

Giorgio
Antoniotto
(1680 — 1766)

XII Sonate op. 1

LE PRIME 5 À VIOLONCELLO SOLO E
BASSO, E LE ALTRE 7 À DUE VIOLON-
CELLI OVERO DUE VIOLE DI GAMBA

Amsterdam 1732 ca.

Volume 2: Sonate v — VIII

Giorgio Antoniotto
(1680 — 1766)

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E LE ALTRE 7 À DUE VIOLONCELLI
OVERO DUE VIOLE DI GAMBA

Amsterdam 1732 ca.

Volume 2: Sonate v — VIII

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P R E F A C E

This edition reproduces the 1732 ca. Amsterdam edition by Michel-Charles Le Cène (son-in-law of Estienne Roger and for a time co-owner of his shop). It is a carefully engraved print, already in score format. The source used for this edition is the copy in the *Bibliothèque nationale de France* in Paris.

The title page reads:

XII SONATE
*le Prime Cinque
 à Violoncello Solo e Basso
 e le Altre Sette
 à due Violoncelli
 Overo due Viole di Gamba*
 OPERA PRIMA
*del S. GIORGIO ANTONIOTTI
 Milanese
 AMSTERDAM*
Speza (sic) di MICHELE CARLO LE CENE

Giorgio Antoniotto (d'Adurni), a Milanese descender of the local branch of the noble Genovese family of Adorno (to which the mother of Theodor Wiesengrund Adorno also belonged) spent his life in the Spanish service initially and as a teacher in Geneva later, while frequenting the European courts. He was known as a violin and violoncello player and as a theorist for his treatise *L'Arte armonica*.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: 
2. (INIZ. VOL. 3) Here and in the rest of the movement, ♯· rests were notated as ♯-
3. In the source, the appoggiatura was C.
4. Here and in the rest of the movement, ♯· rests were notated as ♯-
5. Original C, corrected to B in pencil.
6. The source has a ♯ added to the F in pencil.

Sonata V

Giorgio Antoniotto (1680 — 1766)

Adagio

4 6 #

4

5 4 #

5

#4 4 6 # #4 6

9

#6

12

4 3 b3 b6

15

4 6 4 3 4 3

28

7# 6 6/5

31

6 # # 6

35

6 6 6 6

39

6 6 6 6 6 6

45

7 3 7 3

49

6/4 6 6/5 6 7 3



Grave

[illegible]

Allegro assai

IO

20

29

36

46

6 6 6 5 5

6 #

6

56

6

65

6 # 6/4 6/4 6 #

75

#6 # # 6

85

Pia. *For.*

6/4 # 6 # 6/4

95

Pia. *For.*

6

105

Pia. *For.*



Sonata VI

Giorgio Antoniotto (1680 — 1766)

Adagio

The musical score for Sonata VI, Adagio, by Giorgio Antoniotto, is presented in a two-staff format (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-6) includes a trill in measure 5. The third system (measures 7-9) continues the melodic and harmonic development. The fourth system (measures 10-10) concludes the piece. Fingerings are indicated by numbers 1-5, and trills are marked with 'tr'. The score is written in a clear, legible style with standard musical notation.



Spiritoso

4 #3 6/4 5/3

3

5

7

6/4 6 4 #3

II

4 #3 6/4

14

6

17

6

20

6 # #

24

#

27

$\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{4}{2}$ #

30

$\frac{9}{3}$

33

$\frac{6}{5}$ $\frac{9}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ #3

13

18

#4/2 6 6 #6 5 4 #3 # # b5

24

6 # 6 #6 6/4 5/3

29

4/2 6 4/2 6 #4/2 6 4 [#]3





Sonata VII

Giorgio Antoniotto (1680 — 1766)

Adagio

The musical score for Sonata VII, Adagio, by Giorgio Antoniotto, is presented in G minor (three flats) and 3/4 time. The piece consists of 13 measures. The notation includes a treble staff and a bass staff, with various musical symbols such as trills (tr), triplets (3), and fingerings (e.g., 4, #3, 5, 3, 6, 4, 6, 6, b, 6, 5, #, #4, 6, 5, b3, 4, 6, 4, #3). The score is divided into sections by measure numbers 5, 7, 9, 11, and 13. The key signature is G minor, and the time signature is 3/4.

Allegro

The musical score is for a piece titled "Allegro" from "XII Sonate op. 1" by Antoniotto. It is written in 12/8 time and B-flat major. The score consists of five systems, each with a treble and bass staff. Fingerings are indicated by numbers 1-7 below notes. Ornaments are present on some notes in the final system.

System 1: Treble staff starts with a half note G4, followed by eighth notes. Bass staff starts with a half note F3, followed by eighth notes. A fingering of 6 is shown below the first measure of the bass staff.

System 2: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Fingerings of 6 and 6 are shown below the first two measures of the bass staff.

System 3: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Fingerings of 6, 6, 6, and 7 are shown below the first four measures of the bass staff.

System 4: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Fingerings of 6, 7, and 6 are shown below the first three measures of the bass staff.

System 5: Treble staff continues with eighth notes. Bass staff continues with eighth notes. Fingerings of #, 6, #, #, and 6 are shown below the first five measures of the bass staff. Ornaments are present on the notes in the final measure of the treble staff.

15

6 6 ♮ ♮ 6

18

♮ 6 ♮ ♮ ♮ 6

21

6 6 6 6 ♮ ♮

24

6 6

28

6 6

30

6

33

6

36

6

39

6 6

42

6 # # 6 #



Largo

6 5 7 7 7

9 4 6 4 5 3 4 6 6 5 7 6 5

16 6 4 5 4 3 6 5

Allegro molto

6 6 # 6 #

4 4 3 #

7 6 6 # #

8

6 6 $\flat 6$ 5 $\flat$

13

$\flat$ 6 $\sharp$ 6 6 6 6 $\flat$ $\sharp$

17

$\flat$ 6 4 $\sharp 3$ $\flat$ 6 6

21

$\flat 6$ 6 5 $\sharp$ $\flat$ 6 $\flat$ $\sharp$ 4 $\sharp 3$

25

6 $\sharp 4$ 6 $\flat 4$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\flat 6$ $\frac{6}{\sharp 4}$

29

6 $\flat$ 6 $\frac{5}{4}$ $\sharp 3$



Sonata VIII

Giorgio Antoniotto (1680 — 1766)

Adagio

Measures 1-3 of the Sonata VIII, Adagio. The music is in G major and 12/8 time. The treble clef staff features a melody with trills and eighth-note patterns. The bass clef staff provides a harmonic accompaniment with eighth-note figures. Measure numbers 1, 2, and 3 are indicated below the bass staff.

Measures 4-6 of the Sonata VIII, Adagio. The treble clef staff continues the melodic line with trills. The bass clef staff features a more active accompaniment. Measure numbers 4, 5, and 6 are indicated below the bass staff.

Measures 7-9 of the Sonata VIII, Adagio. The treble clef staff shows a continuation of the melodic theme. The bass clef staff has a steady accompaniment. Measure numbers 7, 8, and 9 are indicated below the bass staff.

Measures 10-12 of the Sonata VIII, Adagio. The treble clef staff features a melodic line with trills. The bass clef staff provides a harmonic support. Measure numbers 10, 11, and 12 are indicated below the bass staff.

Measures 13-15 of the Sonata VIII, Adagio. The treble clef staff concludes the piece with a final melodic phrase. The bass clef staff provides a concluding accompaniment. Measure numbers 13, 14, and 15 are indicated below the bass staff.

Spiritoso

7 6 5 7 6 6

6 3 5

#4 6 # #4 6

#4 6 # #4 6 # #4 6 # #4 6

6 5 # #6 5 7 7 6 # 7 #5

6 # 6 6#5 # #6

6 6 6 6

63

6 6 6 6 5

72

6 5 7 6 # 7 #5 6

82

5 6 6 4 #3 6 5

93

4 # 6 4 6 6 6 6 6

103

6 6 5

114

7 6 5 7 6 6 6 3

Grave

1
#4 6 # 6

7
6 5 4 3 # #4

13
6 # 46 #

Allegro

4
6 4 5 3 6 4 # 3 6 4 # 3

7
5 4 3 # #4 6 6 6 5 # 3 4

10

10 11 12 13

14

14 15 16

17

17 18 19 20

20

21 22

23

23 24 25 26

Violoncello

Sonata V

Giorgio Antoniotto (1680 — 1766)

Adagio

4

6

9

II

13

15

Spiritoso

5

9

12

14

16

18

22

25

27



29



31



35



37



40



44



47



50



Grave



9



18



Allegro assai



10



19



28



37



47





15



18



21



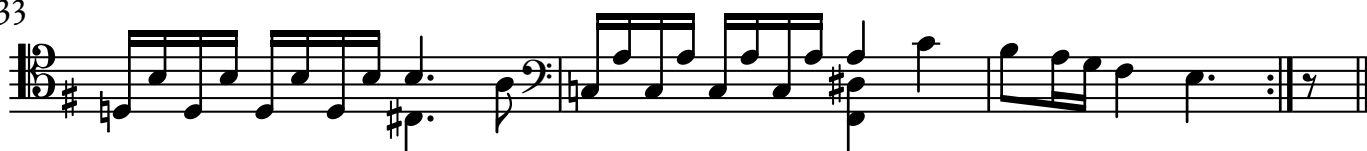
27



30



33



Grave



7



12



Allegro

7



13



18



23



29



Sonata VII

Giorgio Antoniotto (1680 — 1766)

Adagio

The musical score is written for Violoncello in G major, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music features several trills (tr) and triplet markings (3). The second staff is marked with a '6' at the beginning. The third staff is marked with an '8'. The fourth staff is marked with a '10'. The fifth staff is marked with a '11'. The sixth staff is marked with a '13'. The score concludes with a decorative flourish.



Allegro

3

6

9

13

15

18

21

24

27

30



32



34



37



40



43

**Largo**

6



II



I6



Allegro molto

3

6

8

12

15

18

21

24

28

Sonata VIII

Giorgio Antoniotto (1680 — 1766)

Adagio

4

6

8

10



Spiritoso

12

22

29

36

44

54

61

67



Grave



Allegro

1

4

7

10

14

17

20

23

Basso

Sonata V

Giorgio Antoniotto (1680 — 1766)

Adagio

4 6 #

4

5 4 #

1.

2.

#4 4 6 #

8

#4 6 # # #6

II

4 3 b3 b6

14

4 6 4 3 4 3



Spiritoso

8 6 6 #4 6 #

15 # # #

21 6 5 6 5 # # 6

27 6 5

32 7 # 6 5 6 5 6 #

39 # 6

48 6 6 6 6 7 3 4 3

Grave

9 7 6 6 # 6 5 6 6 6

19 6 6 6 # 4 3 7 5 5 6 6 # 6 7 5

6 # 6 6 7 6 7 6 #

Allegro assai

II

24

35

46

56

68

80

92

105

Sonata VI

Giorgio Antoniotto (1680 — 1766)

Adagio

6 # 6

5 6 6 # # 6 #

9 $\frac{4+6}{2}$ $\frac{6}{5}$ # $\frac{\#4}{2}$ 6 $\frac{\#4}{2}$ 6 7 # 6 5 #

Spiritoso

4 #3 $\frac{6}{4}$ $\frac{5}{3}$

4

7 # $\frac{6}{4}$ 6 4 #3

4 #3 $\frac{6}{4}$

15 # 6

18 # 6 6 #

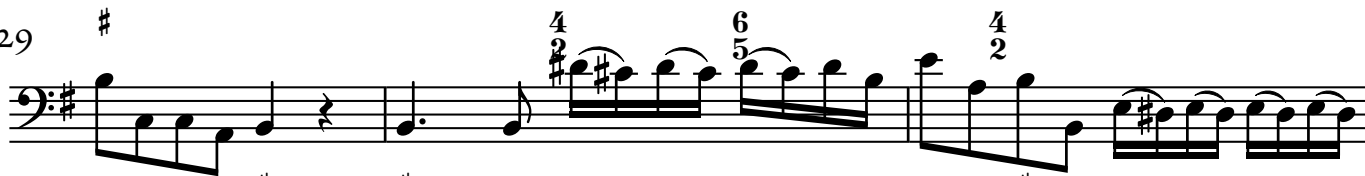
22



26



29



32



Grave



9



Allegro



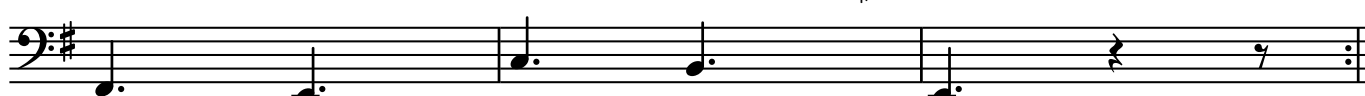
II



21



32



4 [#]3

Sonata VII

Giorgio Antoniotto (1680 — 1766)

Adagio

Adagio

Measures 1-11:

Measure 1: Bass clef, B-flat major key signature, common time signature. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 4 #3 5 3.

Measure 2: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 4 3 6 6 4 6 6 b.

Measure 3: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: b6 b b 6 b7 b b4 b4 b 6 5 b4 # b 6 6 5 # #4.

Measure 4: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 b6 #4 6 # 6 5 b4 6 b 4 6 4 #3.

Measure 5: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 5 b4 6 b 4 6 4 6 4 #3.

Measure 6: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 5 b4 6 b 4 6 4 6 4 #3.

Measure 7: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 5 b4 6 b 4 6 4 6 4 #3.

Measure 8: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 5 b4 6 b 4 6 4 6 4 #3.

Measure 9: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 5 b4 6 b 4 6 4 6 4 #3.

Measure 10: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 5 b4 6 b 4 6 4 6 4 #3.

Measure 11: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 5 b4 6 b 4 6 4 6 4 #3.

Allegro

Allegro

Measures 12-21:

Measure 12: Bass clef, B-flat major key signature, common time signature. Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 13: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 14: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 15: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 16: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 17: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 18: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 19: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

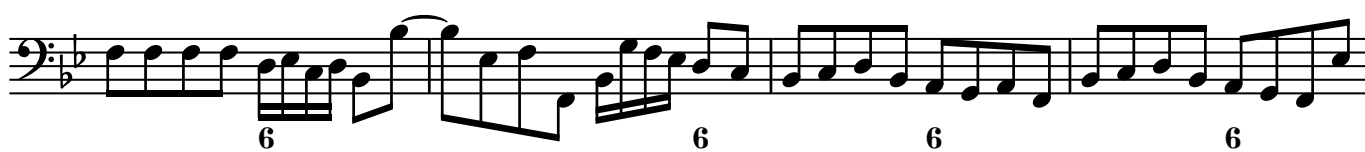
Measure 20: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

Measure 21: Notes: B-flat, A-flat, G, F, E, D, C, B-flat. Fingering: 6 6 # 6.

22



26



30



34



37



41



Largo



8



15



Allegro molto

4

7

10

13

16

19

22

25

29

6 6 # 6

4 3 #

6 6 # # 6

6 b6 5 b

b 6 # 6 6

6 6 b # b 6 4 #3 b

6 6 b6

6 5 #x b 6 b # 4 #3

6 #4 2 6 b4 2 6 4 2 6 4 2 6 b6 #4

6 b 6 4 #3

Sonata VIII

Giorgio Antoniotto (1680 — 1766)

Adagio

7 7

4

6 #4 6 4 3

6

6 5 6 5

9

6 7 3 4 3 4 3



Spiritoso

3

14

7 6 5 7 6 6

27

6 3 5 # # #4 6 # #4 6 # #4

36

6 # #4 6 # #4 6 # #4 6 6 5

45

6 #5 5 7 7 # 6 # 7 # #5

55

6 # 6 6#5 # #6

64

6 6 6 6 6

73

6 6 6 5 5

84

5 7 # 6 # 7 # #5 # 6 5 6 4

95

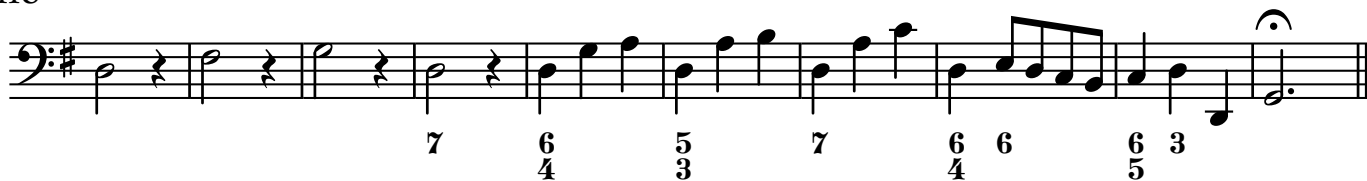
6 4 #3 6 5 #

108

4 # 6 6 6 6 6 6

6 5

II6



Grave



9



Allegro



4



7



14



18



22



Viola da gamba

Sonata V

Giorgio Antoniotto (1680 — 1766)

Adagio

4

6

9

II

13

15

Spiritoso



5



9



12



14



16



18



22



25



27



29



31



35



37



40



44



47



50



Grave



9



18



Allegro assai



10



19



28



37



47





Sonata VI

Giorgio Antoniotto (1680 — 1766)

Adagio

Measures 1-11 of the Adagio section. The music is in 12/8 time with a key signature of one sharp (F#). The notation includes various note values, rests, and trills (tr). Measure numbers 4, 6, 9, and II are indicated at the start of their respective lines. Measure 6 contains a triplet of eighth notes.

Spiritoso

Measures 1-11 of the Spiritoso section. The music is in 12/8 time with a key signature of one sharp (F#). The notation features many sixteenth and thirty-second notes, often beamed together. Measure numbers 4, 7, and II are indicated at the start of their respective lines.

15



18



21



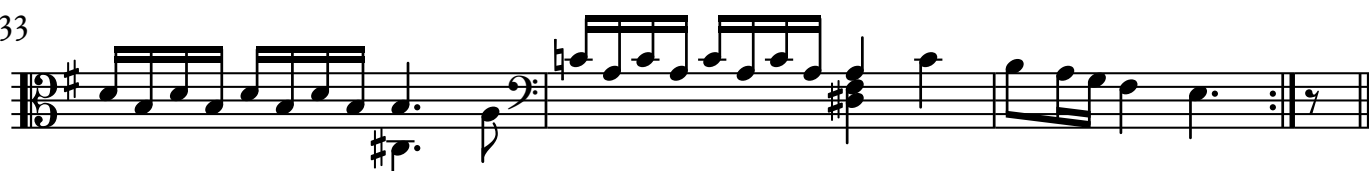
27



30



33



Grave



7



12



Allegro

7



13



18



23



29



Sonata VII

Giorgio Antoniotto (1680 — 1766)

Adagio

6

8

10

12

13



Allegro

3

6

9

13

15

18

21

24

27

30



32



34



37



40



43



Largo



6



II



I6



Allegro molto

3

6

8

12

15

18

21

24

28

Sonata VIII

Giorgio Antoniotto (1680 — 1766)

Adagio

4

6

8

10



Spiritoso

12

22

29

36

44

54

61

67

74



82



89



99



106



II4



Grave



7



13



Allegro

4



7



10



14



17



20



23

