 121 are placed at the beginning of their respective lines. Measure 121 ends with a double bar line and a '4' time signature.

Georg Philipp Telemann
(1681—1767)

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TWV 52 a1

BRD DS Mus.ms 1033/59

Viola di gamba

VistaMare Musica

Concerto
(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

3

5

8

10

12

15

17

19

21

The musical score is written on a single staff in 3/8 time, C major. It consists of 21 measures. The tempo is marked 'Lento'. The score includes various musical notations such as trills (tr), ornaments (l), and fingerings (6, 3). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#).

23



26



30



33



36



39



41



44



46



49



Allegro

6

11

18

24

29

35

44

49

53

58

109

117

126

134

148

156

168

177

186

194

‰ Da Capo

Allegro

8

10

20

31

41

52

63

73

80

93

99

62

67

71

80

86

92

97

103

107

112

117

126



131



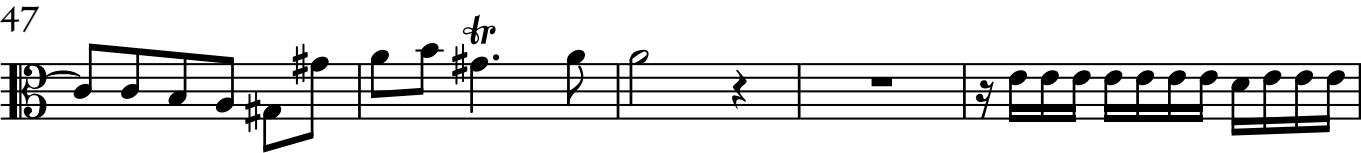
139



142



147



152



156



161



167



Dolce



6



10



15



20



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 50 – 55: ORCHESTRAL WORKS

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TWV 52 a1

BRD DS Mus.ms 1033/59

Violino grosso

VistaMare Musica

Concerto
(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

106

for(te)

112

119

128

p(ian)o

139

151

for(te)

165

p(ian)o

Flauto dolce

184

Violino

Viola da gamba

Violino

% Da Capo

(forte)

106

for(te)

112

119

128

p(ian)o

139

151

for(te)

165

p(ian)o

Flauto dolce

184

Violino

Viola da gamba

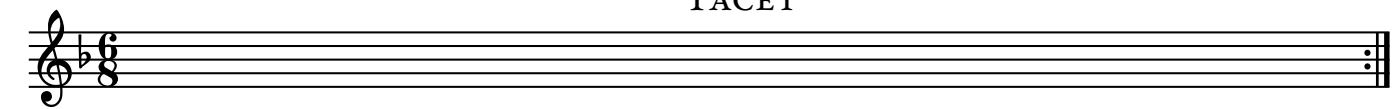
Violino

% Da Capo

(forte)

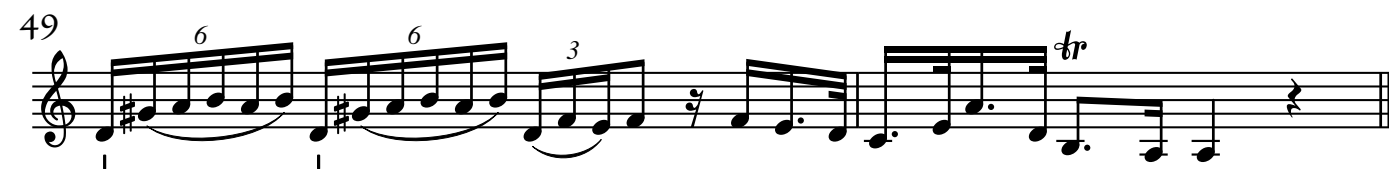
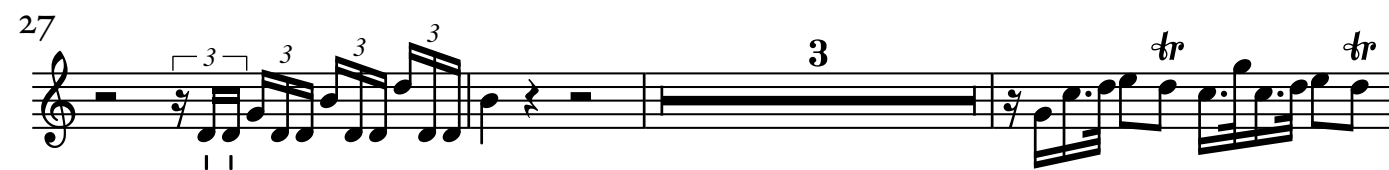
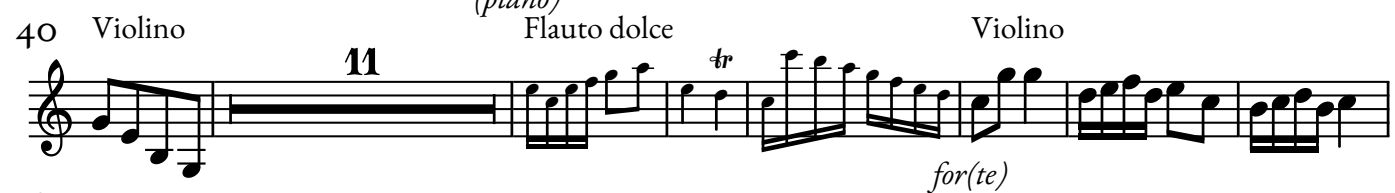
Dolce

TACET



Allegro

%



Allegro

Measures 1-73 of the Violino Grosso part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p(ian)o* and *for(te)*. Measure numbers 4, 9, 14, 23, 31, 39, 49, 63, 68, and 73 are indicated at the start of their respective staves.

Measures 84-167 of the Violino Grosso part. The score continues from the previous page. It includes dynamic markings such as *for(te)*, *p(ian)o*, and *(forte)*. Measure numbers 84, 91, 107, 112, 117, 125, 135, 149, 157, 162, and 167 are indicated at the start of their respective staves.

Allegro

⌘

9

18

Flauto dolce

Viola

57

65

74

Flauto dolce

Viola

109

117

126

Flauto dolce

Viola

164

Viola da gamba

Viola

⌘ Da Capo

Viola

BRD DS Mus.ms 1033/59

Concerto

(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

4

16

Flauto dolce

Viola

18

21

26

42

Flauto dolce

Viola

45

48

Allegro

6

12

16

33 Flauto dolce Viola

38 16 f(orte) Flauto dolce

59 Viola

65

71 5

81 Flauto dolce Viola 3

89 12 Flauto dolce

105 Viola

110 2)

115

119 19

143 3

151 Viola da gamba

156 Viola

163

168

Dolce

TACET

Georg Philipp Telemann
(1681—1767)

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TWV 50 – 55: ORCHESTRAL WORKS

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BRD DS Mus.ms 1033/59

Fondamento

VistaMare Musica

Concerto
(TWV 52:a1)

G.P. Telemann (1681 — 1767)

(Lento)

First staff of music (bass clef, common time). Fingering numbers: 6, 4+, 6, 6, 4+, 6, 7, 7, 7, 7, 7.

Second staff of music (bass clef, common time). Fingering numbers: 7, 6, #, 2+, 7, #.

Third staff of music (bass clef, common time). Fingering numbers: 6, 6, #, #, 6, 6, 6, 5, #, 6.

Fourth staff of music (bass clef, common time). Fingering numbers: #, #, #.

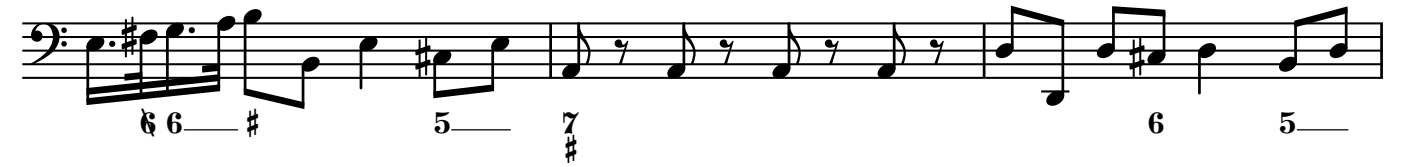
Fifth staff of music (bass clef, common time). Fingering numbers: 6, #, 6, 6, 6, 5, #.

Sixth staff of music (bass clef, common time). Fingering numbers: #, 7#, 6, 7, 6, 7, 6, #, 6, #, 6, 4+.

Seventh staff of music (bass clef, common time). Fingering numbers: 6, 6, 4+, 6, 7, 7, 7, 7, 7.

Eighth staff of music (bass clef, common time). Fingering numbers: 6, #, 2+, #, 7, 6.

23



26



29



32



35



38



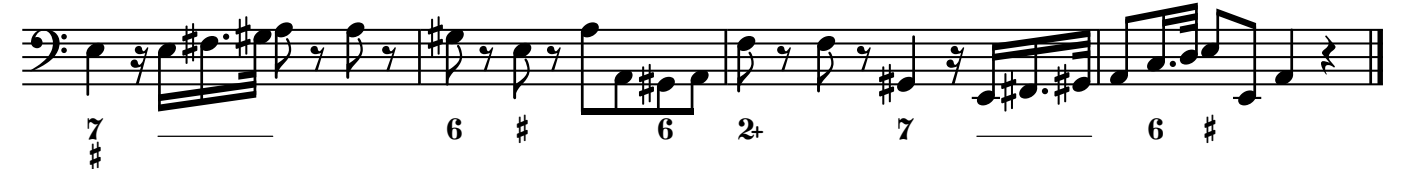
4I



44



47



Allegro

6 4 # 6 6 4 # 6 6 6 — 6 6 6

7 6 6 5 # 4 6 # 6 4 5 # 6 #

13 6 # 6 # 6 # 6 6 6 6 # # 7

22 # 4+6 # 6 # 5 # # 6 6 #

36 6 4 # 6 6 4 # 6 6

45 6 7 7b 5 5

57 # # 6 4 # 6 6 4 # 6 6b 6

65 — 6 6b 5b 6 6 5 4 6 6 b # 6 4 5 #

71 6 # 6 # 6 # 6 # 6 6

78 b 6 6 # 4 7 # 2 7 #

105 # 5 # 6 6 5 # 6 6 6 6 6 6 # 6

113 6 7 6 # 6 5 # 6 6 6 6 6 6 # 6

121 6 7 6 # 6 6 4 6 6 5 #

133 # b7 [b7] 7 # b7 6 b # # 6 6

146 6 6 [6] 6 6 # #

160 # # 6 4+ 6 6 # 6 6

171 6 7 6 7 6 7 #

181 [1] # [1] # 6 # # 6 5 9 5 6 6 5 #

192 # 6 # # 6 5 9 5 6 6 6 4 6 6 4 5 6 6 # 6

§ Da Capo

Allegro

9

18

31

44

53

62

71

83

96

89

98

107

112

118

128

137

150

159

167

Dolce

Tasto solo

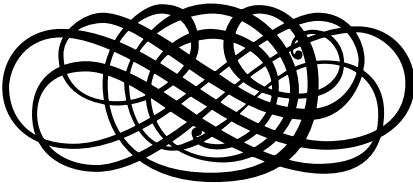
6

11

Tasto solo

16

20



A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–20 (9 sheets)
Flauto dolce	A3	21–26 (3 sheets)
Viola da gamba	A3	27–32 (3 sheet)
Violino grosso	A3	33–36 (2 sheet)
Viola	A3	37–38 (1 sheet)
Fondamento	A3	39–44 (3 sheet)