

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Original clefs

Marin
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D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Original clefs

VistaMare Musica

149

6 3 4+ 4 6 4 6 4+

159

6 # 6 3 4+ 4 6 4 6 4+ 6 # 6b3 4

169

7 6 3 7 6 3 7 # 6b3 4 7 6 3 7 6 3

175

5 # # 6 4+ # 5 # # 6 4+ # # 7

185

6 7 # 6 6 # # 7 6 7 # 6 6 #

Chaconne

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

6 6 4 3 6 6

9 2 3

18 4

27 5

38 6

7b 7 6 6 7 # 6 b 6 7 #

55 8 9

67 10

77 II

85 12

95 13

7 6 # 6 6 6 7 7 6 # 6 6 # 6 6 6 # 5 6 6

7 4 # 6 6 6 # 5 6 4 #

6 6 6 # 6 # 6 6 # 6 6

6 # 6 # 6 6 # 7 6 3 7 5 # 6 7 6 # 7 6 3 7 5 # 6

7 # 6 # # 6 6 4+ 6 # # 6 6 6 #

Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

23

32

45

9 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b

7 4+ 5# 5 #

4 # 6 6 b #

5 6# 9 7 8 b 4 # 5#6 5 6# 9 8 6 6 6# 6 # 7 6 4

6# 6 6 4+ 6 6 6 # 6# 6 6 4+ 6 6 6 # 6 6 6 4+ 6 5 # 6 6 6 4+ 2 4

6 6 6 4+ 6 6 5 # 6 6 b # 6 6 b

4+ 2 4

[illegible]

98

#

107

#

116

#

125

#

133

#

86

#

96

#

106

#

114

#

122

#

44 7

52 8

62 9

70 10

78 11

Figured bass line for measures 44-51: 7 #, b #, 7, 76, 5 6 #, 5 # 6 # 6.

Figured bass line for measures 52-59: 4 #, 5 # 6 # 6 4 #, 5 —, — 7 7 #, 5 — 7 #.

Figured bass line for measures 60-67: 7, 7 # — 6 6# b # —, 5 6 6 4+, # 6 6 # b #.

Figured bass line for measures 68-75: 5 6 6 4+, # 6 6 5 #, 6, 6, 6 5 #, 4.

Figured bass line for measures 76-83: 6, 6, 6 6 4 #, 6 5, 5 6 5 4#.

139 19

146

153 20

161 21

168 22

Figured bass line for measures 139-145: 6, 6#, 6 #, 7 6 3, 4+, 6 6#, 6 #.

Figured bass line for measures 146-152: 6, b 6 4+, #, 6, b 6 4+, # —.

Figured bass line for measures 153-160: 7 7 #, 6 #, 7 7 # —, 6 6 4 #.

Figured bass line for measures 161-167: 6 7, 6 4+, 7 #, 7 4#, 6 7, 6 4+, 7 b.

Figured bass line for measures 168-175: #.

177

23

24

6 6 6# b # 6 6 6# b #

186

25

194

26

6 7 6 # 6 7 6 6 5 #

203

27

7 6 6# 6 7 4 #

213

28

7 6 6# 6 b # # # 7 6 # # #

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

20

29

37

6 7 6 3 7 6 # 6 7 6 3 7 6 6 5 6#6 5

9 8 7 4# 6#6 5 9 8 6 6 6 6 5# 6

7 6 4# 7 6 5 4# 5

6 # 6 6 5# 6 6 # 6 6# #

6 7 6 6# 6 5 #

b # 6 7 6 6# # b 7 7 7 6 6

87 12

97 13

106 14

115 15

125 16

4+6 2 $\flat$ 6 4 # 4+ 2 6 # 6 7 7 7 6 4 #

7 7 7 6 4 # 7 6 5# 6 #

7 6 5# 6 # 6b 6 6 6# 5 7 7 6b 6 6

6# 6 7 4 # 7 6 5 6 # 7 6 5 6 #

7 # 9 8 b 7 # 7 # 9 8 b 6 # 4 #

223 29

232 30

240 31

249 32

256 33

6 6 5 4 # 7 5 9 8 7 # 7 7 5 9 8

6 6 # # 6 7 6# 4 3 6

7 4 3 6 6# 6 6 7 7 6 6# 6 6 6 4 3

6 4 3 6

4 3 6#

263 34

270 35

276 36

283 37

291 38

47 7

55 8

60

64 9

76 10 11

Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

19

27

36

2

3

4

5

6

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ViMa MM 7

Version 1.0

299

308

316

323

330

40

41

42

43

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

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146 20

6 7 6 7 6 7 6 7

156 21

7 6 7 6 7 6 7 6 7 6 7 6

168 22

6 6 6 6 6 6 7 6 7 6 6 7

180 23

6 6 6 6 6 6 6 6

188 24

6 6 6 6

37 6

6 6 6 6 6 6

45 7

6 6 6 6 6 6

56 8

7 6 6 6 6 6

65 9 10

6 6 6 6 6 6

74

6 5 6 7 6 7

79 II

7 6 6 6 4 # 6 6 7 6 6 4 #

85 12

6 6 7 6 6 4 #

90

6

94 13

6 # 6

98

6 7 6 # 6 6 7 6 #

105 14

6 6 #

109 15

6 6 #

115 16

6 7 # 6 7 # 6# 6 6 6 4 6 6# 6

126 17

6# 6 6 6 4 # 4+ 6 6# b 6 4 7 # 4+ 6 6# b 6 4 #

137 18 19

6b 4 2 7 3 6 4+ 6 6 # 6b 4 2 7 3 6 4+ 6 6 #

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Premier Dessus

Original clef (C_{5})

Premier dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

Sheet music for the first system of the Chaconne, measures 1 to 80. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The system includes measures 1 through 80, with measure numbers 9, 17, 25, 33, 41, 56, 67, 75, and 80 indicated at the start of their respective staves. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are also indicated within the staves.

Sheet music for the second system of the Chaconne, measures 96 to 184. The music continues with various rhythmic patterns and rests. The key signature remains one flat (B-flat). The system includes measures 96 through 184, with measure numbers 96, 103, 119, 128, 136, 144, 155, 163, 170, 176, and 184 indicated at the start of their respective staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are also indicated within the staves.

Pièces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

2

11

22

31

42

52

68

75

80

87

12

10

9

8

7

6

5

4

3

90

104

113

129

136

143

150

159

166

173

13

14

15

16

17

18

19

20

21

22

23

185 24

190 25

197 26

206 27

214 28 29

229 30

238 31 32

255 33

265 34

48 7

57 8 9

68 10 11 12

91 13

100 14

107 15

114 16

122

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

Sheet music for the first system of the Passacaille, measures 1 to 82. The music is in 3/4 time, key of B-flat major. It features a single melodic line with various ornaments and fingerings indicated by numbers in boxes (2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The piece is marked with a repeat sign at measure 11 and a double bar line at measure 18.

Sheet music for the second system of the Passacaille, measures 60 to 127. The music continues the single melodic line with various ornaments and fingerings indicated by numbers in boxes (9, 10, 11, 12, 13, 14, 15, 16). The piece is marked with a repeat sign at measure 63 and a double bar line at measure 71.



Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

3

9

15

28

35

44

52

57

This musical score for the first system of 'Petite Passacaille' covers measures 3 through 57. It is written for the first voice (Premier dessus) in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Measure numbers 3, 9, 15, 28, 35, 44, 52, and 57 are indicated at the start of their respective staves. Some measures contain a '+' sign, likely indicating a breath mark or a specific performance instruction. The piece is composed of 57 measures in total.

85

90

98

103

120

129

144

153

163

173

This musical score for the second system of 'Petite Passacaille' covers measures 85 through 173. It continues the first voice part in 3/4 time with a one-flat key signature. Measure numbers 85, 90, 98, 103, 120, 129, 144, 153, 163, and 173 are indicated at the start of their respective staves. The notation includes various rhythmic values and accidentals. Measure 129 features a key signature change to two flats (B-flat and E-flat). The piece concludes at measure 173.

189

24

8

25

8

26



Musical staff 189-202. Measures 189-202. Includes measure numbers 24, 25, 26 in boxes. Measure 24 has an 8-measure rest. Measure 25 has an 8-measure rest. Measure 26 starts with a quarter rest, followed by eighth and sixteenth notes.

213

27



Musical staff 213-220. Measures 213-220. Measure 213 starts with a quarter rest, followed by eighth and sixteenth notes.

221

28



Musical staff 221-228. Measures 221-228. Measure 221 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 222 has a plus sign under the eighth note. Measure 223 has a plus sign under the eighth note. Measure 224 has a plus sign under the eighth note. Measure 225 has a plus sign under the eighth note. Measure 226 has a plus sign under the eighth note. Measure 227 has a plus sign under the eighth note. Measure 228 has a plus sign under the eighth note.

229

29



Musical staff 229-236. Measures 229-236. Measure 229 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 230 has a plus sign under the eighth note. Measure 231 has a plus sign under the eighth note. Measure 232 has a plus sign under the eighth note. Measure 233 has a plus sign under the eighth note. Measure 234 has a plus sign under the eighth note. Measure 235 has a plus sign under the eighth note. Measure 236 has a plus sign under the eighth note.

237

30



Musical staff 237-244. Measures 237-244. Measure 237 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 238 has a plus sign under the eighth note. Measure 239 has a plus sign under the eighth note. Measure 240 has a plus sign under the eighth note. Measure 241 has a plus sign under the eighth note. Measure 242 has a plus sign under the eighth note. Measure 243 has a plus sign under the eighth note. Measure 244 has a plus sign under the eighth note.



Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Deuxième Dessus

Original clef (C_{5})

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

2

10

20

30

47

57

66

75

81

100

109 15

119 16

129 17

136 18 19

152 20

161 21

168 22

177 23

185 24

192 25

201 26 27

217 28 29

227 30 31 7

242 32

251 33

258 34 7 35 8 36

283 37

292 38

300 40 7 41 8 42

323 43

332

105 15

114 16

123 17 7 18

137 19

145 20

154 21

162 22

170 23

177 24

186

Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

Measures 1-90 of the musical score for 'La desolée ou paßacaille lente'. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features various musical notations including rests, eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 1-5 in boxes. Ornaments (marked with a '+') are placed above specific notes. The score is divided into systems of five measures each, with measure numbers 15, 25, 31, 41, 52, 62, 76, 83, and 90 marking the start of new systems.

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

Measures 1-78 of the musical score for 'Paßacaille'. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features various musical notations including eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 1-5 in boxes. Ornaments (marked with a '+') are placed above specific notes. The score is divided into systems of five measures each, with measure numbers 9, 16, 23, 46, 56, 63, 72, and 78 marking the start of new systems.

89 12

105 14

108

108

III

117 16 17

133 18

141 19 20 21 22

171

60 9

67 10

75 11

83

89 12 13

100 14 15

115 16

122

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

8 2

15 3

21 4

27

33 5

39 6

46 7 8

180 23

185 24

190 25

199 26 7

213 27 8 28 8 29

237 30



Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

8 2

14 3

21 4

28 5

35 6

44 7

51

55 8

This musical score for the first system of 'Petite Passacaille' consists of eight staves of music in 3/4 time. The key signature has one flat (B-flat). The staves are numbered 1 through 55. Above the first staff is a measure rest labeled '8'. Above the second staff is a measure rest labeled '2'. Above the third staff is a measure rest labeled '3'. Above the fourth staff is a measure rest labeled '4'. Above the fifth staff is a measure rest labeled '5'. Above the sixth staff is a measure rest labeled '6'. Above the seventh staff is a measure rest labeled '7'. Above the eighth staff is a measure rest labeled '8'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a '+' sign.

60 9

66

76 10

84 11

92 12

99 13

106 14 7 15

120 16

126

This musical score for the second system of 'Petite Passacaille' consists of eight staves of music in 3/4 time. The key signature has one flat (B-flat). The staves are numbered 60 through 126. Above the first staff is a measure rest labeled '9'. Above the second staff is a measure rest. Above the third staff is a measure rest labeled '10'. Above the fourth staff is a measure rest labeled '11'. Above the fifth staff is a measure rest labeled '12'. Above the sixth staff is a measure rest labeled '13'. Above the seventh staff is a measure rest labeled '14', followed by a measure rest labeled '7', and then a measure rest labeled '15'. Above the eighth staff is a measure rest labeled '16'. The music continues with various rhythmic patterns and rests, some marked with a '+' sign.

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Basse Continue

Original clefs (C , E , F and B clefs)

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

6 6 4 3 6 6

9 2 5 9 8 7 7 5 9 8 7

17 3 6 6 5 4 3 6 6 5

25 4 5 6 6 6 7 6 7b

37 6 7b 7 6 6 6 7 # 6 b 6 6 7 #

48 7 8 8 7 6 9 8 9 8 7 6 6

59 7 7 # 6 7 7 # 6 9 7

68 6 3 6 9 7 6

76 II 6 b 6 7 6 6 # 6

102 14 6 6# # 6 6 6 6 6 6# 6 b 7 7 6 6 6 6 6 6# 6 6 4+

III 15 6 # 5 4 3 6 4 # 5 4 3 6

118 16 4 # 6 6# 6 5 b 6 4+ # 6 6# 6 5 b 6 6 # 4+

128 17 18 # 6# 6 b 6 5 # # 6# 6 b 6 5 # 4

137 7 6 3 7 6 b 4 # 7 6 3 7 6 4+

143 19 b # # #

151 20 21 3 6 4+ 6 6 6 # 3 4 4+

164 22 6 4+ 6 6 6 # 6b 3 7 6 3 7 6 3 7 4

172 23 6b 3 7 6 3 7 6 3 # 5 # # 6 # 5 # #

182 24 6 # # 7 6 7 # 6 6 # # 7 6 7 # 6 6 # 4+

Pieces en Trio, 1692

La desolée
ou paßacaille lente

Marin Marais (1656 — 1728)

Sheet music for "La desolée" (Basse Continue). The score is in 3/4 time and features a single melodic line with figured bass notation. The key signature is one flat (B-flat). The piece is marked "ou paßacaille lente". The score includes measures 12, 30, 40, 50, 61, 71, 84, and 92, with various figured bass notation and measure numbers in boxes.

Sheet music for "La desolée" (Basse Continue). The score is in 3/4 time and features a single melodic line with figured bass notation. The key signature is one flat (B-flat). The piece is marked "ou paßacaille lente". The score includes measures 84, 94, 110, 119, 128, 136, 143, 150, 159, and 169, with various figured bass notation and measure numbers in boxes.

193 25 26

6 7 6 # 6 7 6 6 5 # 4+ 4 4

202 27 28

7 6 6# 6 7 4 # 7 6 6# 6 b # # # #

219 29

7 6 4+ # # # 6 6 5 # 7 5 9 8 7 # 7 5# 6

229 30

7 5 9 8 6 6 # # # 6 7 6# 4 3 5# 6 4

238 31

6 7 4 3 6 6# 6 6 7 7 4+ 6

245 32

6 6# 6 6 6 4 3 6 4+ 6

252 33

4 3 6 4 3

259

6# 6#

59

7 # 5 7 7 7 # 6 6#

65 9

b # 5 6 6 6 # 6 6 # b # 5 6 6 6 # 6 6 5 # 4+ #

73 10

6 6 6 5 # 6 6 6 6 6 6 4

80 11

6 4 # 6 5 6 5 4# 6 5 6 4

88 12 13

6 5 # 6 6 7 6 4# 6 6 7 6 # 6 # 7 # 6 6 6 6 4 3 2# 4#

100

6 # 6 5 # 6 # 6 6 # 14 # 6 6# 6# 6 6 # 6 4

108 15

b # 6 6# 6# 6 6 # 6 # 6 5

115 16

5 # 7 7 # 6 5 # 5 # 6 7 5 5 4

123

6 5 # 7 5 6 5 # #

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

2

6 4 7 6 3 7 6 4+ # 6 4 7 6 3 7 6 6 5 6# 6 5 9 8 7 4# 7 6

13

3

6# 6 5 9 8 6 6 6 5# 6 6 # 6 5

22

4

6 5# 6 6 4 # 6 6# #

29

5

6 6# # b # 6 4+

35

7 # 6 6# 6 5 # b # 6 4+ 7 # 6 6# # b

41

6

7 7 6 6 7 #

45

7

7 6 5 6 # 5 # 6

51

8

6 4 # 5 # 6 # 6 4 # 5 7

265

34

6 4 3 6 6 6 4 3

274

6 7 4

280

36

37

6 7 6 3 7 5 7 7 6 4 3 7 5 7 6 4

290

38

7 6 7 4 # 7 6 7 6 7 4 # 6 7 6 7 6#

300

40

4 3 6 4 7 6 6 6 7 6 4 7 3 6

312

41

7 4 3 6 6# 6 6# 6 6# 6 6# 6 6# 7

321

42

4 3 4 3 7 4 3

327

43

4 3 7 3 6 3 4 5 6 6 3 6 3 4 5 6

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

6

12

25

33

38

44

54

63

75

2

2

3

4

5

6

7

8

9

10

68

10

79

87

95

103

110

116

125

II

12

13

14

15

16

Pieces en Trio, 1692

Petitte Passacaille

Marin Marais (1656 — 1728)

Measures 1-59 of the musical score for 'Petitte Passacaille'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes figured bass notation below the staff. Measure numbers 13, 21, 30, 40, 51, and 59 are indicated at the start of their respective lines. Boxed measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are placed above the staff at specific points. The figures include various numbers and accidentals (sharps, flats, naturals) indicating fingerings and pitch adjustments.

Measures 88-156 of the musical score for 'Petitte Passacaille'. The score continues in the same bass clef, one-flat key signature, and 3/4 time signature. Measure numbers 88, 92, 95, 102, 110, 119, 128, 138, 146, and 156 are indicated at the start of their respective lines. Boxed measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are placed above the staff. The notation includes complex rhythmic patterns and figured bass with various accidentals.

168

21

179

22

186

23

192

197

24

25

206

26

216

27

225

28

236

29



A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–16 (7 sheets)
Premier Dessus	A3	17–24 (4 sheets)
Deuxième Dessus	A3	25–32 (4 sheets)
Basse Continue	A3	33–40 (4 sheets)