

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS
WITH VIOLA DA GAMBA

TWV 50 — 55: ORCHESTRAL
WORKS

Vol. 3: Concerto for Recorder,
Viola da Gamba, Strings
& Continuo
TWV 52:a 1

D-DS Mus.ms 1033/59

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P R E F A C E

This edition reproduces the Concerto for recorder, viola da gamba, strings and continuo contained in the manuscript D-DS Mus.ms 1033/59 of the *Universität- und Landesbibliothek Darmstadt*, a fairly accurately and clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions and leaves room for notes.

CRITICAL NOTES:

1. From here to end of meas. 11 the recorder part is blank after the indication “col violino”.
2. Original: E, corrected to D later.
3. **5 4 3** added later in pencil.
4. ⁵ **¼ ½** added later in pencil.
5. Original: “col Violino” up to end of meas. 159.
6. In the whole movement, all rests noted here as **z** were **—** in the source.
7. Original: “col Violino” up to end of meas. 124.

Concerto

G.P. Telemann (1681 — 1767)

(Lento)

(TWV 52:AI)

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 4 4+ 6 6 4+ 6 7 7

3

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

7 7 7 7 6 #

5

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2+ 7 # 6 6 #

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 5 6 5 # 6

9

Fl. d.

V.d.G.

Vln.

Fond.

#

II

Fl. d.

V.d.G.

Vln.

Fond.

6 # 6

13

Fl. d.

V.d.G.

Vln.

Fond.

6 5 6 5 #

15

Fl. d.

V.d.G.

Fond.

7# 6 7 6 7 6 6

17

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 4+ 6 6 4+ 6

19

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

21

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

23

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

25

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

3 3 3 3

6 5 7

27

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

tr

3 3 3 3

5 6 6 9 6 7 6 6

30

Fl. d.

V.d.G.

Fond.

tr

6 6

6 6

32

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

tr

p(ian)o

6 4 2 6 6 4 2 6

34

Fl. d.

V.d.G.

Vln.

Fond.

tr

4 3 7 $\flat$ 4 3 7

36

Fl. d.

V.d.G.

Vln.

Fond.

4 3 4 # 6 # 6 # 6 5 6 5

39

Fl. d.

V.d.G.

Vln.

Fond.

41

Fl. d.

V.d.G.

Vln.

Fond.

43

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

45

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 7 7 7 7

47

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

3 3 7 6 6

49

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2+ 7 6 #

Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 4 # 6 6 4 # 6

5

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 6 6 6 5 # 6 #

IO

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 5 # 6 # 6 #

14

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(ian)o

6 # 6 # 6 6 6 6

20

Fl. d.

V.d.G.

Vln.

Fond.

7 # 4+ 6

25

Fl. d.

V.d.G.

Vln.

Fond.

6 # 5

30

Fl. d.

V.d.G.

Vln.

Fond.

35

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

f(orte)

p(iano)

41

Fl. d.

V.d.G.

Vln.

Fond.

46

Fl. d.

V.d.G.

Vln.

Fond.

6

51

Fl. d.

V.d.G.

Vln.

Fond.

7 7^b 5 5

57

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6

for(te)

61

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 # 6 6 4 # 6 6b 6

65

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6b 5b 6 6 5 4 6 6b 6 #

69

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 4 5 # 6 #

72

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 # 6 # 6 # 6 6

p(ian)o

78

Fl. d.

V.d.G.

Vln.

Fond.

b 6 6 # b 7 #

83

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

2 7

for(te)

87

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(ian)o

91

Fl. d.

V.d.G.

Vln.

Fond.

95

Fl. d.

V.d.G.

Vln.

Fond.

6 6 7 # 6 6 7 7 6 6 7

99

Fl. d.

V.d.G.

Fond.

7 # 7 5 5 #

IO4

Fl. d.

V.d.G.

Vln. *(forte)*

Vla.

Fond.

6 4 # 6

IO8

Fl. d.

V.d.G.

Vln.

Vla. 2)

Fond.

6 4 # 6 6 6 # 6 6 6 6 6 5

II3

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6/4

II6

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7

II9

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 8 9 10 11

p(iano)

I24

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 8 9 10 11

3) 4)

130

Fl. d.

V.d.G.

Vln.

Fond.

7

134

Fl. d.

V.d.G.

Vln.

Fond.

5

139

Fl. d.

V.d.G.

Fond.

7

#

143

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

#

I48

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

I52

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6

I57

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

4 # 6 6 4 # 6 5 — 6 6 5

I62

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

5 # 6 6 # 6 4 5 #

I67

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 # 6 # 6 #

I71

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 # 6 #

Dolce

Flauto Dolce

Viola di Gamba

Tasto solo

Fondamento

5

Fl. d.

V.d.G.

Fond.

8

Fl. d.

V.d.G.

Fond.

II

Fl. d.

V.d.G.

Tasto solo

Fond.

15

Fl. d.

V.d.G.

Fond.

6 6 6 5 7 6 # 4 6 5 # 5

19

Fl. d.

V.d.G.

Fond.

6 6 5

22

Fl. d.

V.d.G.

Fond.

6 6



Allegro

Flauto Dolce

Viola di Gamba

Violino Grosso

Viola

Fondamento

6 6 5 # 6 6 6 6 6 6 6

7

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 6 # 6 6 5 # 6 6 6 6

13

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 7 6 # 6 6 4 6 # 6 6 4 5 #

21

Fl. d.

V.d.G.

Vln.

Fond.

(piano)

6 # 6 6

30

Fl. d.

V.d.G.

Fond.

6 7 6 7 6 7

36

Fl. d.

V.d.G.

Vln.

Fond.

tr 3 3 3 3 3 3 3 3

b b b 6 #

45

Fl. d.

V.d.G.

Fond.

b 6 5 9 5 6 6 6 5 6 # b 6 5 9 5 6 6 6 6

53

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

6 4 5 3 6 6 6 6 6 6 6

60

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 7 6 6 6 6 6 6 6

67

Fl. d.

V.d.G.

Vln.

Vla.

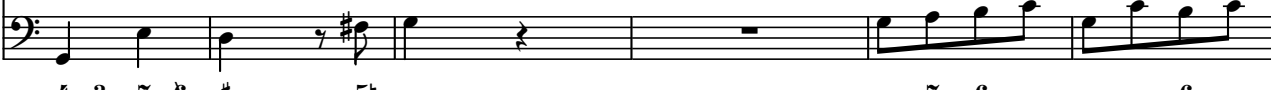
Fond.

6 6 6 7 6 6 6 2 6 6 5 3 6

75

V.d.G. 

Vln. *p(ian)o* 

Fond. 

4 3 7 6 # 5h 7 6 6

81

Fl. d. 

V.d.G. 

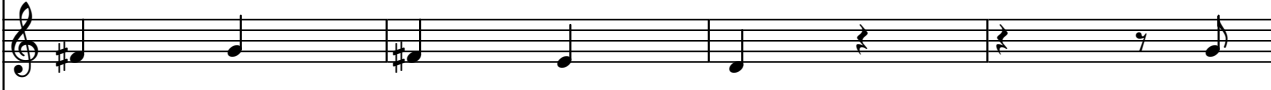
Vln. 

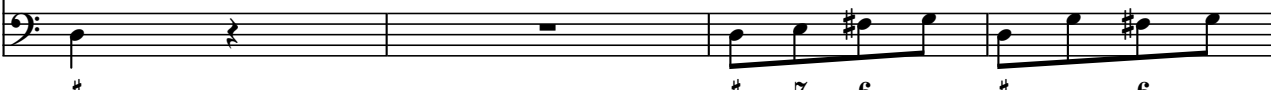
Fond. 

6 4 # 7 6 # 5h

86

Fl. d. 

Vln. 

Fond. 

7 6 # 6

90

Fl. d. 

V.d.G. 

Vln. 

Fond. 

[#] # 4+ 3

95

Fl. d.

V.d.G.

Vln.

Fond.

100

Fl. d.

V.d.G.

Vln.

Fond.

107

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

II4

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 6 6 6 6

121

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 7 6 6 6 6 4+ 6 6 5

128

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

6 6 6 6 6 6 6

I35

Fl. d.

V.d.G.

Vln.

Fond.

b7 [b7] 7# b7 6b #

I41

Fl. d.

V.d.G.

Vln.

Fond.

6 6 6

I48

Fl. d.

V.d.G.

Vln.

Fond.

6 [6] 6

155

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

for(te)

6 # # # # 6 4+

164

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

p(ian)o

6 6 # 6 6

173

Fl. d.

V.d.G.

Fond.

6 7 6 7

178

Fl. d.

V.d.G.

Vln.

Fond.

186

Fl. d.

V.d.G.

Fond.

194

Fl. d.

V.d.G.

Vln.

Vla.

Fond.

% Da Capo

(forte)

Georg Philipp Telemann
(1681—1767)

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TWV 50 – 55: ORCHESTRAL WORKS

Vol. 3: Concerto for Recorder,
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TWV 52 a1

BRD DS Mus.ms 1033/59

Flauto dolce

VistaMare Musica

Concerto

G.P. Telemann (1681 — 1767)

(TWV 52:AI)

(Lento)

3

6

10

12

14

16

19

22

26

29

31

34

38

41

44

47

6

6

3

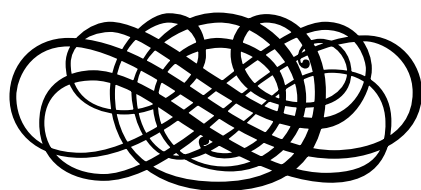
3

3

3

3

3



Allegro

1)

4

8

12

16

20

24

28

32

34

3

40

47

53

58

61

64

68

70

75

82

The image displays a musical score for a Flauto Dolce (Sweet Flute) part, specifically measures 40 through 82 of the first movement (A minor) of Telemann's Notebook for Anna Bach (TWV 52:a1). The score is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The measures are grouped into systems, with measure numbers 40, 47, 53, 58, 61, 64, 68, 70, 75, and 82 indicating the start of each system. The music features a mix of melodic lines and rhythmic patterns, including some trills and grace notes.

87

91

95

98

103

107

112

116

121

tr tr b tr tr 4

Detailed description: This image shows a page of a musical score for a Flauto Dolce (Dolce Flute). The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each labeled with a measure number. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and trills. The first staff (87) starts with a treble clef and a key signature of one sharp. The subsequent staves continue the melody, with some measures featuring trills (tr) and a key signature change to one flat (Bb) in measure 121. The final measure (121) ends with a double bar line and a '4' time signature.

130

136

142

151

157

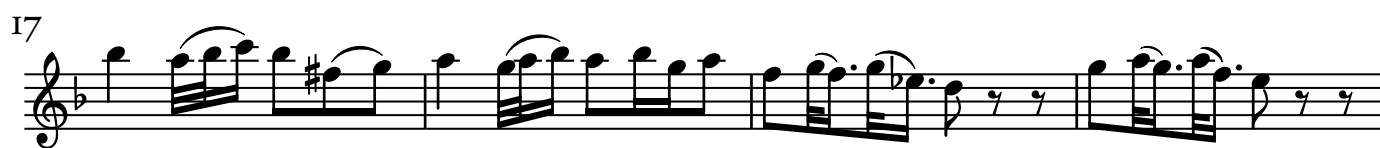
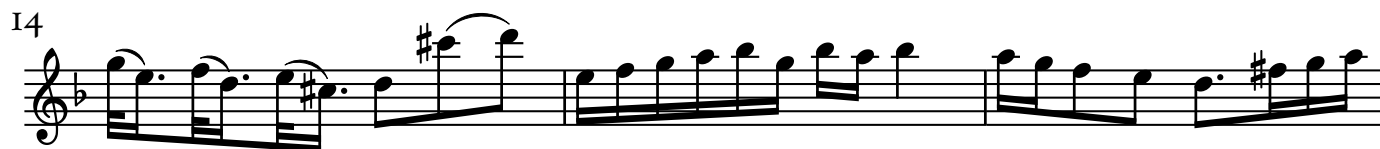
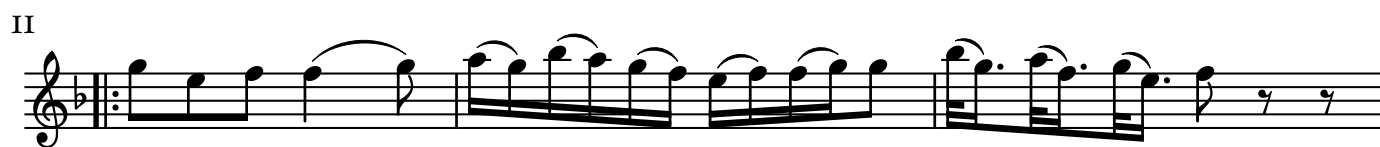
162

167

Dolce

4

7



Allegro

9

17

29

38

49

58

69

86

90

95

IO3

III

I2I

I35

I42

I52

I6I

I75

I83

I92

‰ Da Capo

Georg Philipp Telemann
(1681—1767)

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TWV 50 – 55: ORCHESTRAL WORKS

Vol. 3: Concerto for Recorder,
Viola da Gamba, Strings & Continuo
TWV 52 a1

BRD DS Mus.ms 1033/59

Viola di gamba

VistaMare Musica

Concerto

G.P. Telemann (1681 — 1767)

(TWV 52:AI)

(Lento)

3

5

8

10

12

15

17

19

21

23



26



30



33



36



39



41



44



46



49



Allegro

6

II

18

24

29

35

44

49

53

58

62



67



71



80



86



92



97



103



107



112



117





Dolce

6)

6

10

15

20

The musical score is written for Viola di Gamba in G.P. Telemann's Concert A minor TWV 52:a1. It is in 6/8 time and consists of five staves. The first staff is marked 'Dolce' and '6)'. The second staff is marked '6'. The third staff is marked '10' and features a trill. The fourth staff is marked '15'. The fifth staff is marked '20' and features a trill. The score includes various musical notations such as notes, rests, and ornaments.



Allegro



10



20



31



41



52



63



73



80



93



99



109



117



126



134



148



156



168



177



186



194



‰ Da Capo

Georg Philipp Telemann
(1681—1767)

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TWV 50 – 55: ORCHESTRAL WORKS

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TWV 52 a1

BRD DS Mus.ms 1033/59

Violino grosso

VistaMare Musica

Concerto

(TWV 52:AI)

G.P. Telemann (1681 — 1767)

(Lento)

3

5

7

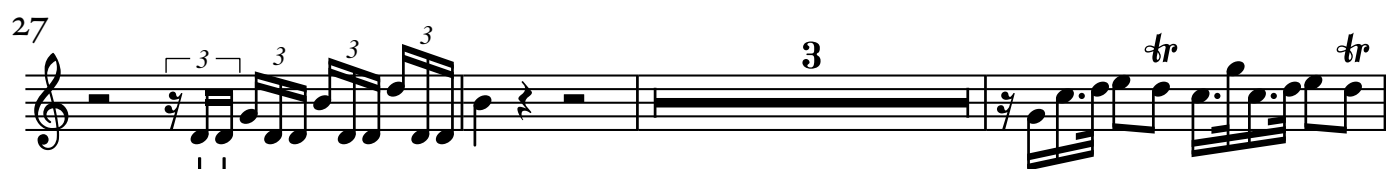
14

19

21

23

for(te)



Allegro

4

9

14

23

31

39

49

63

68

73

p(ian)o

for(te)

p(ian)o

for(te)

p(ian)o

84

91 *for(te)*

107

112

117

125

135

149

157

162

167

3

10

(forte)

p(ian)o

2

5

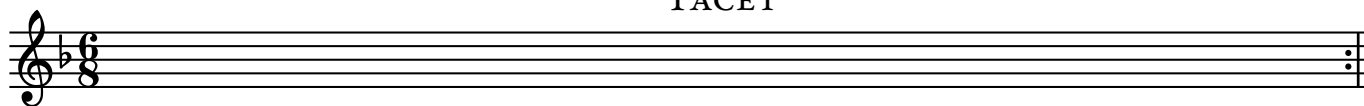
3

for(te)

4

Dolce

TACET



Allegro

%



9



18



40 Violino

(piano)

Flauto dolce

Violino



58



66



76

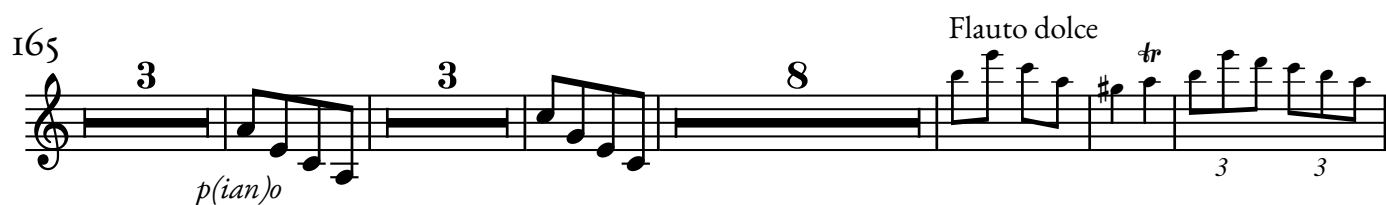
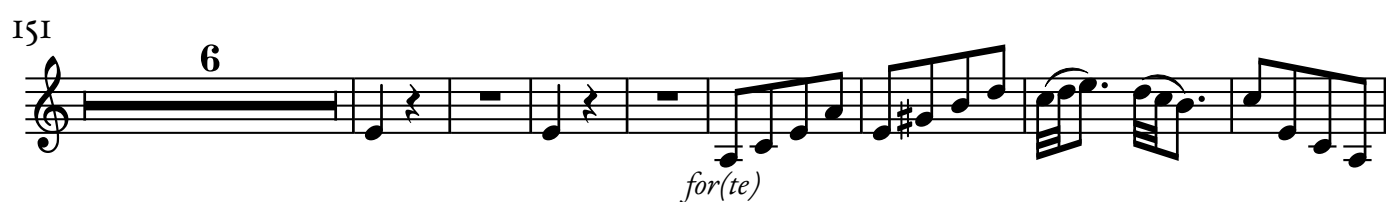


87



99





Viola

BRD DS Mus.ms 1033/59

Concerto

(TWV 52:AI)

G.P. Telemann (1681 — 1767)

(Lento)

4

8

16 Flauto dolce Viola

18

21

for(te)

26

3 8

42 Flauto dolce Viola

45

48

Allegro

6

12

16

33 Flauto dolce Viola

38 16 *f(orte)* Flauto dolce

59 Viola

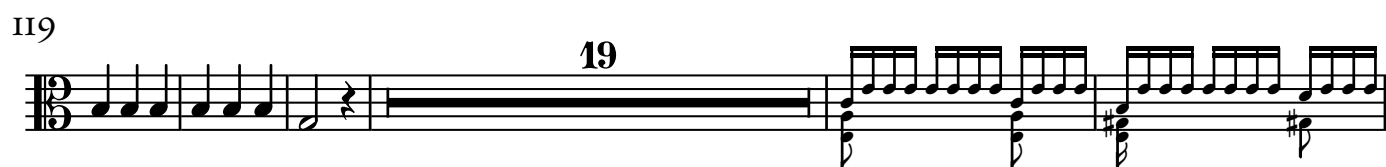
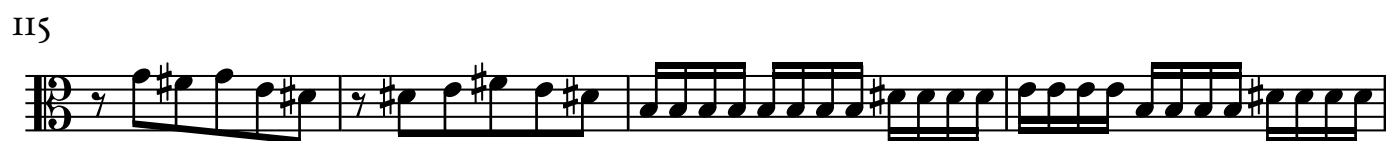
65

71 5

81 Flauto dolce Viola 3

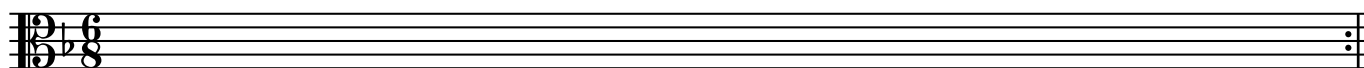
89 12 Flauto dolce

105 Viola



Dolce

TACET



Allegro

%



9



18



57



65



74



109



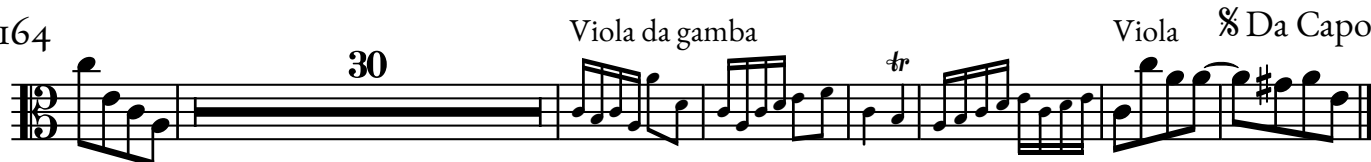
117



126



164



Georg Philipp Telemann
(1681—1767)

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TWV 50 – 55: ORCHESTRAL WORKS

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TWV 52 a1

BRD DS Mus.ms 1033/59

Fondamento

VistaMare Musica

Concerto

G.P. Telemann (1681 — 1767)

(TWV 52:AI)

(Lento)

6 4 6 6 4 6 7 7 7 7 7

4

7 6 # 2+ 7 #

6

6 6 # # 6 6 5 6 5 # 6

9

#

12

6 # 6 6 5 6 5 #

15

7# 6 7 6 7 6 6 # 6 # 6 4+

18

6 6 4+ 6 7 7 7 7 7

21

6 6 # 2+ # 7 6

Allegro

6 4 # 6 6 4 # 6 6 6 — 6 6 6

7 6 6 5 # 6 # 6 4 5 6 #

13 6 # 6 # 6 # 6 6 6 6 # # 7

22 # 4+6 # 6 # 5 # # 6 6 #

36 6 4 # 6 6 4 # 6 6

45 6 7 7 $\flat$ 5 5

57 # # 6 4 # 6 6 4 # 6 6 $\flat$ 6

65 — 6 6 $\flat$ 5 $\flat$ 6 6 5 6 6 $\flat$ # 6 4 5 #

71 6 # 6 # 6 # 6 # 6 6

78 $\flat$ 6 6 # 7 # 2 7 #

89

98

107

112

118

128

137

150

159

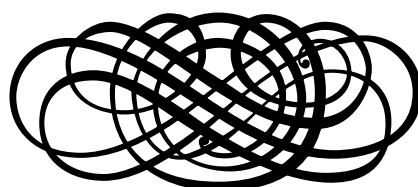
167

89 98 107 112 118 128 137 150 159 167

Dolce

Tasto solo

**II** Tasto solo



Allegro

9

18

31

44

53

62

71

83

96

6 6 # 6 6 6 6 6 6 6 7 6 #

6 6 # 6 6 6 6 6 6 6 7 6 # 6 6 6

6 6 5 6 # 6 6 6

7 6 7 6 7 b b

b 6 # b 6 5 9 5 6 6 6 5 6 # b 6 5 9 5 6 6 6 6

6 5 6 6 6 6 6 6 6 6 6 6 6 7 6

6 6 6 6 6 6 6 6 6 6 6 7 6 6

6 6 2 6 6 5 6 4 3 7 6 # 5 7 6 6

6 4 # 7 6 # 5 # # 7 6 # 6 # # # 4 #

6 # # # #

105



113



121



133



146



160



171



181



192

