

Giorgio
Antoniotto
(1680 — 1766)

XII Sonate op. 1

LE PRIME 5 À VIOLONCELLO SOLO E
BASSO, E LE ALTRE 7 À DUE VIOLON-
CELLI OVERO DUE VIOLE DI GAMBA

Amsterdam 1732 ca.

Volume 3: Sonate IX — XII

Giorgio Antoniotto
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E LE ALTRE 7 À DUE VIOLONCELLI
OVERO DUE VIOLE DI GAMBA

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Volume 3: Sonate IX — XII

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P R E F A C E

This edition reproduces the 1732 ca. Amsterdam edition by Michel-Charles Le Cène (son-in-law of Estienne Roger and for a time co-owner of his shop). It is a carefully engraved print, already in score format. The source used for this edition is the copy in the *Bibliothèque nationale de France* in Paris.

The title page reads:

XII SONATE
*le Prime Cinque
 à Violoncello Solo e Basso
 e le Altre Sette
 à due Violoncelli
 Overo due Viole di Gamba*
 OPERA PRIMA
*del S. GIORGIO ANTONIOTTI
 Milanese
 AMSTERDAM*
Speza (sic) di MICHELE CARLO LE CENE

Giorgio Antoniotto (d'Adurni), a Milanese descender of the local branch of the noble Genovese family of Adorno (to which the mother of Theodor Wiesengrund Adorno also belonged) spent his life in the Spanish service initially and as a teacher in Geneva later, while frequenting the European courts. He was known as a violin and violoncello player and as a theorist for his treatise *L'Arte armonica*.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Here and in the rest of the movement, ♯· rests were notated as ♯.
2. In the source, the appoggiatura was C.
3. Here and in the rest of the movement, ♯· rests were notated as ♯.
4. Original C, corrected to B in pencil.
5. The source has a ♯ added to the F in pencil.

Sonata IX

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

Measures 1-4 of the piece. The music is in 12/8 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Fingering numbers are indicated below the left hand: 4, 9 8 6, 6 6 6 6 6, and 7 7 4 3.

Measures 5-6. Measure 5 includes a trill (tr) in the right hand. Measure 6 features a first ending (I.) in both hands. Fingering numbers 6 and 5 are shown below the left hand in measure 6.

Measures 7-8. Both measures include a second ending (2.) marked with a repeat sign. Fingering numbers 4, 5, and 7 are indicated below the left hand.

Measures 9-11. Measure 9 has a trill (tr) in the right hand. Measure 10 includes a flat (b) in the right hand. Measure 11 ends with a repeat sign. Fingering numbers 4, 6 5, 4 3 6, b6, and 4 3 are shown below the left hand.

Measures 12-14. Measure 12 has a fermata in the right hand. Measure 13 is marked "Ad arbitrio" in the right hand and "Tasto solo" in the left hand. Measure 14 ends with a repeat sign. Fingering numbers 7 and 4 are shown below the left hand.

Presto

5

9

13

18

22

6 4 5 3 4 6 6 4

6 6

4 6

4 6 4 6 4 6 4 6 4 6

6 5 6 5 7 6 5 6 4 6 5 6 6 6 6 4 3

3 4 3 # 6 6 6 6 4 3

27

6 5 #5 #4 6 6 # 6 4

32

6 3 6 6 6 6 6

37

4 6 7 4 6 7 4 6 7

42

7 6 3 7 6 3 6 6 5 6 5 4 6 6

48

6 5 6 6 6 6 6 4 6 7

53

4 6 7 4 6 7 6 6 3 7 6 6 5 4

Largo

4

7

10

4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2

6 7 5

Allegro

5

6 4 3 6 6 5 #

9

4 4 6 6 4 #3 # 6 5

13

4 #3 # 6 4

17

5 4 6 6 4 5 b 6 4 43

20

b b 6 5 4 3 5 4 43

23

5 4 3 5 6 5 4 43

27

b6 6 b6 6 b5 4 3 4 43



Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio

6

6 6 6

6 6 7 #

II

6 # b # 7 b

16

b7 b6 b 3

20

#6 6

24

4 3

Allegro

4

7

10

13

6 4 # 6 #

#6 6 4 6 5 5 4 3

4 6 #6 # 6 # #

6 4 #

15

Piano

17

Forte

19

6 #

21

6 6 4 #3 #6 6 #

23

6

25

#

Presto

1)

6 # 6 6

5

6 5 #6 6 # 6

9

6 #6 4#3 5 6 7 6 7 6

14

7 6 7 6 7 6 3

19

6 6 6 6 6 6

23

6 # 6 4#3

Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

4

7

9

11

13

4 6#6 # 6 4 #3 #

7# 5 7# #6 #4 6 4 #3 b7

6 5 4 3

4 3 b6 6 4 #3 b7

4 #3 b7 4 3 # #

6 4 6 6 5 #3

Vivace

6 4 3 2 6

4

6

9

12

6 #6 6 5 #6 #

14

#

16

6 4 #3

18

2 6

20

6 #

23

6 # 6 4 3 2

26

6

29

6 4 3 2

32

6 b 6

34

b6 6 4 3 b2

37

6 b7

39

6

42

4 #3

45

#



Adagio

#6 4 #3 #6 #3 4 #3 7 5 6 5 5 3 #4

4 6 #

6 4 2 6 4 3 # 7 #

9 6 5 #

II 3 3 #4 2 6 # 4 2 6 7 #

14 b # #6 #



Vivace

3)

#6

6 6 # # 6

5

6 6

8

4 #3

10

#6 6 #

14

6 # 6

16

7 6 4 #3

19

7 6 4 #3 6 #3 6 #3 4 #3

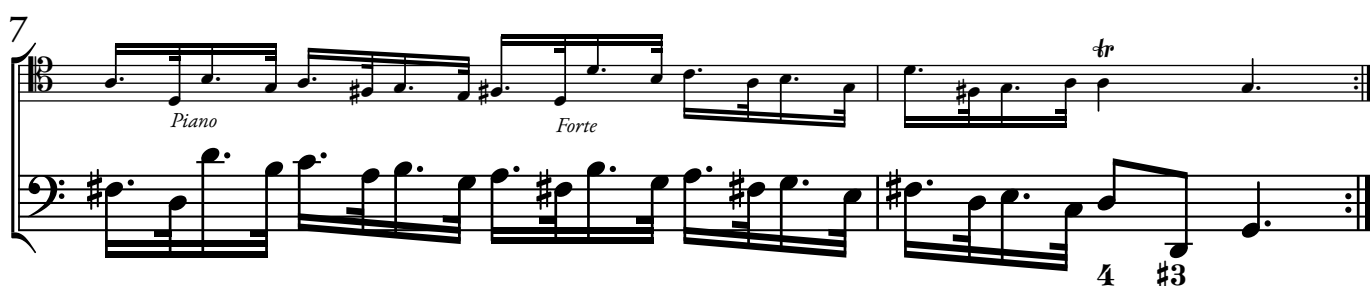
22

6 4 5 #3

Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto



8

II

13

15

17

19

Allegro

2 5 6 6 6 6 6

9
#4 2 6 6 #

16
6 # 2 5 4 #3 6 #6 6

23
4 6 4 6 à #4 6 # #4

30
6 # #4 6 # #4 6 b5 b5

37
#4 6 b5

44

6 6 6 6

51

6 5 #4 6 # 6 5

57

#4 6 5 4 6

63

b6 b5 4 b6 6

70

6 b6 6 6

78

6 6 6 b6 6 6 5

85

4 5 6

92

100

6 6 6 6 6 6

107

6 6 6

114

2 4 3 6 6 6 6 6 4 3

123

6 5 4 3

Largo

7 6 #6 6 #6

12

7 6

22

3 3 4 3 #

32

4 #3

41

5 4 #3 6 5 6 7 6 #

Canone



40

47

53

59

66

FINE

Giorgio Antoniotto
(1680 — 1766)

XII Sonate

OP. I

Violoncello

Vol 3: Sonate IX — XII

VistaMare Musica

Sonata IX

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

3

5

7

9

12

Ad arbitrio

Presto

5

10

15



19



23



27



32



37



42



47



51



55



Largo

Musical score for the Largo movement, measures 1 through 11. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is written for Violoncello. Measures 1-5 show a melodic line with eighth and sixteenth notes, some beamed together. Measure 6 contains a triplet of eighth notes. Measures 7-8 continue the melodic development. Measure 9 features a triplet of eighth notes and a trill. Measure 10 has a triplet of eighth notes. Measure 11 ends with a triplet of eighth notes and a trill. The section is marked with a Roman numeral II at the beginning of measure 11.

Allegro

Musical score for the Allegro movement, measures 1 through 10. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The score is written for Violoncello. Measures 1-3 show a melodic line with eighth and sixteenth notes. Measure 4 continues the melodic line. Measure 5 has a melodic line with eighth and sixteenth notes. Measure 6 continues the melodic line. Measure 7 has a melodic line with eighth and sixteenth notes. Measure 8 continues the melodic line. Measure 9 has a melodic line with eighth and sixteenth notes. Measure 10 ends with a melodic line with eighth and sixteenth notes. The section is marked with a Roman numeral IO at the beginning of measure 10.

14



19



23



27



Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio



7



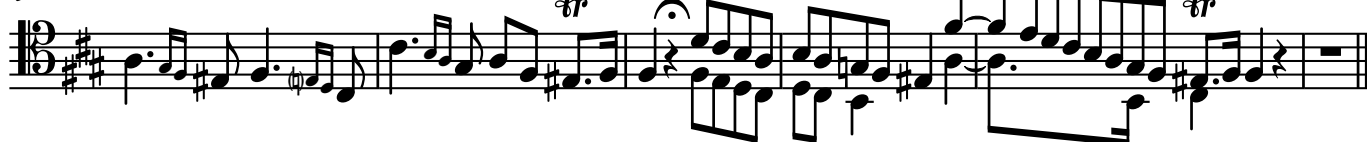
14



18



23



Allegro

4

7

10

13

15

18

20

22

24

tr

Piano

Forte

tr

tr

Adagio

Adagio

4

8

10

Musical score for Adagio, Violoncello part. The score is written in 3/8 time, key of D major (two sharps). It consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a measure rest of 4. The third staff has a measure rest of 8. The fourth staff has a measure rest of 10. The music features various note values, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes.

Presto

Presto

6

11

16

20

23

Musical score for Presto, Violoncello part. The score is written in 3/8 time, key of D major (two sharps). It consists of five staves of music. The first staff starts with a treble clef and a key signature of two sharps. The second staff has a measure rest of 6. The third staff has a measure rest of 11. The fourth staff has a measure rest of 16. The fifth staff has a measure rest of 20. The music features various note values, including eighth and sixteenth notes, and rests. A sharp sign (#) is placed above a note in the second staff.

Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

Adagio

1 2 3 4 5 6 7 8 9 10 11 12

3 3

tr

tr

3 3

3 3 2) tr

3

Vivace

Vivace

1 2 3 4 5 6 7 8 9 10 11 12

tr

II

14

17

20

24

27

31

35

38

41

44

Adagio

4

6

9

11

14

Vivace

3

6

8

10



13



16



19



22





Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

3

5

7

Piano *Forte* *tr*

8

3 3

II

14

16

Piano [*Forte*] *tr*

18

3

Allegro



8



15



22



29



36



42



49



54



60



66



73



80



86



92



99



105



110



116



124



Largo

10



20



28



36



43

**Canone**

10



20



27



32



38



44



50



55



61



68



Basso

Sonata IX

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

First staff of music (Basso). The staff contains a series of notes and rests, with fingerings indicated below: 4, 9 8 6, 6 6 6 6 6 6, 7 7 4 3.

Second staff of music (Basso). The staff contains a series of notes and rests, with fingerings indicated below: 6 5. A first ending bracket labeled "I." is present.

Third staff of music (Basso). The staff contains a series of notes and rests, with fingerings indicated below: 4 5 7, 5 7, 4 6 5, 4 3 6 b6. A second ending bracket labeled "2." is present.

Fourth staff of music (Basso). The staff contains a series of notes and rests, with fingerings indicated below: 4 3, 7 4. The text "Tasto solo" is written above the staff.



Presto

8 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{4}$ 6 6 $\frac{4}{4}$ 6

15 6 4 6 4 6 4 6

24 $\frac{4}{5}$ 6 $\frac{\sharp 4}{5}$ 6 $\frac{\sharp 4}{5}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{\flat 6}{5}$ $\sharp$ 3 6 $\sharp$ 3 4 $\frac{4}{5}$ $\frac{3}{5}$ $\sharp$

31 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 4 $\frac{4}{5}$ $\frac{3}{5}$ $\frac{6}{5}$ $\frac{\flat 5}{5}$ $\frac{\sharp 4}{5}$ 6 $\frac{4}{5}$ $\frac{6}{5}$ $\sharp$

37 $\frac{6}{4}$ $\frac{4}{5}$ $\frac{3}{5}$ $\frac{4}{5}$ 6 6 $\frac{4}{5}$ 6 6

45 4 6 7 4 6 7 4 6 7 7 6 3 7 6 3 6 6 5 $\frac{5}{4}$ $\frac{4}{3}$

52 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{4}$ 6 6 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{5}$ 6 6 $\frac{4}{5}$

4 6 7 4 6 7 4 6 7 $\frac{4}{5}$ $\frac{4}{5}$ 7 6 3 7 $\frac{4}{5}$ 6 $\frac{6}{5}$ $\frac{5}{4}$ $\frac{4}{3}$

Largo

4 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

$\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

7

4 3 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$

10 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ $\frac{4}{2}$ 6 7 5

Allegro

4 6

8 6 4 3 ♭ ♭6 ♭6 5

12 # # ♭ ♭4 6 6 4 #3

16 # 6 5 4 #3 #

19 6 4 5 ♭ 6 6 4

23 5 ♭ 6 4 ♭3 ♭ ♭ 6 5 3 5 4 ♭3

27 5 3 4 3 5 6 5 ♭3 6 6 ♭6 6 ♭5 4 3 4 ♭3

Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio

7

II

16

20

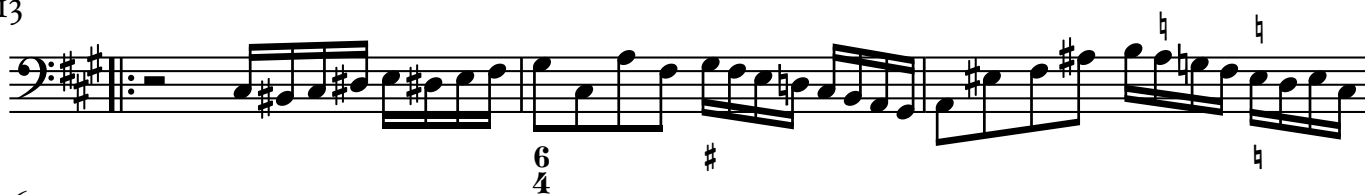
24

Allegro

4

7

13



16



19



21



24



Adagio



4



7



10



Presto

1)

6 # 6 6 b6 5

6

#6 6 # 6 6 #6 4#3
5

II

6 7 6 7 6 7 6 7 6

15

7 6 3

19

b6 # b6 6 6 6

23

6 # 6 4#3





Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

4 $\#4$ 6 $\#6$ $\#$ 6 4 $\#3$ $\#$

7 7 $\#$ 5 7 $\#$ $\#6$ $\#4$ 6 4 $\#3$ $\flat7$

9 6 4 3 5 4 3

12 4 3 $\flat6$ 6 4 $\#3$ $\flat7$ 4 $\#3$ $\flat7$ 4 3

$\#$ $\#$ $\#$ 6 4 6 6 5 4 $\#3$

Vivace

4 6 4 3 2 6

6

9

12 6 4 3 2 6

6 $\#6$ 6 5 $\#6$ $\#$ $\#$ $\#$

15

18

21

25

28

31

34

38

41

44

Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

3

5

7

8

11

13

15

17

Piano

Forte

Piano

[Forte]

6

b7

7

#

#

4

#3

#

6

7

6

b7

4

3

b7

Allegro

9

17

24

31

38

45

51

57

2 5 6 6 6 6 6

#4 6 6 # 6

2 5 4 #3 6 #6 6 4

6 4 6 à #4 6 # #4 6

#4 6 # #4 6 b5 b5 # #4

6 b5 #

6 6 6 6

6 5 #4 6 # 6 5

#4 6 5 4 6



Largo



12



24



34



43



Canone



9



20



28



33



39



45



51



57



63



70



Giorgio Antoniotto
(1680 — 1766)

XII Sonate

Op. I

Viola da gamba I

Vol 3: Sonate IX — XII

VistaMare Musica

Sonata IX

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

3

5

7

9

12

Ad arbitrio

Presto

5

10

15



19



23



27



32



37



42



47



51



55



Largo

Measures 1-11 of the Largo section. The music is in 9/8 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with frequent triplets and trills. Measure 11 ends with a repeat sign.

Allegro

Measures 12-19 of the Allegro section. The music is in 12/8 time, key of B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with frequent triplets and trills. Measure 19 ends with a repeat sign.

14



19



23



27



Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio



7



14



18



23



Allegro

4

7

10

13

15

18

20

22

24

Piano

Forte

tr

tr

tr

tr

Adagio

Adagio

Measures 1-10. The key signature is D major (two sharps). The time signature is common time (C). The music features a melodic line with several trills (tr) and a complex rhythmic pattern. Measure 10 ends with a double bar line.

Presto

Presto

Measures 11-23. The key signature is D major (two sharps). The time signature is 6/8. The music is characterized by rapid sixteenth-note passages and a driving rhythm. Measure 23 ends with a double bar line.

Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

Measures 1-12 of the Adagio section. The music is in 3/8 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 3 and 4 contain triplets. Measures 7 and 8 include trills. Measures 10 and 11 feature more triplets. The key signature has one sharp (F#).

Vivace

Measures 1-11 of the Vivace section. The music is in 3/8 time and G major. It is characterized by rapid sixteenth-note passages. Measure 7 includes a trill. The key signature has one sharp (F#).

14



17



20



24



27



31



35



38



41



44



Adagio

4

6

9

11

14

Vivace

3

6

8

10



13



16



19



22





Sonata XII

Giorgio Antoniotto (1680—1766)

Adagio è Sostenuto

3

5

7

8

11

14

16

18

Piano

Forte

Piano

[Forte]

Allegro

8



15



22



29



36



42



49



54



60



66



73



80



86



92



99



105



110



116



124



Largo

10

20

28

36

The first staff of music is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C4, an eighth note B3, a quarter note A3, and an eighth note G3. The staff ends with a double bar line.

43

Canone

10

20



27



32



38



44



50



55



61



68

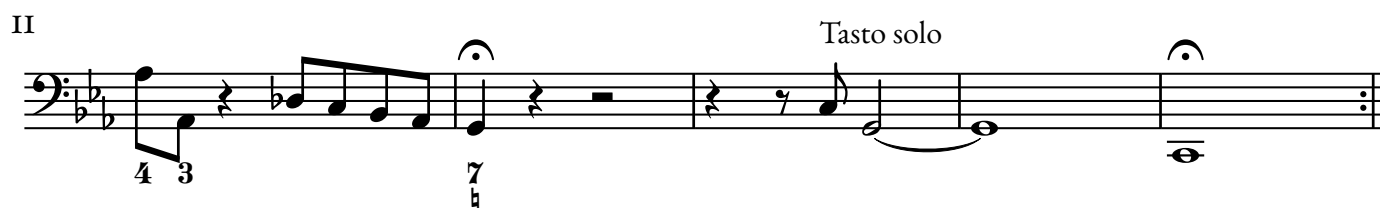
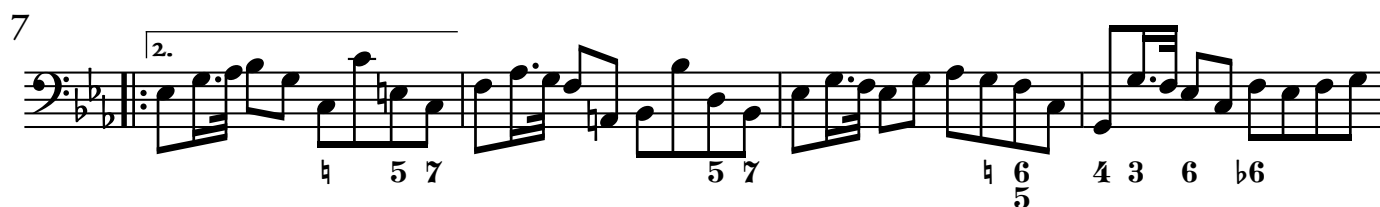
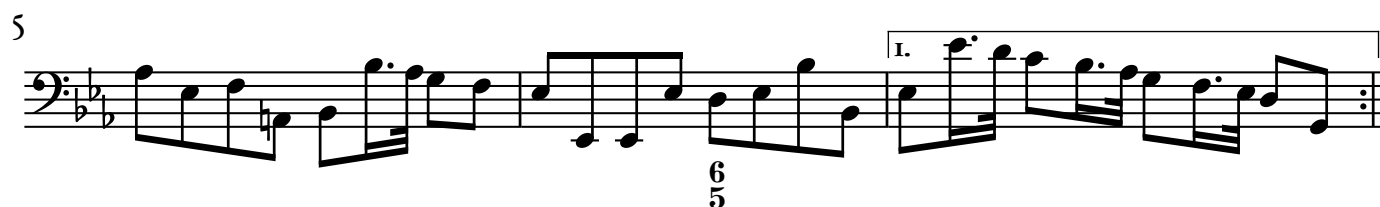


Viola da gamba II

Sonata IX

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto



Presto

8

6 5 4 6 6

15

6 4 6 4 6 4 6

24

4 6 #4 6 #4 6 6 7 6 6 6 # 6 # 3 6 # 3 4 3 #

31

6 6 6 4 3 6 5 # 6 4 6 #

37

6 4 3 4 6 6 6 6

45

4 6 7 4 6 7 4 6 7 7 6 3 7 6 3 6 6 5 5 4 3

52

6 5 4 6 6 6 5 4 6 6

4 6 7 4 6 7 4 6 7 7 6 3 7 6 6 5 5 4

Largo

4

4 2 4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2 4 2

7

4 3

4 2 4 2 4 2 4 2

IO

4 2 4 2 4 2 4 2 6 7 5

Allegro

4

6

6 4 3

6 6 4 3

12

6 6 4 3

16

6 4 5

19

5 6 4 3

23

5 6 4 3

27

6 6 6 6 6 6 6 6

Sonata X

Giorgio Antoniotto (1680 — 1766)

Adagio

7

II

16

20

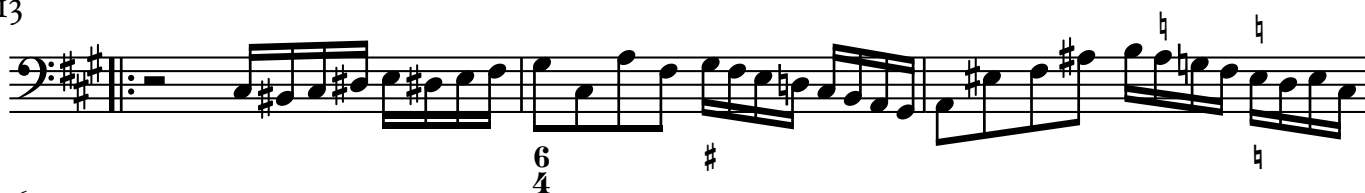
24

Allegro

4

7

13



16



19



21



24



Adagio



4



7



10



Presto

1)

6 # 6 6 46 5

6

#6 6 # 6 6 #6 4#3 5

11

6 7 6 7 6 7 6 7 6

15

7 6 3

19

46 # 46 6 6 6

23

6 # 6 4#3





Sonata XI

Giorgio Antoniotto (1680 — 1766)

Adagio

4 $\sharp 4$ 6 $\sharp 6$ $\sharp$ 6 4 $\sharp 3$ $\sharp$

7 $\sharp 7$ 5 $\sharp 7$ $\sharp 6$ $\sharp 4$ 6 4 $\sharp 3$ $\flat 7$

9 6 4 3

12 4 3 $\flat 6$ 6 4 $\sharp 3$ $\flat 7$ 4 $\sharp 3$ $\flat 7$ 4 3

$\sharp$ $\sharp$ $\sharp$ 6 4 6 6 5 4 $\sharp 3$

Vivace

4 6 4 3 2 6

6

9

12 6 4 3 2 6

6 $\sharp 6$ 6 5 $\sharp 6$ $\sharp$ $\sharp$ $\sharp$

15

18

21

25

28

31

34

38

41

44

Adagio

6

II

6 4#3 #6 4#3 7 6 5 6 6 #

4 6 4 3 # 7 # 6 5 #

#4 6 # 4 6 7 b # #6

Vivace

3)

4

7

10

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

66

69

72

75

78

81

84

87

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

135

138

141

144

147

150

153

156

159

162

165

168

171

174

177

180

183

186

189

192

195

198

201

204

207

210

213

216

219

222

225

228

231

234

237

240

243

246

249

252

255

258

261

264

267

270

273

276

279

282

285

288

291

294

297

300

303

306

309

312

315

318

321

324

327

330

333

336

339

342

345

348

351

354

357

360

363

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372

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417

420

423

426

429

432

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735

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744

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750

753

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759

762

765

768

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783

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804

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810

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837

840

843

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849

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861

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960

963

966

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1005

1008

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1077

1080

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1086

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1095

1098

1101

1104

1107

1110

1113

1116

1119

1122

1125

1128

1131

1134

1137

1140

1143

1146

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1158

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1173

1176

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1182

1185

1188

1191

1194

1197

1200

1203

1206

1209

1212

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1458

1461

1464

1467

1470

1473

Sonata XII

Giorgio Antoniotto (1680 — 1766)

Adagio è Sostenuto

3

6 $b7$ 7 #

5

7 # #

7

Piano Forte 4 #3

8

#

II

6 7 #

I3

6 $b7$

15

Piano

I7

[Forte] 4 3 $b7$

Allegro

9

17

24

31

38

45

51

57

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 below the notes. Accidentals (sharps and naturals) are used to indicate pitch changes. The tempo is marked 'Allegro'.

63

b6 b5 4 b6 6

69

6 b6 6 6

78

6 6 6 b6 6 6 5 b

86

5 6

93

6 6 6 6

102

6 6

108

6 6 6

115

2 4 3 6 6 6 6 6 4 3

123

6 5 4 3

Largo



12



24



34



43



Canone



9



20



