

Giorgio
Antoniotto
(1680 — 1766)

XII Sonate op. 1

LE PRIME 5 À VIOLONCELLO SOLO E
BASSO, E LE ALTRE 7 À DUE VIOLON-
CELLI OVERO DUE VIOLE DI GAMBA

Amsterdam 1732 ca.

Volume 3: Sonate IX — XII

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E LE ALTRE 7 À DUE VIOLONCELLI
OVERO DUE VIOLE DI GAMBA

Amsterdam 1732 ca.

Volume 3: Sonate IX — XII

40

47

53

59

66

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Largo

7 6 #6 6 #6

12 7 6

22 3 3 4 3 #

32 # 4 #3

41 5 4 #3 6 5 6 7 6 #

Detailed description: This page contains the musical score for the 'Largo' section of the XII Sonate op. 1 by Antoniotto. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/8. Measure numbers 1, 12, 22, 32, and 41 are indicated at the start of their respective systems. Fingerings (7, 6, #6, 6, #6) are shown below measures 1-5. Trills (tr) are marked above notes in measures 12, 41, and 42. Ornaments (5, 4, #3) are marked below notes in measures 22, 32, and 33. A repeat sign is present at the end of measure 41.

Canone

9

20

28 s)

34

Detailed description: This page contains the musical score for the 'Canone' section of the XII Sonate op. 1 by Antoniotto. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 9, 20, 28, and 34 are indicated at the start of their respective systems. Trills (tr) are marked above notes in measures 9 and 10. A slur (s) is marked above a note in measure 28. The section ends with a repeat sign at the end of measure 34.

44

51

57

63

70

78

85

92

100

107

114

123

Allegro

2 5 6 6 6 6 6

9

#4 6 6 #

16

6 # 2 5 4 #3 6 #6 6

23

4 6 4 6 à #4 6 # #4

30

6 # #4 6 # #4 6 b5 b5

37

#4 6 b5

Sonata IX

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

5

6 6 6 6 6 6 7 7 4 3

7

9

12

Ad arbitrio

Tasto solo

7

Presto

Measures 1-4 of the Presto section. The music is in 12/8 time, key of B-flat major. The right hand plays a series of eighth notes, while the left hand plays a bass line with some rests. Fingering numbers are provided below the staff: 6, 4, 5, 3, 4, 6, 6, 4.

Measures 5-8 of the Presto section. The right hand continues with eighth notes, and the left hand has more active bass lines. Fingering numbers: 6, 6.

Measures 9-12 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 4, 6.

Measures 13-17 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 4, 6, 4, 6, 4, 6, #4, 6, #4, 6.

Measures 18-21 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 6, 5, 6, 5, 7, 6, 5, 6, 4, 6, #, 6, #, 3, 6.

Measures 22-25 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: #, 3, 4, 4, 3, #, 6, 6, #, 6, 6, 6, 4, #, 3.

Measures 8-11 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 3, 3, #.

Measures 12-15 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 6, 7, #.

Measures 16-19 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 6, b7.

Measures 20-23 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 6, b7.

Measures 24-27 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 4, 3, b7.

Measures 28-31 of the Presto section. The right hand plays eighth notes, and the left hand has a more complex bass line. Fingering numbers: 3.

Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

Largo

Measures 1-10 of the Largo section. The score is in 12/8 time, key of B-flat major. Measures 1-6 are marked with a 4/2 time signature. Measures 7-10 are marked with a 4/2 time signature. The piece features a slow, flowing melody in the right hand and a steady bass line in the left hand. Measure 10 ends with a trill (tr) and a fermata.

Allegro

Measures 11-15 of the Allegro section. The score is in 12/8 time, key of B-flat major. Measures 11-12 are marked with a 12/8 time signature. Measures 13-15 are marked with a 6/8 time signature. The piece features a faster, more rhythmic melody in the right hand and a steady bass line in the left hand. Measure 15 ends with a trill (tr) and a fermata.

Measures 16-22 of the piece. The score is in 12/8 time, key of B-flat major. Measures 16-18 are marked with a 6/8 time signature. Measures 19-22 are marked with a 6/8 time signature. The piece features a faster, more rhythmic melody in the right hand and a steady bass line in the left hand. Measure 22 ends with a trill (tr) and a fermata.



Vivace

3)

#6

3

5

8

9

13

17

20

23

27



Adagio

Musical score for the Adagio section of the XII Sonate op. 1 by Antoniotto. The score is written for a single melodic line on a grand staff (treble and bass clefs) with figured bass notation below the bass line. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into measures, with measure numbers 4, 6, 9, 11, and 14 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and slurs. The figured bass notation consists of numbers and accidentals (sharps, flats) placed below the bass line, indicating the harmonic structure for the accompaniment.

32

6 b 6

34

b6 6 4 3 b2

37

6 b7

39

6

42

4 #3

45

#



Vivace

Measures 1-14 of the Vivace section. The score is in 12/8 time, featuring a treble and bass staff. Fingerings are indicated by numbers 1-5. Measure numbers 4, 6, 9, 12, and 14 are placed at the start of their respective systems.

Measures 15-29 of the Vivace section. The score continues from the previous page, with measure numbers 16, 18, 20, 23, 26, and 29 marking the beginning of new systems.

Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

Measures 1-13 of Sonata XI, Adagio. The score is in 12/8 time, key of D major (two sharps). The music features a mix of eighth and sixteenth notes, with some triplets and trills. Fingerings are indicated by numbers 1-5. Ornaments (trills) are present in measures 2, 4, 9, and 11. Measure numbers 4, 7, 9, 11, and 13 are placed at the beginning of their respective staves.

Measures 15-25 of Sonata XI, Adagio. The score continues in 12/8 time, key of D major. Measure 15 is marked *Piano*. Measure 17 is marked *Forte*. The music includes various rhythmic patterns, including sixteenth-note runs and trills. Fingerings and measure numbers (15, 17, 19, 21, 23, 25) are indicated throughout the system.

Adagio

Presto

Giorgio Antoniotto
(1680 — 1766)

XII Sonate

Op. I

Violoncello

Vol 3: Sonate IX — XII

VistaMare Musica

Sonata IX

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

1

3

5

7

9

12

Ad arbitrio

Presto

1

5

10

15



19



23



27



32



37



42



47



51



55



Largo

3

6

9

11

This block contains the first 11 measures of the Largo movement. The music is in 12/8 time with a key signature of two flats. It features a series of eighth-note patterns, many of which are grouped in threes (trios). Measure 11 ends with a double bar line and a repeat sign.

Allegro

4

7

10

This block contains the first 10 measures of the Allegro movement. The music is in 12/8 time with a key signature of two flats. It features a series of eighth-note patterns, many of which are grouped in threes (trios). Measure 10 ends with a double bar line and a repeat sign.

20

27

32

38

44

50

55

61

68

This block contains measures 20 through 68 of the piece. It continues the musical themes established in the previous sections, featuring various rhythmic patterns and melodic lines. Measure 68 ends with a double bar line and a repeat sign.

Allegro

13

4

7

10

13

15

18

20

22

24

66

73

80

86

92

99

105

110

116

124

Allegro

8

15

22

29

36

42

49

54

60

This musical score for Violoncello, Allegro, consists of six staves of music. The first staff (measures 1-8) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff (measures 9-15) is in treble clef. The third staff (measures 16-22) is in bass clef. The fourth staff (measures 23-29) is in treble clef. The fifth staff (measures 30-36) is in treble clef. The sixth staff (measures 37-42) is in treble clef. The seventh staff (measures 43-49) is in treble clef. The eighth staff (measures 50-54) is in treble clef. The ninth staff (measures 55-60) is in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Adagio

4

8

10

Presto

6

11

16

20

23

This musical score for Violoncello, Adagio, consists of nine staves of music. The first staff (measures 1-4) is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff (measures 5-8) is in treble clef. The third staff (measures 9-10) is in treble clef. The fourth staff (measures 11-16) is in treble clef. The fifth staff (measures 17-20) is in treble clef. The sixth staff (measures 21-23) is in treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are trills (tr) marked above some notes in measures 1, 4, 7, 10, 13, 16, and 19.

Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

1

4

7

10

12

Detailed description: This block contains the first 12 measures of Sonata XI, Adagio. The music is in C major, 3/4 time, and Cello clef. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Measure 12 ends with a double bar line.

Vivace

1

4

7

11

Detailed description: This block contains measures 1 through 11 of Sonata XI, Vivace. The tempo is faster than the previous section. The notation is more active, with many sixteenth and thirty-second notes. Measure 11 ends with a double bar line.

Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

1

3

5

7

8

11

14

16

18

Detailed description: This block contains the first 18 measures of Sonata XII, Adagio è Sostenuto. The music is in C major, 3/4 time, and Cello clef. It includes dynamic markings: 'Piano' at measure 7 and '[Forte]' at measure 16. There are trills (tr) and triplets (3) used for ornamentation. Measure 18 ends with a double bar line.



14



17



20



24



27



31



35



38



41



44



Detailed description: This block contains the musical notation for measures 14 through 44 of a cello sonata. Each measure is preceded by its measure number. The notation is written on a single staff with a C-clef (soprano position) and a key signature of one sharp (F#). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by a 'tr' symbol above certain notes in measures 20, 31, 41, and 44. Measure 44 concludes with a fermata over the final note. The page number '9' is located in the top right corner.

Adagio

4

6

9

11

14

Vivace

3

6

8

10

13

16

19

22



Adagio è Sostenuto

First staff of music (Basso). The staff is in bass clef, key of B-flat major (two flats), and common time (C). The melody consists of eighth and sixteenth notes. Fingering numbers are indicated below the staff: ♭, 9 8 7 6, 6 6 6 6 6 6, 7 7 4 3.

Second staff of music (Basso). The staff is in bass clef, key of B-flat major. The melody continues with eighth and sixteenth notes. Fingering numbers are indicated below the staff: 6 5. A first ending bracket labeled "I." spans the final measures.

Third staff of music (Basso). The staff is in bass clef, key of B-flat major. The melody continues with eighth and sixteenth notes. Fingering numbers are indicated below the staff: ♭, 5 7, 5 7, ♭ 6 5, 4 3 6 ♭6. A second ending bracket labeled "2." spans the first measures.

Fourth staff of music (Basso). The staff is in bass clef, key of B-flat major. The melody continues with eighth and sixteenth notes. Fingering numbers are indicated below the staff: 4 3, 7 ♭. The text "Tasto solo" is written above the staff. The staff ends with a repeat sign.



Presto

8

6 5 4 6 6 6

15

6 4 6 4 6 4 6

24

4 6 4 6 4 6 6 7 6 6 6 # 6 # 3 6 # 3 4 3 #

31

6 6 6 4 3 6 5 4 # 6 6 #

37

6 4 3 4 6 6 6 6

45

4 6 7 4 6 7 4 6 7 7 6 3 7 6 3 6 6 5 5 4 3

52

6 5 4 6 6 6 5 4 6 6 6

4 6 7 4 6 7 4 6 7 4 7 6 3 7 4 6 6 5 4 3

Largo

4

4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2

28

33

39

45

51

57

63

70

FINE

Largo

7 6 #6 6 #6

12 7 6

24 3 3 4 3 #

34 # 4 #3

43 5 4 #3 6 5 6 7 6 #

Canone

9 *tr*

20

7 4 3 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

10 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ 6 7 5

Allegro

12 6 4 3 # 6 4 3 # 6 4 #3

4 6 4 3 # 6 4 3

8 # # # 6 6 4 #3

12 # 6 5 4 #3 #

16 6 4 5 # 6 6 4

19 5 b 6 4 #3 b b 6 5 3 5 4 #3

23 5 4 3 5 6 5 4 #3

27 b6 6 b6 6 b5 4 3 4 #3

Sonata X

Giorgio Antoniotto (1680—1766)

Adagio

7

11

16

20

24

Allegro

4

7

63

69

78

86

93

102

108

115

123

Allegro

9

17

24

31

38

45

51

57

13

16

19

21

24

Adagio

4

7

10

Presto

1)



6 # 6 6 b6 5

6



#6 6 # 6 6 #6 4 #3

11



6 7 6 7 6 7 6 7 6

15



7 6 3

19



b6 # b6 6 6 6

23



6 # 6 4 #3



Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto



3



6 b7 7 #

5



7 # #

7



4 #3

8



#

11



6 7

13



6 b7

15



Piano

17



[Forte] 4 3 b7

Adagio

6

II

Vivace

3)

4

7

10

15

18

21



Sonata XI

Giorgio Antoniotto (1680—1766)

Adagio

4

7

9

12

Vivace

4

6

9

12

15

18

21

25

28

31

34

38

41

44

Giorgio Antoniotto
(1680 — 1766)

XII Sonate

Op. I

Viola da gamba I

Vol 3: Sonate IX — XII

VistaMare Musica

Giorgio Antoniotto (1680—1766)

Adagio è Sostenuto

[illegible]

Presto

5



10



15

Musical staff 15: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line starting on a half note G2, followed by eighth notes, with trills marked above the 10th and 14th measures.

19

Musical staff 19: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes.

23

Musical staff 23: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring trills marked above the 3rd and 15th measures.

27

Musical staff 27: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, starting with a repeat sign.

32

Musical staff 32: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes.

37

Musical staff 37: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes.

42

Musical staff 42: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, featuring a trill marked above the 10th measure.

47

Musical staff 47: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes.

51

Musical staff 51: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes.

55

Musical staff 55: Treble clef, key signature of two flats (Bb, Eb), 16/8 time signature. The staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign.

Largo

3

6

9

11



Allegro

4

7

10



20

27

32

38

44

50

55

61

68



Largo

10

20

28

36

43

Musical score for the Largo section, measures 10 to 43. The music is in 3/8 time, key of D major. It features a single melodic line on a single staff. Measure 10 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 20 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 28 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 36 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 43 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5.

Canone

10

Musical score for the Canone section, measures 10 to 10. The music is in 3/4 time, key of D major. It features a single melodic line on a single staff. Measure 10 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5.

14

19

23

27

Musical score for measures 14 to 27. The music is in 3/8 time, key of D major. It features a single melodic line on a single staff. Measure 14 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 19 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 23 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 27 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5.

Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio

7

14

18

23

Musical score for the Adagio section, measures 7 to 23. The music is in 3/4 time, key of D major. It features a single melodic line on a single staff. Measure 7 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 14 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 18 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 23 has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5.

Allegro

4

7

10

13

15

18

20

22

24

66

73

80

86

92

99

105

110

116

124

Allegro

8

15

22

29

36

42

49

54

60

Adagio

4

8

10

Presto

6

11

16

20

23

Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

1

4

7

10

12

Detailed description: This block contains the first 12 measures of Sonata XI, Adagio. The music is in C major, 3/4 time, and bass clef. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as triplets and trills. Measure numbers 1, 4, 7, 10, and 12 are indicated at the start of their respective staves.

Vivace

1

4

7

11

Detailed description: This block contains measures 1 through 11 of Sonata XI, Vivace. The tempo is faster than the previous section. The notation includes many sixteenth and thirty-second notes, creating a more complex and rhythmic texture. Measure numbers 1, 4, 7, and 11 are indicated at the start of their respective staves.

Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

1

3

5

7

8

11

14

16

18

Detailed description: This block contains measures 1 through 18 of Sonata XII, Adagio è Sostenuto. The music is in C major, 3/4 time, and bass clef. It includes dynamic markings such as 'Piano' and 'Forte', and features trills and triplets. Measure numbers 1, 3, 5, 7, 8, 11, 14, 16, and 18 are indicated at the start of their respective staves.



14

17

20

24

27

31

35

38

41

44

A musical score for Viola da gamba I, consisting of 11 staves of music. The score is written in 16th-century notation, featuring a treble clef and a key signature of one sharp (F#). The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and trills. The staves are numbered 14, 17, 20, 24, 27, 31, 35, 38, 41, and 44. The music is written in a single system, with the staves connected by a brace on the left. The score is presented in a clean, black-and-white format.

Adagio

10

4

6

9

11

14

Detailed description: This block contains the musical notation for the first section of the piece, marked 'Adagio'. It consists of six staves of music. The first staff (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The second staff (measures 5-8) continues the melodic line with some trills. The third staff (measures 9-11) includes triplets and trills. The fourth staff (measures 12-14) features more triplets and a trill. The fifth staff (measures 15-17) continues the melodic development. The sixth staff (measures 18-20) concludes the section with a final chord and a repeat sign.

Vivace

3

6

8

Detailed description: This block contains the musical notation for the second section of the piece, marked 'Vivace'. It consists of three staves of music. The first staff (measures 21-24) begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. The second staff (measures 25-28) continues the melodic line with some trills. The third staff (measures 29-32) concludes the section with a final chord and a repeat sign.

10

13

16

19

22

Detailed description: This block contains the musical notation for the continuation of the piece, measures 10-22. It consists of six staves of music. The first staff (measures 10-12) continues the melodic line. The second staff (measures 13-15) features a trill. The third staff (measures 16-18) continues the melodic development. The fourth staff (measures 19-21) features a trill. The fifth staff (measures 22-24) concludes the section with a final chord and a repeat sign.

Adagio è Sostenuto

First staff of music (bass clef, key signature of two flats, common time). The staff contains a melodic line with various intervals and accidentals. Below the staff, there are fingering numbers: ♭, 9 8 7 6, 6 6 6 6 6 6, 7 7 4 3.

5

Second staff of music (bass clef, key signature of two flats, common time). The staff contains a melodic line with various intervals and accidentals. Below the staff, there are fingering numbers: 6 5. A first ending bracket labeled "I." is present.

7

Third staff of music (bass clef, key signature of two flats, common time). The staff contains a melodic line with various intervals and accidentals. Below the staff, there are fingering numbers: ♭, 5 7, 5 7, ♭ 6 5, 4 3 6 ♭6. A second ending bracket labeled "2." is present.

II

Fourth staff of music (bass clef, key signature of two flats, common time). The staff contains a melodic line with various intervals and accidentals. Below the staff, there are fingering numbers: 4 3, 7 ♭. The text "Tasto solo" is written above the staff. The staff ends with a repeat sign.



Presto

8

6 5 4 6 6 6

15

6 4 6 4 6 4 6

24

4 6 4 6 4 6 6 7 6 6 6 6 6 3 6 3 4 3 #

31

6 6 6 4 3 6 5 5 4 6 6 #

37

6 4 3 4 6 6 6 6

45

4 6 7 4 6 7 4 6 7 7 6 3 7 6 3 6 6 5 5 4 3

52

6 5 4 6 6 6 5 4 6 6 6

4 6 7 4 6 7 4 6 7 4 7 6 3 7 4 6 6 5 4 3

Largo

4

4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2

28

33

39

45

51

57

63

70

76

82

88

94

100

106

112

118

124

130

136

142

Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio

7

II

16

20

24

Allegro

4

7

63

69

78

86

93

102

108

115

123

Allegro

9

17

24

31

38

45

51

57

This musical score for Viola da gamba II, titled 'Allegro', covers measures 9 through 57. The notation is in bass clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 below the notes. Some measures include specific fingering instructions like '#4 2' or '6 6 6 6 6'. The score is divided into systems, with measure numbers 9, 17, 24, 31, 38, 45, 51, and 57 marking the beginning of new systems.

13

16

19

21

24

This musical score for Viola da gamba II covers measures 13 through 24. It continues the 'Allegro' tempo. The notation includes various rhythmic values and fingerings. Measure 16 includes the instruction 'Piano' and measure 19 includes 'Forte'. The score is divided into systems, with measure numbers 13, 16, 19, 21, and 24 marking the beginning of new systems.

Adagio

4

7

10

This musical score for Viola da gamba II, titled 'Adagio', covers measures 4 through 10. The notation is in bass clef with a key signature of two sharps. The music features a slower tempo with more sustained notes and some triplet markings. Fingerings are indicated by numbers 1-5. The score is divided into systems, with measure numbers 4, 7, and 10 marking the beginning of new systems.

Presto

1)



6 # 6 6 b6 5

6



#6 6 # 6 6 #6 4 #3

11



6 7 6 7 6 7 6 7 6

15



7 6 3

19



b6 # b6 6 6 6

23



6 # 6 4 #3



Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto



3



6 b7 7 #

5



7 # #

7



4 #3

8



#

11



6 7

13



6 b7

15



#

17



4 3 b7

Adagio

6

II

#6 4#3 #6 4#3 7 6 5 6 6 #

4 6 4 3 # 7 6 5 #

#4 6 # 4 6 7 b # #6

Vivace

3)

4

7

10

15

18

21

#6 6 6 #

6 6 # 6

4 #3

#6 6 # 6

6 7 6

4 #3 7 6 4 #3 6 5 6 5

4 #3 4 #3 6 5 4 #3

4 #3 6 5 4 #3



Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

4

7

9

12

#4 2 6 #6 # 6 4 #3 #

7 # 5 7 # #6 #4 2 6 4 #3 b7

6 4 3 5

4 3 b6 6 4 #3 b7 4 #3 b7 4 3

6 4 6 6 4 #3

Vivace

4

6

9

12

6 4 3 2 6

6 4 3 2 6

6 4 3 2 6

6 #6 6 5 #6 # # #

15

18

21

25

28

31

34

38

41

44

6 4 #3

2 6 6 #

6 # 6 4 3

2 6

6 4 3

2 6 b 6

b6 6 4 3 b2 6 b7

#

6 #

4 #3 #

CONTENTS

Volume 1

Sonata I	5
Sonata II	11
Sonata III	16
Sonata IV	23

Volume 2

Sonata V	5
Sonata VI	13
Sonata VII	19
Sonata VIII	27

Volume 3

Sonata IX	5
Sonata X	11
Sonata XI	16
Sonata XII	24

P R E F A C E

This edition reproduces the 1732 ca. Amsterdam edition by Michel-Charles Le Cène (son-in-law of Estienne Roger and for a time co-owner of his shop). It is a carefully engraved print, already in score format. The source used for this edition is the copy in the *Bibliothèque nationale de France* in Paris.

The title page reads:

XII SONATE
le Prime Cinque
à Violoncello Solo e Basso
e le Altre Sette
à due Violoncelli
Overo due Viole di Gamba
 OPERA PRIMA
del S. GIORGIO ANTONIOTTI
Milanese
AMSTERDAM
Speza (sic) di MICHELE CARLO LE CENE

Giorgio Antoniotto (d'Adurni), a Milanese descender of the local branch of the noble Genovese family of Adorno (to which the mother of Theodor Wiesengrund Adorno also belonged) spent his life in the Spanish service initially and as a teacher in Geneva later, while frequenting the European courts. He was known as a violin and violoncello player and as a theorist for his treatise *L'Arte armonica*.

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

C R I T I C A L N O T E S :

1. Here and in the rest of the movement, ♯· rests were notated as ♯.
2. In the source, the appoggiatura was C.
3. Here and in the rest of the movement, ♯· rests were notated as ♯.
4. Original C, corrected to B in pencil.
5. The source has a ♯ added to the F in pencil.

Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio

6

6 6 6

6 6 7 #

11

6 # b # 7 b

16

b7 b6 b 3

20

#6 6

24

4 3

Allegro

Measures 1-3 of the Allegro section. The music is in 12/8 time, key of D major. The bass line features a 6/4 time signature change and a sharp sign.

Measures 4-6 of the Allegro section. The music continues in 12/8 time, key of D major. The bass line features a sharp sign and a 6/4 time signature change.

Measures 7-9 of the Allegro section. The music continues in 12/8 time, key of D major. The bass line features a 4/4 time signature change and a sharp sign.

Measures 10-12 of the Allegro section. The music continues in 12/8 time, key of D major. The bass line features a sharp sign and a 6/4 time signature change.

Measures 13-15 of the Allegro section. The music continues in 12/8 time, key of D major. The bass line features a 6/4 time signature change and a sharp sign.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)
Violoncello	A3	18—26 (5 sheets)
Basso	A3	27—34 (4 sheets)
Viola da gamba I	A3	35—44 (5 sheets)
Viola da gamba II	A3	45—52 (4 sheets)
Fold-outs	A4	53—56 (2 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 4	p. 27
p. 12	p. 17