

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Original clefs

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PREFACE

This edition reproduces verbatim the five ‘iterative’ pieces from Marais’ *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque nationale de France* in Paris.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks are editorial additions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.
- Two additional versions have been provided editorially:
 - a version using only clefs common in the modern practice (treble clef for the *dessus* and basse and tenor clefs for the continuo)
 - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

Chaconne

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

6 6 4 3 6 6

9 ² ³

5 9 8 7 7 5 9 8 7

18 ⁴

6 6 5 4 3 6 6 5 6

27 ⁵

6 6 6 7 6 7^b

38 ⁶

7^b 7 6 6 4⁺ 2 6 7 # 6 # 6 4⁺ 2 6 7 #

The image displays a musical score for a Chaconne by Marin Marais, originally from his 'Pieces en Trio' (1692). The score is written for three parts: 1er Dessus (First Treble), 2me Dessus (Second Treble), and Basse Continue (Bass). The time signature is 3/4. The score is divided into measures, with measure numbers 9, 18, 27, and 38 indicated. Figured bass notation is present below the Basse Continue staff, providing harmonic guidance. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, black-and-white format, suitable for printing.

49 7

98 9 8 / 7 6 98 9 8 / 7 6 6 7 7 / 4 #

60 9

6 7 7 / 4 # 6 9 7 6 3 / 4

70 10

6 9 7 6

77 11

6 b 6 7 6 6 / b # 6 7 7 / # 6

86 12 13

7 6 6 / b # 6 b 4 # 6 # 5 6 6 # 6 b 6 # 6 6 # 6 6 # 6 4 #

98

#

107

6 6 6 6 #
4+ 4+ 4

6 6 6 6 #
4+ 4+ 4

7 7 #

116

6 7
4+ #

7 7 # 4+ 7 #
5 5 3

6b 6 7 4 7
5 #

125

6b 6 7 4 #

4+ 6 6 6 6 #
2# 4+

133

4+ 6 6 6 6 #
2# 4+ 4

7 6 4+
3

139 19

6 6# 6 # 7 6 4+ 6 6# 6 #

146

6 b 6 # 6 b 6 #

153 20

7 # # 6 # 7 # # 6 6 #

161 21

6 7 6 # 7 4# 6 7 6 # 7 b

168 22

#

177 23

6 4+ 6 6# b # 6 4+ 6 6# b #

186 25

6 7 6 # 6 7 6 4+ 6 5 #

194 27

7 6 6# 6 b # # # # 7 6 # # # #

203 28

7 6 6# 6 b # # # # 7 6 # # # #

213 29

7 6 6# 6 b # # # # 7 6 # # # #

223 29

6 6 5 # 7 5 9 8 7 # 7 7 5 9 8 6 5#

232 30

6 6 # # # 6 7 6# 4 3 6

240 31

7 4 3 6 6# 6 6 7 7 6 6# 6 6 6 4 3

249 32

6 4 3 6

256 33

4 3 6#

263 34

6# 6 4 3 6

270 35

6 6 4 3

276 36

6 7 4 6 7 6 3 # 4

283 37

7 5 7 7 6 3 7 5 7 6 7 6 6

291 38

7 4 # 7 6 7 6 7 4 # 6 7 6 4+

299 40

Fingerings: 7 6# 4 3 6 4 7 6 4+ 6 6 7 4+ 5 6

308 41

Fingerings: 4 7 3 6 7 4 3 6 6# 6 6# 6 6#

316 42

Fingerings: 6 6# 6 6# 7 4 3

323 43

Fingerings: 4 3 7 4 3 4 3 7 3 6 3 4

330

Fingerings: 4 2 5 6 6 3 6 3 4 2 5 6

Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

9 ²

17 ³

24 ⁴

31 ⁵

Figured bass notation (Basse Continue):

Measure 1: $\flat \sharp \flat 7 6 \sharp \flat \sharp \flat 7 6 6 \sharp$

Measure 2: $6 5 6 6 3 4+ 6 \sharp 6 5 6 6 3 4+ 6 \flat \sharp 6 \sharp$

Measure 3: $\flat \sharp 7 \flat 6 \sharp 7 \flat \sharp 7 \flat 6$

Measure 4: $\sharp \flat \sharp 6 6 \flat 6 6 5 7 \flat \sharp 6$

Measure 5: $\flat 6 4+ 6 5 7 \sharp 6 6 6 6 6 4+ \sharp 6 6 \sharp$

37

6

6#6 6 6 # 6 4 # 6 6 6 4+ 2 6 b 5 6 7 4 4 #

[illegible][illegible]

65

9

10

♭ 7 # ♭ 4+ 6 6 6 # ♭ 7 # ♭ 4+ 6 6 5 #

2 4 2 4

74

6 5 6 7 6 # 7 6 5 6

79 II

7 6 6 6 4 # 6 6 7 6 6 4 #

85 12

6 6 7 6 6 4 #

90

6

94 13

6 # 6

98

6 7 6 # 6 6 7 6 #

105 14

6 6 #

109 15

6 6 #

115 16

6 7 # 6 7 # 6# 6 6 6 6 6# 6

126 17

6# 6 6 6 6# 4+ 6 6# b 6 4 7# 4+ 6 6# b 6 4 #

137 18 19

6b 7 6 6 # 6b 7 6 6 #

146 20

6 7 6 7[#] 6 7 6 7[#] 7 6^b

156 21

7 6 7 6^b 4 7 6 4 7 6 4[#] 6 6 6 5[#] 4 4[#] 6 6 6 4[#] 4^x

168 22

6[#] 4 6 6 6 6 5 6 6 7[#] 6 7[#] 6 6[#] 6[#] 7[#] 6 7[#] 6 6[#]

180 23

6 6[#] 6 6^b 6[#] 6^b 6[#] 6 6[#] 6 6^b

188 24

[#] [#] ^b [#] ^b 6 6 [#] ^b

195 25

b 6 9 8 9 8 7 # 9 8

7 6# 7 5# 6

203 26

9 8 7 # 6# 6 7 4x 6 6# 6 6# 6 7 4x 6 6# 4 #

7 5# 6 b #

213 27 28

6 7 6 7 6# # 6 7 6 7 6# # 6 7 # 6#

224 29

6 4 # 6 7 # 6# 6 b 4 # 9 8 5 9 8 6 # 9 8 5

7 6# 5# 6 5

235 30

9 8 6 # 7 # 6 5 # 6 6# 7 # 6 #

5# 6 5

47 7

Figured bass: $\flat$ 7 $\sharp$ 6 4 $\sharp$ 3 $\flat$ 6 $\flat$ 4 2 3 6 $\flat$ 7 $\sharp$ 6 4 $\flat$ 6 $\sharp$ 3 $\flat$ 6 $\flat$ 4 2 6

55 8

Figured bass: 7 $\sharp$ 6 4 $\sharp$ 7 $\sharp$ 6 6 6 6

60

Figured bass: $\sharp$ 6 6 6

64 9

Figured bass: 4 $\sharp$ 6 7 $\flat$ 9 $\flat$ $\sharp$ 6 9 8 6 $\sharp$ $\sharp$ 6 9 8 $\flat$

76 10 11

Figured bass: 6 $\sharp$ 7 6 $\sharp$ 6 6 5 $\sharp$ 7 6 $\sharp$ 6 6 5 $\sharp$

87 12

97 13

106 14

115 15

125 16

Figured bass notation for system 12: $\frac{4+6}{2}$ $\flat 6 \frac{\sharp}{4}$ $\frac{4+}{2}$ $6 \sharp$ 6 $7 \ 7 \ 7$ $6 \frac{\sharp}{4}$

Figured bass notation for system 13: $7 \ 7 \ 7$ $6 \frac{4}{4}$ $\sharp$ $7 \flat$ $6 \ 5 \sharp$ $6 \sharp$ $\flat$

Figured bass notation for system 14: $7 \flat$ $6 \ 5 \sharp$ $6 \sharp$ $\flat$ $6 \flat$ $6 \ 6$ $6 \sharp$ $\flat$ $7 \ 7 \ \sharp$ $6 \flat$ $6 \ 6$

Figured bass notation for system 15: $6 \sharp$ 6 $7 \ 4 \ \sharp$ $7 \ 6 \ 5$ 6 $\sharp$ $7 \ 6 \ 5$ 6 $\sharp$

Figured bass notation for system 16: $7 \ \sharp$ $9 \ \sharp$ $8 \ \flat$ $7 \ \sharp$ $7 \ \sharp$ $9 \ \sharp$ $8 \ \flat$ $6 \ \sharp$ $\sharp 4$ $\sharp$

Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

20

29

37

6 7 6 3 7 6 # 6 7 6 3 7 6 6 5 6# 6 5

9 8 7 4# 6# 6 5 9 8 6 6 6 6 6 5# 6

7 6 6 5 4# 5 7 6 6 6 6 6 6 6 6

6 # 6 6 5# 6 6 # 6 6# #

6 6# # b # 6 7 6 6# 6 5 #

6 7 6 6# # b 7 7 7 6 6

b # 6 7 6 6# # b 7 7 7 6 6

44 7

7 76 5 6 # 5 # 6 # 6

52 8

4 # 5 # 6 # 6 4 # 5 7 7 # 5 7

62 9

7 7 # 6 6# b # 5 6 6 # 6 6 # b #

70 10

5 6 6 # 6 6 5 # 6 6 6 5 #

78 11

6 6 6 6 # 6 5 5 6 5 4 #

86 12

96 13 14

106 15

114 16

122

55 8 9

7 6 # 6 6 7 7 6 # 6 6 # 6 6 6# 5_b 6

67 10

7 4 # 6 6 6# 5_b 6 4 #

77 11

6 6 6 # 6# 6 6 # 6 6

85 12

6 # 6# 6 6 # 7 6 3 7 5# 6 7 6 # 7 6 3 7 5# 6

95 13

7 6 # # 6 6 6# # # 6 6 6# #

IO4 14 15

6 6 666 6 6#6 b 7 7 # 6 6 666 6 6#6 6 6 # 7 4 3 6

II4 16

4 # 7 4 3 6 4 # 6 6# 6 7 b 6 4+ 3

I23 17

6 6# 6 7 b 6 6 # # 6# 6 b 6 5 # # 6#

I34 18

6 b 6 5 # 7 6 3 7 6 b 4 #

I4I 19

7 6 3 7 6 b # # #

149

6 4+ 6 6
3 4 4+

159

6 # 6 4+ 6 6 6 # 6b3
3 4 4+ 4

169

7 6 3 7 6 3 7 6b 3 7 6 3 7 6 3
4 4+ # 4

175

5 # # 6 # 5 # # 6 # # 7
4+ 4+

185

6 7 # 6 6 # # 7 6 7 # 6 6 #
b

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Premier Dessus

Original clef ()

Premier dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of 80 measures, divided into 12 measures per system. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Above the staff, there are several plus signs (+) indicating specific notes. The score is divided into systems by measure numbers 9, 17, 25, 33, 41, 56, 67, 75, and 80. Some measures are grouped with brackets and numbers: measure 9 is bracketed with '2', measure 17 with '3', measure 25 with '4', measure 33 with '5', measure 41 with '6', measure 42 with '7', measure 56 with '8', measure 67 with '10', measure 75 with '11', and measure 80 with '12'. The notation includes various rhythmic values and accidentals, including flats and naturals.

90 13

104 14

113 15 16

129 17

136 18

143 19

150 20

159 21

166 22

173 23

[illegible]



Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

II

18

24

32

38

60

68

82

The musical score is written on a single staff in treble clef, 3/4 time, with a key signature of one flat (B-flat). The piece is a Passacaille, characterized by its repeating harmonic structure. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 in boxes. Breath marks (+) are placed above certain notes. The score is divided into measures, with measure numbers 18, 24, 32, 38, 60, 68, and 82 marked at the beginning of their respective lines. The piece concludes with a final cadence.

85 12

90 13

98

103 14 15

120 16

129 17 18

144 19

153 20 21

163 22

173 23





Pièces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

9

15

28

35

44

52

57

The image shows the first staff of a musical score for 'Petite Passacaille' by Marin Marais. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music consists of a single melodic line. The score is divided into measures, with measure numbers 9, 15, 28, 35, 44, 52, and 57 indicated at the start of their respective lines. There are several boxed numbers (2, 3, 4, 5, 6, 7, 8) placed above the staff, likely indicating fingerings or specific musical techniques. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The staff ends with a double bar line.

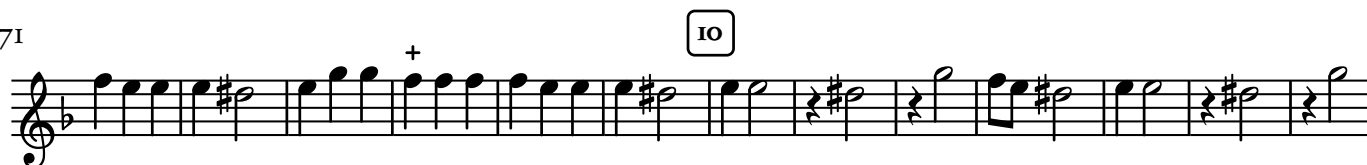
60



63



71



84



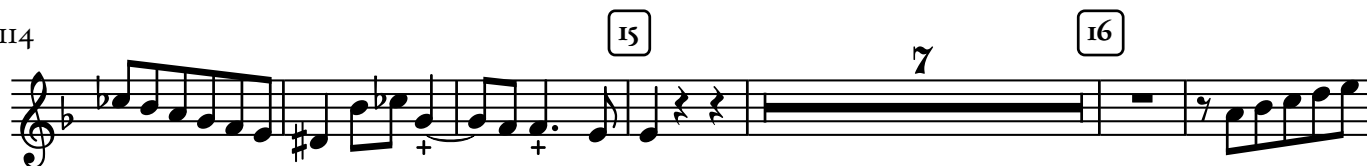
99



107



114



127



Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

9 2

16 3

22 4

28 5

34

41 6

The musical score is written for the Premier dessus part of a Passacaille. It is in G major (one sharp) and 3/4 time. The score consists of six staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 15. The third staff starts at measure 16 and ends at measure 21. The fourth staff starts at measure 22 and ends at measure 27. The fifth staff starts at measure 28 and ends at measure 33. The sixth staff starts at measure 34 and ends at measure 41. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings, including a '+' sign above the final note of the first staff and a '+' sign below the final note of the fifth staff. The staves are numbered 9, 16, 22, 28, 34, and 41, with corresponding measure numbers in brackets above them.

48 7

57 8 9

68 10 11 12

91 13

100 14

107 15

114 16

122

96 13

103 14 15

119 16

128 17

136 18

144 19 20

155 21

163 22

170

176 23

184 24

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Deuxième Dessus

Original clef ()

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

10

20

30

47

57

66

75

81

100

109 15

119 16

129 17

136 18 19

152 20

161 21

168 22

177 23

185 24

192 25

201 26 27

The musical score is written for a single melodic line in G minor. It consists of ten staves, each representing a different section of the piece. The sections are numbered 15 through 27. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Some measures are marked with a '+' sign, which typically indicates a repeat or a specific articulation. The score concludes with a final measure marked with a '7' and a repeat sign.

217 28

227 30 31

242 32

251 33

258 34 35 36

283 37

292 38

300 40 41 42

323 43

332

Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

9 2

16 3

23 4 7 5 8 6

46 7

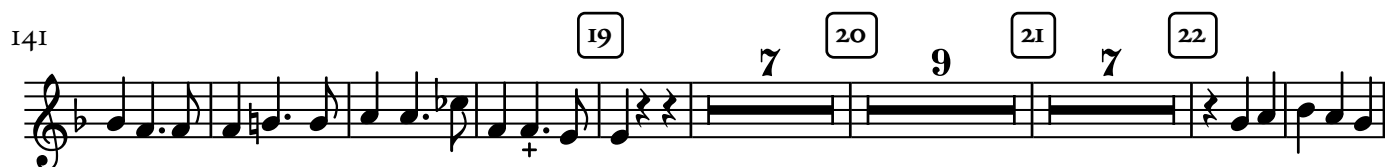
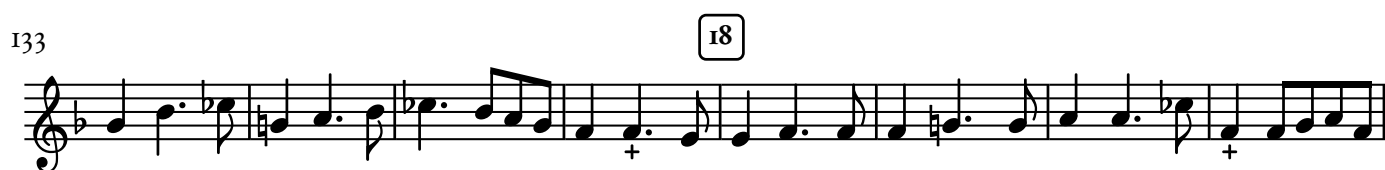
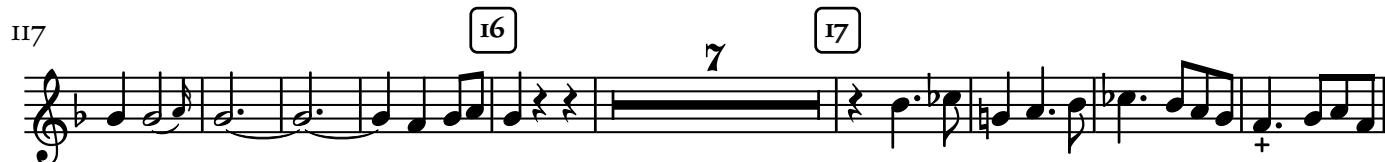
56 8

63 9

72 10

75

78 II 7





Pièces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

8

2

14

3

21

4

28

5

35

6

44

7

51

8

55

60

9



66



76

10



84

11



92

12



99

13

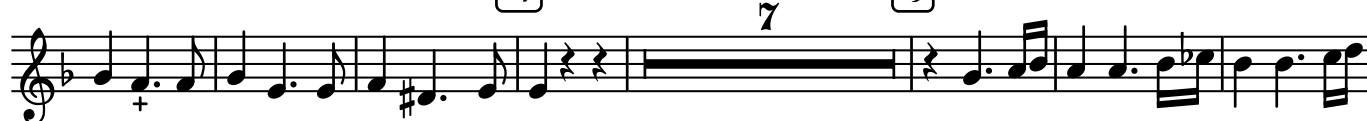


106

14

7

15



120

16



126



Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

8

2

15

3

21

4

27

33

5

39

6

46

7

8

60 9

67 10

75 11

83

89 12 13

100 14 15

115 16

122

Pièces en Trio, 1692

La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

3

2

3

15

3

4

25

31

5

6

41

7

52

8

62

9

7

10

76

11

83

12

90

13

7

14

105 15

114 16

123 17 18

137 19

145 20

154 21

162 22

170 23

177 24

186

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Basse Continue

Original clefs (C , F , C and F clefs)

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

6 6 4 3 6 6

9 2 5 9 8 7 7 5 9 8 7

17 3 6 4+ 6 5 4 3 6 4+ 6 5

25 4 6 6 6 6 7 6 7b 5

37 6 7b 7 6 6 6 7 # 6 b 6 4+ 6 7 # 2

48 7 9 8 9 8 7 6 9 8 9 8 7 6 6 8 6 4+ 2

59 9 7 7 # 6 7 7 # 6 9 7

68 10 6 3 6 9 7 6

76 11 6 b 6 7 6 6 # 6

84

7 7 6 7 6 6 # 6 b 4 # 6 # 5 6 6# 6 b 6 # 6 6#

94

6 6# 6 4 # # 6 6 6 6 # 4+ 4+ 4 #

110

6 6 6 6 # 7 5 # 6 7 7 5

119

4+ 7 # 6b 6 5 4 7 6b 6 5

128

4 # # 4+ 6 6 6 6 # # 4+ 6 6 2# 4+

136

6 6 # 7 6 4+ 6 6# 6 # 7 6 4+

143

6 6# 6 # 6 b 6 4+ #

150

6 b 6 4+ # 7 7 # 6 # 7

159

7 # 6 6 # 6 7 6 7 7 4# 6 7 6 7 7 #

169

6 4+ 6 6# b # 6 4+ 6 6# b # 7

193 25

6 7 6 # 6 7 6 6 5 #
4+ 4 4

202 27

7 6 6# 6 7 4 # 7 6 6# 6 b # # # #

219 29

7 6 # 4+ # # # 6 6 5 # 7 5 9 8 7 # 7
4+ 5# 6

229 30

7 5 9 8 6 6 # # # 6 7 6# 4 3
5# 6 4

238 31

6 7 4 3 6 6# 6 6 7 7
4+

245 32

6 6# 6 6 6 4 3 6
4+

252 33

4 3 6 4 3

259

6# 6#

265 34

6 4 3 6 6 6 4 3

274

6 7 4

280 36

6 7 6 3 7 5 7 7 6 3 7 5 7 6 4

290 38

7 6 7 4 # 7 6 4 7 6 7 4 # 6 4 7 6 4+ 7 6 #

300 40

4 3 6 4 7 4+ 6 6 4+ 7 5 6 4 7 3 6

312 41

7 4 3 6 6 # 6 6 # 6 6 # 6 6 # 6 6 # 7

321 42

4 3 4 3 7 4 3

327 43

4 3 7 3 6 4 3 4 5 6 6 3 6 3 4 5 6

Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

2

12

2

25

3

33

4

38

5

44

6

54

7

63

8

9

75

10

[illegible]

Version 1.0



Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

2

6# 6 6 5 6# 6 6 6# 5 6 6 # 7

13

3

6 5 6 # 6b 6 4+ 2 6 6# b 4 #

21

4

6b 6 4+ 2 6 6# b # 5 9 8 #

30

5

5 9 8 # # 7b 4 3 6 4 # # 7b 4 3 6

40

6

7

4 # 6 6 b 7 6 # 6 6 b 7 6 # 3 6b 3 6

51

8

7 # 6 4 6 6 # 3 6b 6 7 # 6 4 # 7 # 6 6

59

9

6 # 6 6 4 # 6 7b 9 b

68



79



87



95



103



110



116



125



Pièces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

2

6 4 7 6 3 4 7 6 4+ # 6 4 7 6 3 4 7 6 4 # 6 5 # 6# 6 5 9 8 7 4# 7 6

13

6# 6 5 9 8 6 6 7 6 5 4# 6 5 6 5# 6 4 # 6 5

22

6 5# 6 6 4 # 6 6# #

29

6 6# # b # 6 4+

35

7 # 6 6# 6 5 # b # 6 4+ 7 # 6 6# # b

41

7 # 7 7 6 6 7 #

45

b # 7 7 6 5 6 # 5 # 6

51

6 4 # 5 # 6 # 6 4 # 5 7

59

7 # 5— 7 # 7 7 # 6 6#

65 9

b # 5 6 6₄₊ # 6 6 # b # 5 6 6₄₊ # 6 6 5 #

73 10

6 6 6₄ 5 # 6 6 6

80 II

6₄ # 6₅ 5 6 5 4# 6₅ 5

88 12 13

6 5 # 6 6 7— 6 4# 6 6 7— 6 # 6# 7 # 6 6 6 6_b

100

6₄ # 6 5 # 6₄ # 6 6 # 14 # 6 6# 6# 6 6 # 6

108 15

b # 6 6# 6# 6 6 # 6 # 6 5

115 16

5 # 7 7₅ # 6 5 # 5 # 6 7 5

123

6 5 # 7 5 6 5 #

Pièces en Trio, 1692

La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

2

9 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b 4 #
7 4+ 5 5 5 # 7 4+ 5 5 5 #

12 3 7 4

6 6 b # 5 6# 98 76 b 4 # 5 6#
5#

30 5

9 8 6 6 6# 6 # 6# 6 6 6 6 6 # 6# 6 6 6 6 #
7 6 4 4+ b 4 4+ b 4

40 6 7

6 6 6 6 5 # 6 6 6 6 5 # 6
4+ 4+ 4 4+ 4

50 8

6 b # 6 6 b # 7 6 # 6 6 6 7
4+ 4+ b 4 #

61 9

7 6 # 6 6 # 6 6 6# 5 6 6 7 4 # 6 6 6# 5 6 6
4+ 4 b 4

71 10 7 11

4 # 6 6 6 # 6# 6 6 #
4 #

84 12

6 6 6 # 6# 6 6 # 7 6 3 7 5# 6 7 6 #
5 4 5 4 # 5 4 #

92 13

7 6 3 7 5# 6 7 6 # # 6 6 6# # # 6
5 4 # 4 # 4+ 2

102 14

III 15

118 16

128 17 18

137

143 19

151 20 21

164 22

172 23

182 24

6 6# # 6 6 6 6 6 6# 6 b 7 7 6 6 6 6 6 6# 6 4+

6 # 5 4 3 6 4 # 5 4 3 6

4 # 6 6# 6 5 b 6 4+ # 6 6# 6 5 b 6 6 # 4 4 #

6# 6 b 6 5 # # 6# 6 b 6 5

7 6 3 7 6 b 4 # 7 6 3 7 6

b # # #

6 4+ 6 6 6 # 6 4+ 6 6 6

6 4+ 6 6 6 # 6b 3 7 6 3 7 6 3 7

6b 3 7 6 3 7 6 3 # 5 # # 6 # 5 # #

6 # # 7 6 7 # 6 6 # # 7 6 7 # 6 6 #