

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Modern clefs - 'low bass'

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Modern clefs - 'low bass'

CONTENTS

Chaconne (C maj)	4
Passacaille (G min)	12
Petite passacaille (G min)	18
Passacaille (E min)	21
<i>La desolée</i> ou Passacaille lente (C min)	24

PREFACE

This edition reproduces verbatim the five ‘iterative’ pieces from Marais’ *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque nationale de France* in Paris.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks are editorial additions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.
- Two additional versions have been provided editorially:
 - a version using only clefs common in the modern practice (treble clef for the *dessus* and bass and tenor clefs for the continuo)
 - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

Chaconne

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

6 6 4 3 6 6

9 ² ³

5 9 8 7 7 5 9 8 7

18 ⁴

6 4+ 6 5 4 3 6 4+ 6 5 6

27 ⁵

6 6 6 7 6 7b

38 ⁶

7b 7 6 4+ 6 7 # 6 b 6 4+ 6 7 #

49 7

9 8 9 8 / 7 6 9 8 9 8 / 7 6 6 7 7 / 4 #

60 9

6 7 7 / 4 # 6 9 7 6 3 / 4

70 10

6 9 7 6

78 11

6 b 6 7 6 6 / b # 6 7 7 / # 6 7 6 6 / b # 6 b

88 12 13

4 # 6 # 5 6 6 # 6 b 6 # 6 6 # 6 6 # 6 4 #

100

6 6 6 6

109

6 6 6 6 # 7 5 # 6 7 7 5

119

4+ 7 # 6b 6 5 4 7 6b 6 5

128

4 # # 4+ 6 6 6 6 #

135

4+ 6 6 6 # 7 6 4+ 6 6# 6 #

141 19

7 6 4+ 6 6# 6 # 6 b 6 4+

148 20

6 b 6 4+ # 7 7

156

6 # 7 7 # 6 6 4 #

161 21

6 7 6 7 7 4# 6 7 6 7 7 b

168 22

#

176 23

6 4+ 6 6# b # 6 4+ 6 6# b #

185 24

6 7 6 # 6 7 6 4+ 6 4 5 #

193 25 26

6 7 6 # 6 7 6 4+ 6 4 5 #

202 27

7 6 6# 6

212 28

7 4 # 7 6 6# 6 b # # # # 7 6 #

22I 29

6 6 5 # 7 5 9 8 7 # 7 7 5

23I 30

9 8 6 6 # # 6 7 6# 4 3 6

24O 31

7 4 3 6 6# 6 6 7 7 6 6# 6 6 6 4 3

249 32

6 4 3 6

256 33

4 3 6#

263 34

6# 6 4 3 6

270 35

6 6 4 3

276 36

6 7/4 6 7/4 6 3

283 37

7 5 7 7/4 6 3 7 5 7 6 7/4 6

291 38

7 4 # 7 6 7/4 6 7 4 # 6 7/4 6+

299 40

Fingerings: 7 6# 4 3 6 7 6 6 6 7 6 4 7 3

309 41

Fingerings: 6 7 4 3 6 6# 6 6# 6 6# 6 6#

318 42

Fingerings: 6 6# 7 4 3 4 3 7

325 43

Fingerings: 4 3 4 3 7 3 6 3 4 5 6 6 3 6 3

334

Fingerings: 4 5 6

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

[illegible]

42 7

53 8

62 9

72 10

77 11

Figured bass notation for system 7 (measures 42-52):

6 4+ 2 6 6 5 6 7 6 6 4+ 2 6 6 6 6 7 4 #

Figured bass notation for system 8 (measures 53-61):

6 4+ 6 6 7 4 # 6 # # 6 #

Figured bass notation for system 9 (measures 62-71):

6 # # 6 # 7 # # 4+ 6 6 6 # 7 # # 4+ 6 2

Figured bass notation for system 10 (measures 72-76):

6 5 # 6 5 6 7 6 # 7

Figured bass notation for system 11 (measures 77-81):

6 5 6 7 6 6 6 4 # 6

82

87

91

94

98

IO5 14

6 6 #

IO9 15

6 6 #

II4 16

6 7 # 6 7 # 6# 6 b 6 4 6 6#

I25 17

6 6# 6 4+ 6 4 # 4+ 6 6# b 6 4 7 # 4+ 6 6# b 6

I36 18 19

4 # 6b 4 2 7 6 4+ 6 6 # 6b 4 2 7 6 4+ 6 6 # #

146 20

6 7 6 7 6 7 6 7 7 6b

156 21

7 6 7 6b 4 7 6 4 7 6 4 6 6 5 6 6 6 4 4 6 4 4x

168 22

6 6 6 6 5 6 6 7 6 7 6 6 6 7 6 6 6 6 6 6 6 6

180 23

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

187 24

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

194 25

b # b 6 9 7 8 6# 9 7 5# 8 6 7

202 26

9 7 8 6# 9 7 5# 8 6 7 b # 6# 6 7 # 4x 6 6# 6 6# 6 7 # 4x 6 6# 4 #

213 27 28

6 7 6 7 6# # 6 7 6 7 6# # 6 7 # 6# 6 4 #

225 29 30

6 7 # 6# 6 b 4 # 9 8 5 9 8 6 # 7 6# 5# 6 5 # 9 8 5 9 8 6 # 7 6# 5# 6 5 #

238

7 # # 6 5 # 6 6# 7 # # 6 #

45 7

6 6 5 b 7 6 3 6 4 3 6 7 6 6 6 # 3 6 4 2

54 8

6 b 7 # 6 4 # 7 # 6 6 6 6

60

6 6 4

65 9 10

6 7b 9 b 5 6 9 8 6 # 5 6 9 8 6 # 5

78 11

7 6 # 5 6 6 5 # 7 6 # 6 6 5 # 4+ 6 2

88

12

$\flat$ 6 $\sharp$ 4 $\frac{4}{2}$ 6 $\sharp$ 6 7 7 7 6 $\sharp$ 4

97

13

7 7 7 6 $\frac{6}{4}$ $\sharp$ 7 $\frac{7}{5}$ 6 5 $\sharp$ 6 $\sharp$ $\flat$

106

14

7 $\frac{7}{5}$ 6 5 $\sharp$ 6 $\sharp$ $\flat$ 6 6 6 $\sharp$ 5 7 7 $\sharp$ 6 $\flat$ 6 6

115

15

6 $\sharp$ 6 7 4 $\sharp$ 7 6 5 6 $\sharp$ 7 6 5 6 $\sharp$

125

16

7 $\sharp$ 9 $\sharp$ 8 $\flat$ 7 $\sharp$ 7 $\sharp$ 9 $\sharp$ 8 $\flat$ 6 $\sharp$ 4 $\sharp$

Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

IO

18

25

32

6 7 6 3 7 6 # 6 7 6 3 7 6 6 5 6# 6

5 9 8 7 4# 6# 6 5 9 8 6 6 4# 6

6 5# 6 6 4 # 6 5 6 6 4 #

6 6# # 6 6#

b # 6 7 6 6# 6 5 # b # 6 4+

39 6

7 6 6# # b 7 7 7 6 6 7 b #

46 7

7 7 6 5 6 # 5 # 6 # 6 4 # 5 # 6 # 6

56 8

4 # 5 — — 7 7 # 5 — 7 7 7 # — 6 6#

65 9 10

b # — 5 6 6 4+ # 6 6 # b # 5 6 6 4+ # 6 6 5 # 6

75 11

6 6 5 4 # 6 6 6 4 # 6 5 5

84 12

94 13

105 14

112 15

121 16

6 5 4# 6 5# 6 6 7 6 4#

6 6 7 6 # 6 # 7 # 6 6 6 6 # 6 # 6 5 # 6 # 6 6 #

6 6# 6# 6 6 # 6 # # b # 6 6# 6# 6 6 # 6

6 5 # 5 # 7 7 # 6 5 # 5

6 7 5 6 5 # 7 5 6 5 #

Pièces en Trio, 1692

La desolée

ou passacaille lente

Marin Marais (1636 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

24

33

45

9 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b

7 4+ 5 5 5 # 7 4+ 5 6 5 #

4 # 6 6 b #

5 6# 9 7 8 b 4 # 5 6# 9 8 6 6 6# 6 # 7 6 4

6# 6 6 4+ 6 6 6 # 6# 6 6 4+ 6 6 6 # 6 6 6 4+ 6 5 # 4+ 2 4

6 6 6 4+ 6 5 # 6 6 b # 6 6 b #

6 6 4+ 2 4 6 4+ 6 6 b #

56 8 9

7 6 # 6 6 6 7 7 6 # 6 6 # 6 6 6# 5 6 6 7 4 #

68 10

6 6 6# 5 6 6 4 #

77 11

6 6 6 # 6# 6 6 # 6 6

85 12

6 # 6# 6 6 # 7 6 3 7 5# 6 7 6 # 7 6 3 7 5# 6

95 13

7 # 6 # # 6 6 4+ 6# # # 6 6 6# #

IO4

14

15

6 6 6 6 6 6# 6 b 7 7 6 6 6 6 6 6# 6 6 4+ 4 # 5 4 3 6

II4

16

4 # 5 4 3 6 4 # 6 6# 6 5 b 6 4+ 3

I23

17

6 6# 6 5 b 6 4+ 6 4 # # 6# 6 b 6 5 # # 6#

I34

18

6 b 6 5 # 7 6 3 7 6 b 4 #

I4I

19

7 6 3 7 6 b # # #

149 20

6 4+ 6 6 / 3 4 4+

159 21

6 # 6 4+ 6 6 / 3 4 4+

168 22

6^b 3 7 / 4 4 4+ 6 3 7 / 4 4 4+ 6^b 3 7 / 4 4 4+ 6 3 / 4 4 4+

174 23

7 6 3 # / 4+ 4+ 4+ 5 # # 6 # / 4+ 4+ 4+ 5 # # 6 # / 4+ 4+ 4+

184 24

7 6 7 # / 6 6 # # 7 6 7 # / 6 6 # # 7 6 7 # / 6 6

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Premier Dessus

Modern clef ()

Premier dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

9 2

16 3

24 4

33 5 6

42 7 7

57 8 9

68 10

75

80 II 12 7

97 13

104 14

113 15 16 7

129 17

135 18

142 19

149 20

157 21

164 22

171 23 7

185 24

190 25

197 26

206 27

214 28 29

229 30

238 31 32

255 33

265 34



Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

6

11

17

23

31

37

58

65

81

84

2

3

4

5

6

7

8

9

10

87

12

95

13

100

105

14

15

16

123

17

18

138

19

147

20

156

21

165

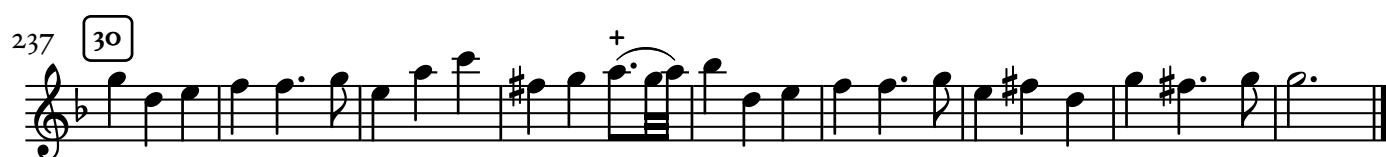
22

174

23

7

Detailed description: This is a musical score for the first part of a Chaconne and Passacaille by Marin Marais. The score is written for the first part (Premier dessus) and is in G minor (one flat). It consists of 174 measures, divided into two systems of 8 measures each. The first system (measures 87-100) contains measures 87, 95, and 100. The second system (measures 105-174) contains measures 105, 123, 138, 147, 156, 165, and 174. The score is marked with various accidentals (sharps, flats, naturals) and includes several measures with a '7' indicating a seven-measure rest. The measures are numbered in boxes: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23. The key signature is G minor (one flat). The time signature is not explicitly shown but is 3/4.





Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

The musical score for 'Petite Passacaille' is written for a single melodic line in 3/4 time. The key signature has one flat (B-flat). The score consists of eight staves of music, with measures numbered 9, 15, 28, 35, 44, 53, and 58. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Ornaments, indicated by a '+' sign, are placed above certain notes. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8 in boxes. The piece concludes with a final cadence on the eighth staff.

61

64

73

85

99

107

114

127



Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

Measures 1-8 of the first staff. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two fermatas over measures 4 and 7. A plus sign (+) is placed above the final note of measure 8.

Measures 9-15 of the second staff. Measure 9 starts with a boxed number '2'. The melody continues with eighth and sixteenth notes. There are two fermatas over measures 12 and 14. A plus sign (+) is placed above the final note of measure 15.

Measures 16-21 of the third staff. Measure 16 starts with a boxed number '3'. The melody continues with eighth and sixteenth notes. There are two fermatas over measures 18 and 20. A plus sign (+) is placed above the final note of measure 21.

Measures 22-27 of the fourth staff. Measure 22 starts with a boxed number '4'. The melody continues with eighth and sixteenth notes. There are two fermatas over measures 24 and 26. A plus sign (+) is placed above the final note of measure 27.

Measures 28-33 of the fifth staff. Measure 28 starts with a boxed number '5'. The melody continues with eighth and sixteenth notes. There are two fermatas over measures 30 and 32. A plus sign (+) is placed above the final note of measure 33.

Measures 34-41 of the sixth staff. Measure 34 starts with a boxed number '6'. The melody continues with eighth and sixteenth notes. There are two fermatas over measures 36 and 38. A plus sign (+) is placed above the final note of measure 41.

Measures 42-48 of the seventh staff. The melody continues with eighth and sixteenth notes. There are two fermatas over measures 44 and 46. A plus sign (+) is placed above the final note of measure 48.

49 7

58 9

68 10 7 11 8 12

91 13

100 14

107 15

114 16

122

Pièces en Trio, 1692

La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

II

22

30

41

51

66

74

80

87

2

3

4

5

6

7

8

9

10

12

96 13

102 14 15

118 16

127 17

136 18

144 19 20

154 21

162 22

169

175 23 24

185

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Deuxième Dessus

Modern clef ()

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of 100 measures, divided into 14 numbered measures (1-14) and two repeat signs (II and I2). The key signature is one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are also several plus signs (+) indicating specific notes or measures. The score is divided into systems, with measure numbers 11, 22, 32, 48, 58, 67, 75, 81, and 99 marking the beginning of new systems. The first system starts with measure 1, and the second system starts with measure 11. The third system starts with measure 22, and the fourth system starts with measure 32. The fifth system starts with measure 48, and the sixth system starts with measure 58. The seventh system starts with measure 67, and the eighth system starts with measure 75. The ninth system starts with measure 81, and the tenth system starts with measure 99. The score ends with a double bar line after measure 100.

108 15

118 16

129 17

136 18 19 7

152 20

161 21

169 22 23

179 24

187

193 25 26

202 27 7

Detailed description: This page contains the musical notation for the second part of a Chaconne and Passacaille by Marin Marais, specifically for the 'Deuxième dessus' (second part). The score is written on a single staff in G minor (one flat) and 3/4 time. It consists of 10 lines of music, each starting with a measure number. Measures 108-117 are marked with a circled '15'. Measures 118-128 are marked with a circled '16'. Measure 129 is marked with a circled '17'. Measures 136-145 are marked with circled '18' and '19', with a '7' indicating a seven-measure rest. Measures 152-160 are marked with a circled '20'. Measures 161-168 are marked with a circled '21'. Measures 169-178 are marked with circled '22' and '23'. Measures 179-186 are marked with a circled '24'. Measures 187-192 are marked with a circled '25'. Measures 193-201 are marked with a circled '26'. Measures 202-208 are marked with a circled '27', followed by a seven-measure rest indicated by a '7' over a bar line.

217 28 29

226 30

236 31

250 32

256 33 34 35

277 36

287 37

295 38

302 40 41 42

324 43

333

Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

9 2

16 3

23 4 7 5 8 6

46 7

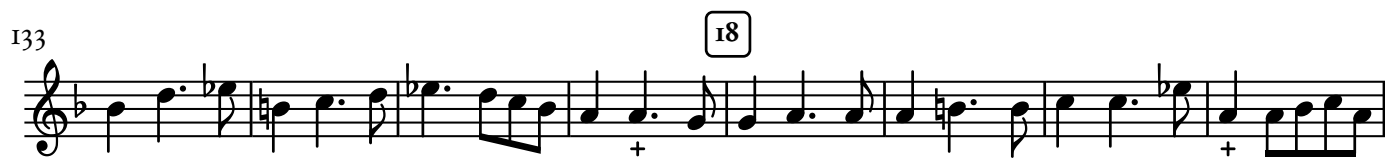
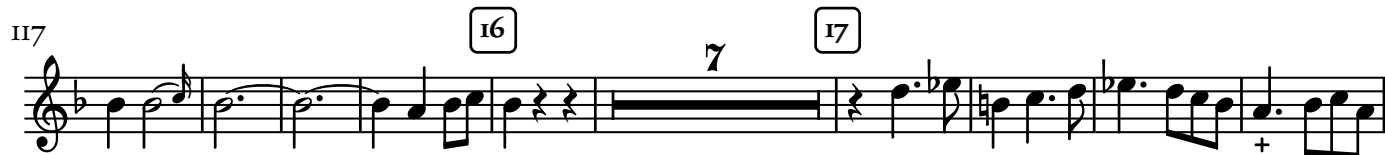
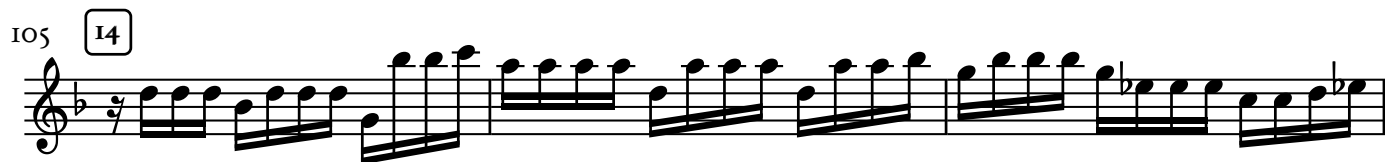
56 8

63 9

72 10

75

78 II 7



180 23

185 24

190 25

200 26 27 7 8

221 28 8 29 30

238



Pièces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

8

2

14

3

21

4

28

5

35

6

44

7

51

55

8



Pièces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 48 measures, divided into six systems of eight measures each. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers in boxes: 2, 3, 4, 5, 6, 7, and 8. Ornaments are marked with a '+' sign above the notes. The score is titled 'Passacaille' and is from the 'Pièces en Trio, 1692' by Marin Marais (1656 — 1728). The page number is 10, and it is the 'Deuxième dessus' (second part).

60 9

67 10

75 11

83

89 12 13

100 14 15

115 16

122

Pièces en Trio, 1692

La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

3

2

3

15

3

4

25

31

5

6

41

7

52

8

62

9

10

76

11

83

12

90

13

14

105 15

114 16

123 17 18

137 19

145 20

154 21

162 22

170 23

178 24

187

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Basse Continue

Low version (C only clef)

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

6 6 4 3 6 6

2

10 6 9 8 7 7 6 9 8 7 6 4+

3

19 6 6 4 3 6 6 6 6 6 6

4

31 6 7 6 7b 7b 7 6 6 6 6

5

6

43 7 # 6 b 6 6 7 # 9 8 9 8 9 8 9 8

7

7 6 7 6 7 6

56 6 7 7 # 6 7 7 # 6 7 7 # 6

8

9

66 6 9 7 6 3 6 9 7 6

10

76 6 b 6 7 6 6 # 6 7 7 #

11

85 12

96 13 14

113 15 16

123 17

132 18

140 19

148 20

159 21 22

177 23 24

193 25 26 7

6 7 6 # 6 7 6 6 5 # 4+ 44

209 27 28

7 6 6# 6 7 4 # 7 6 6# 6 b # # # # 7 6 # 4+

221 29

6 6 5 # 4 4 7 5 9 8 7 # 7 7 5 5#

231 30

9 8 6 6 # # # 6 7 6# 4 3 6

240 31

7 4 3 6 6# 6 6 7 7 6 6# 6 6

248 32

6 4 3 6 4 3 6

254 33

4 3 6#

260 34

6# 6

266 35

4 3 6 6 6 4 3

274

6 7 4 6

281 36 37

7 6 3 7 7 7 6 3 7 7 6 7 6

291 38

7 4 # 7 6 7 6 7 4 # 6 7 6 7 6 # 4 3 6 7 6 4+

303 40 41

6 6 7 6 4 7 3 6 7 4 3 6 6 #

314

6 6 # 6 6 # 6 6 # 6 6 # 7

321 42

4 3 4 3 7 4 3 4 3

328 43

7 3 6 3 4 5 6 6 3 6 3 4 5 6

Pièces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

2

14

27

35

41

51

62

74

3

4

5

6

7

8

9

10

11

$\flat \sharp$ $\flat$ $7 \ 6 \ \sharp$ $\flat \sharp$ $\flat$ $7 \ 6 \ 6 \ \sharp$ $6 \ 5 \ 6$ $6 \ 4 \ 6 \ \sharp$ 6
 4^+ 4 4 4 3 $\flat$

$5 \ 6$ $6 \ 4 \ 6$ $6 \ \sharp$ $\flat \ \sharp \ 7 \ \flat \ 6 \ \sharp \ 7$ $\flat \ \sharp \ 7 \ \flat \ 6 \ \sharp$ $\flat \ \sharp$ $6 \ 6$
 4^+ 3 $\flat \ \sharp \ 4$

$\flat$ 6 $6 \ 5 \ 7$ $\flat \ \sharp$ 6 $\flat$ 6 $6 \ 5 \ 7$ $6 \ 6 \ 6$
 4^+ 4 $\sharp$ 4^+ 5 $\sharp$

6 $\sharp$ $6 \ 6 \ \sharp$ $6 \ \sharp \ 6$ 6 6 $\sharp$ $6 \ 4 \ \sharp$
 4^+

6 6 6 $\flat$ $5 \ 6 \ 7$ 6 6 6 $\flat \ 4 \ \sharp$ $6 \ 6$
 4^+ 2 4 $4 \ \sharp$ 4^+ 2 4^+

$6 \ 6$ $7 \ 4 \ \sharp$ $6 \ 6$ $6 \ 6$ $7 \ 4 \ \sharp$ $6 \ \sharp$ $\sharp$ $6 \ \sharp$
 4^+ 4^+ 4^+ $\flat$

$6 \ \sharp$ $\sharp$ $6 \ \sharp$ $\flat \ 7 \ \sharp \ \flat$ $4^+ \ 6$ $6 \ 6 \ \sharp$ $\flat \ 7 \ \sharp \ \flat$ $4^+ \ 6$ $6 \ 5 \ \sharp$
 2 $\flat \ 4$ $\sharp$ $\sharp$ 2 4

$6 \ 5 \ 6$ $7 \ 6 \ \sharp$ 7 $6 \ 5 \ 6$ $7 \ 6 \ 6$ $6 \ \sharp$ 6 6 $7 \ 6 \ 6 \ \sharp$ 6 $6 \ 7 \ 6 \ 6 \ \sharp$
 $\flat \ 4$ 4

89 12

92

95 13

103 14

110 15

119 16

129 17 18

138 19

147 20

Figured Bass notation (Figs):

- Measure 89: 12
- Measure 92: 6 #
- Measure 95: 6 # 6 6 7 6 # 6 6
- Measure 103: 7 6 # 6 6 #
- Measure 110: 6 6 # 6 7 #
- Measure 119: 6 7 # 6# 6 6 6 6 6# 6 6# 6 6 6# 6#
- Measure 129: 4+ 6 6# b 6 4 7 # 4+ 6 6# b 6 4 # 6b 4 2
- Measure 138: 7 6 6 6 # 6b 7 6 6 6 # 6
- Measure 147: 7 6 7 # 6 7 6 7 # 7 6b 7 6

158

21



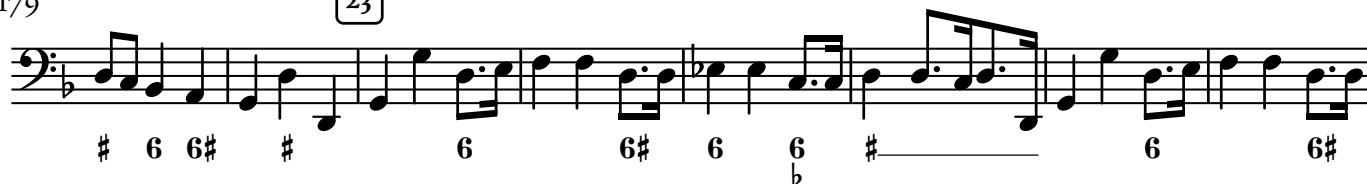
169

22



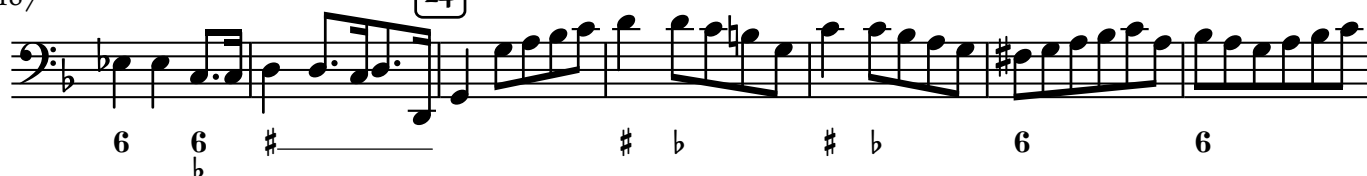
179

23



187

24



194

25



201

26



211

27

28



223

29



234

30





Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

2

6# 6 6 6 5 # 6# 6 6 6 # 5 6 6 # 7

13

3

6 5 6 # # 6b 6 4+ 2 6 6# b 4 #

21

4

6b 6 4+ 2 6 6# b # 5 9 8 #

30

5

5 9 8 # # 7b 4 3 6 4 # # 7b 4 3 6

40

6

7

4 # 6 6 b 7 6 # 6 6 b 7 6 # 3 6b 3 6

51

8

7 6 6 6 # 3 6b 6 7 6 # 7 # 6 6

59

9

6 # 6 6 4 # 6 7b 9 b

68

10



79

11



87

12



95

13



103

14



110



116

15



125

16



Pièces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

2



14

3



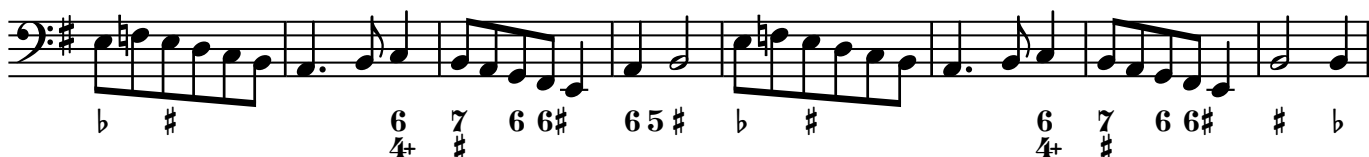
25

4



33

5



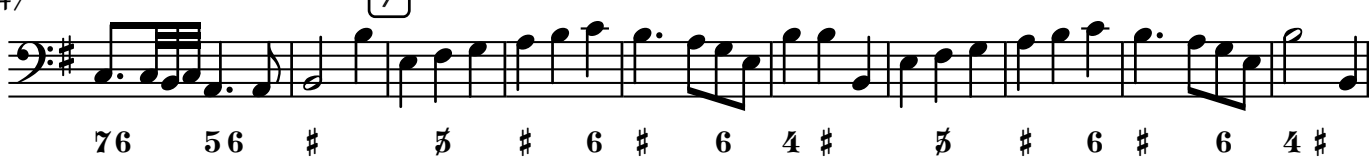
41

6



47

7



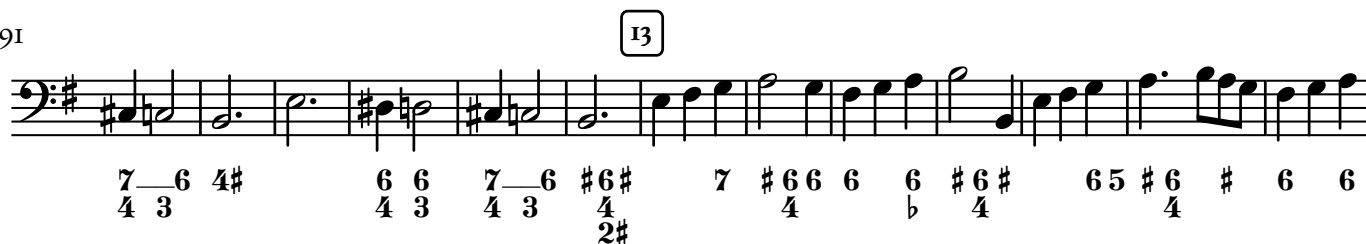
57

8



65 973 1081 1112

91

13

104

14

III

15121 16

Pièces en Trio, 1692

La desolée

ou passacaille lente

Marin Marais (1656 — 1728)

2

9 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b 4 #
7 4+ 5 5 # 7 4+ 5 #

12 3 4 7 5 6# 9 8 b 4 #
6 6 b # 7 6 5#

29 5 5# 6# 6 6 6 6 6 6 # 6# 6 6 6 6 #
5 6# 9 8 6 6 6# 6 # 6# 6 6 6 6 # 6# 6 6 6 6 #
7 6 4+ b 4 #

40 6 7 6 6 5 # 6 6 6 6 5 # 6 4+
6 6 6 4+ 4 2 4 2

50 8 6 6 6 5 # 6 4+ 6 6 6 7
6 b # 6 6 b # 7 6 # 6 6 6 7
4+ b 4 #

61 9 7 6 # 6 6 # 6 6 6# 5 6 6 7 4 # 6 6 6# 5 6 6 4 #
4+ 4 # b b

72 10 11 7 6 6 6 # 6# 6 6 # 6 6 6 #
6 6 6 # 6# 6 6 6 #

86 12 6# 6 6 # 7 6 3 7 5# 6 7 6 # 7 6 3 7 5# 6 7 6 #
5 4 # 5 4 # 5 4 # 5 4 #

96 13 # 6 6 6# # # 6 6 6# #
6 6 4+ 2 4+

104 14

113 15

121 16

131 17

138 18

144 19

152 20 21

166 22

174 23

183 24