Georg Philipp Telemann
(1681 — 1767)

Instrumental works for Viola da Gamba

Part 1: Works with Viola da Gamba without Continuo – TWV 40

Vol. 11: For 2 Violas da Gamba

Duettos (TWV 40:107, TWV 40:111)
18 Canons mélodieux (TWV 40:118 — 123)

TELEMANNIA VMM

Georg Philipp Telemann
(1681 — 1767)

Instrumental works for Viola da Gamba

Part 1: Works with Viola da Gamba without Continuo – TWV 40

Vol. II: With other instruments

Duettos (TWV 40:107, TWV 40:111)
18 Canons mélodieux (TWV 40:118 — 123)

VistaMare Musica

ViMa τ 9 II – Version 1.0 – November 2020.
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Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/libertinus-fonts/libertinus).

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Preface

This edition contains all Telemann works for one or more violas da gamba without continuo (TWV class 40). It only includes works for which the viola da gamba is explcitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be perfored on the viola da gamba or have been (or have be) adapted to it.

This volume includes the pieces for two viols without continuo; another volume contains the works for solo viola da gamba, but still without continuo.

In the score, the *Canons Mélodieux* are engraved as in the original (treble clef, flute range): the viols are supposed to read one octave berlow; a separate part with the notes already transposed in alto clef is also provided. In the source of this same work, a single *t* sign is used for all ornaments and has been kept unchanged here.

The sourcea used for this volume are:

- Telemann G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- Telemann G.P., *XIIX Canons Mélodieux ou VI Sonates en Duo à Flutes traverses, ou Violons, ou Basses de Viole*, Paris 1738.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. Original: ' articulation sign instead of *t*.
2. Original tempo indicaton: *Schentando*.
3. Original: D.

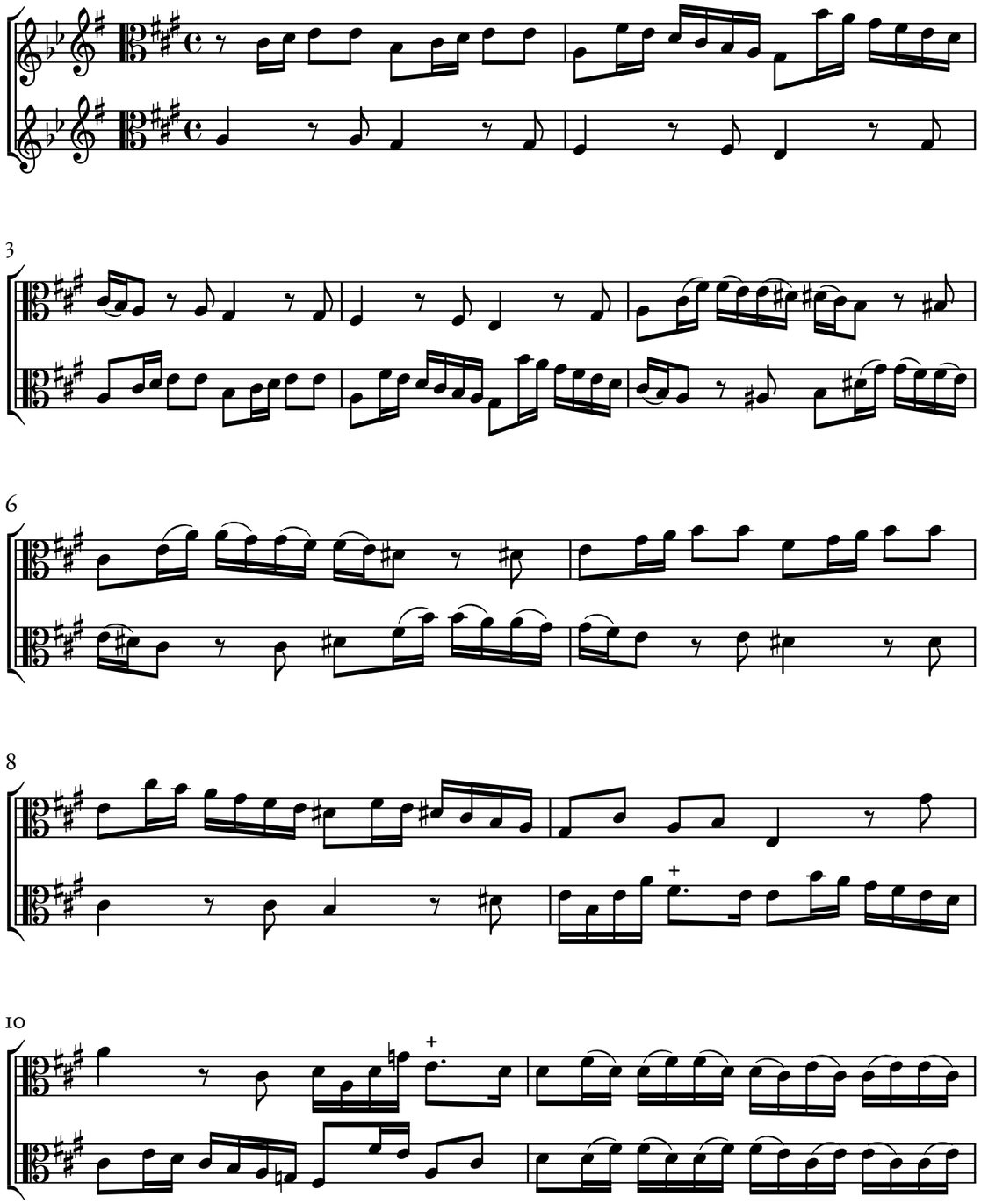
Dritte Lection des Music-Meisters
(Hanburg 1728), p. 12

Duetto

à Flauti dolci, ò à Flauti traversi,
ò à Viole di Gamba
(TWV 40:107)

G. P. Telemann (1681 — 1767)

Affettuoso



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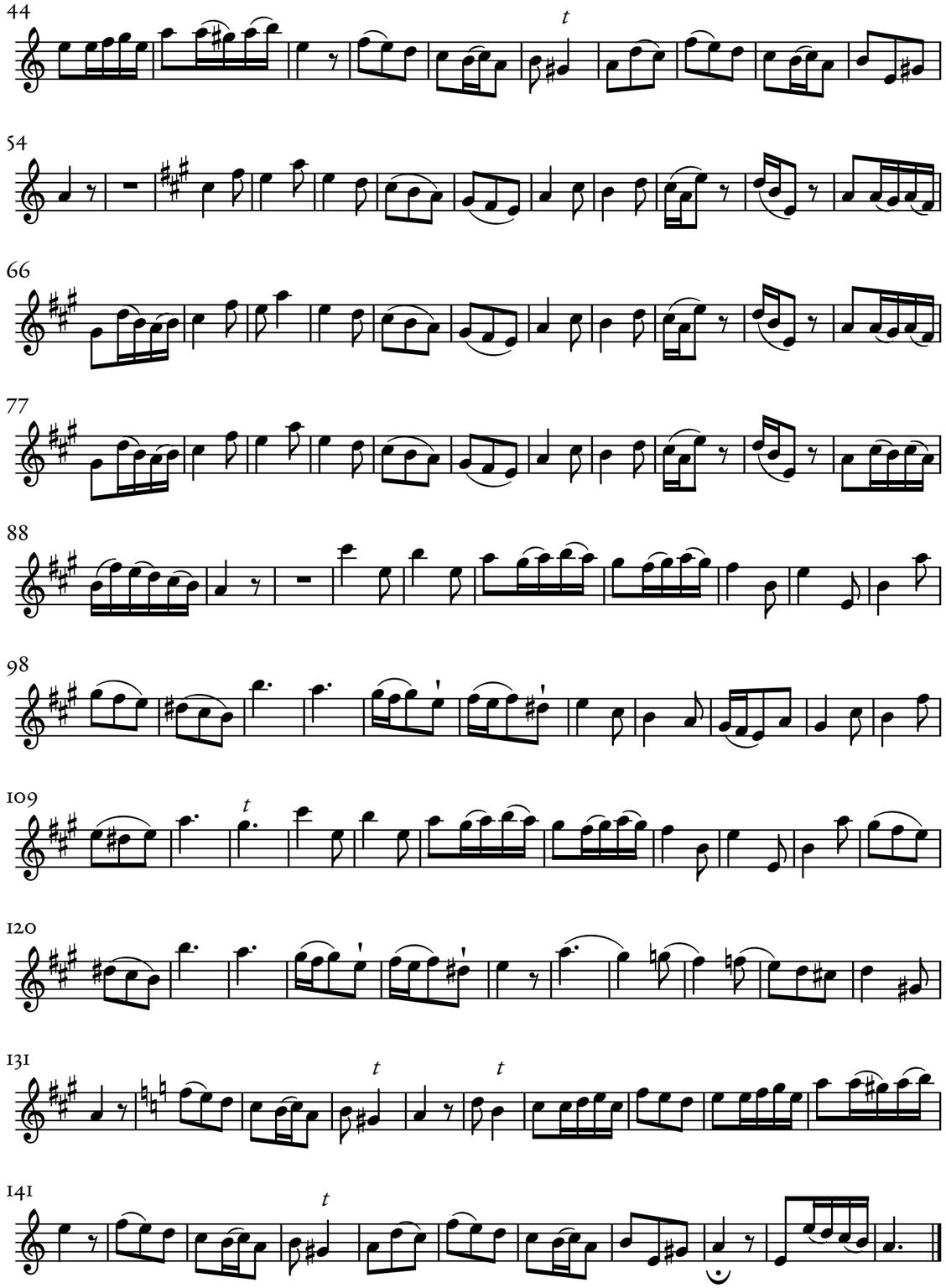

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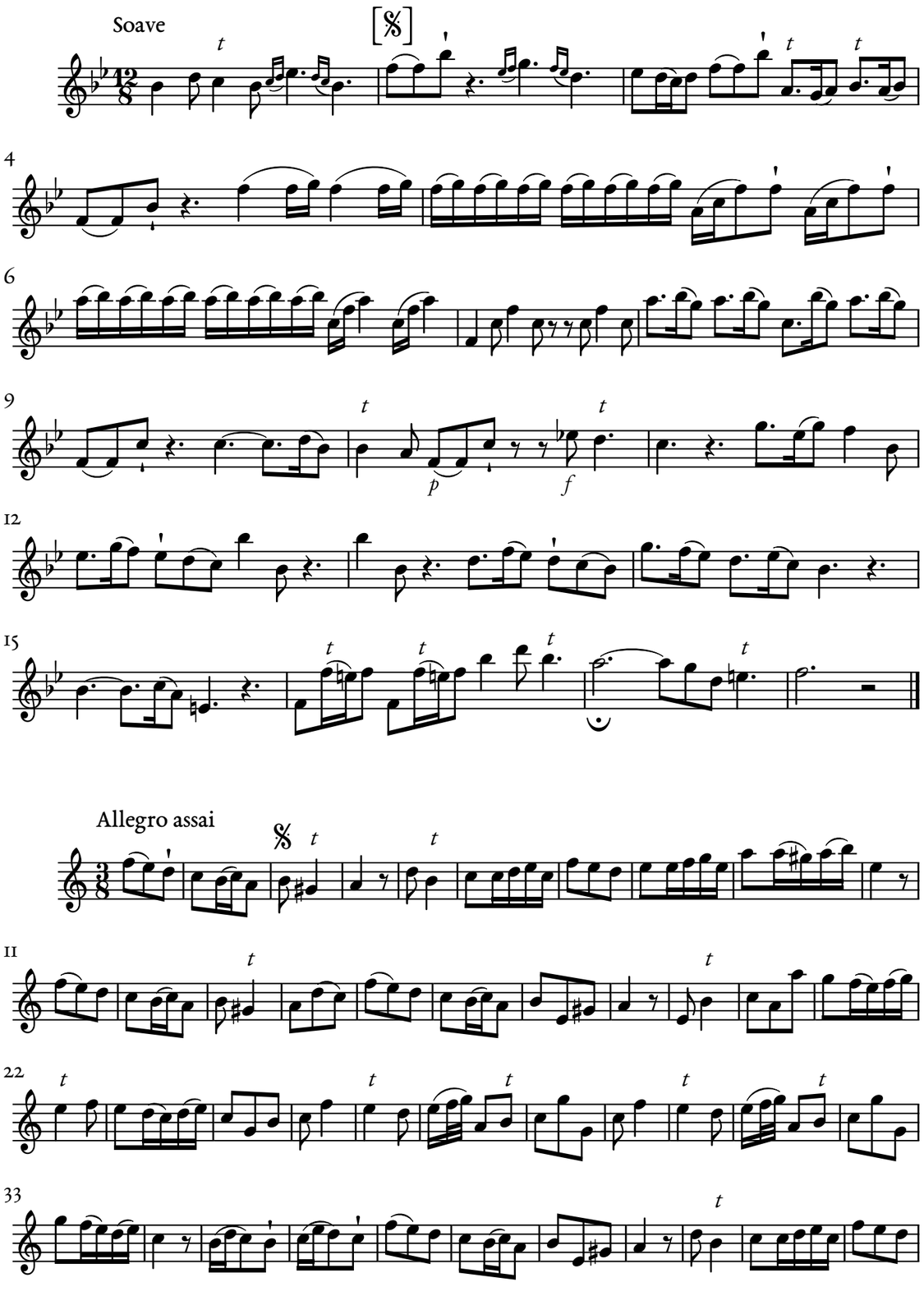
Soave



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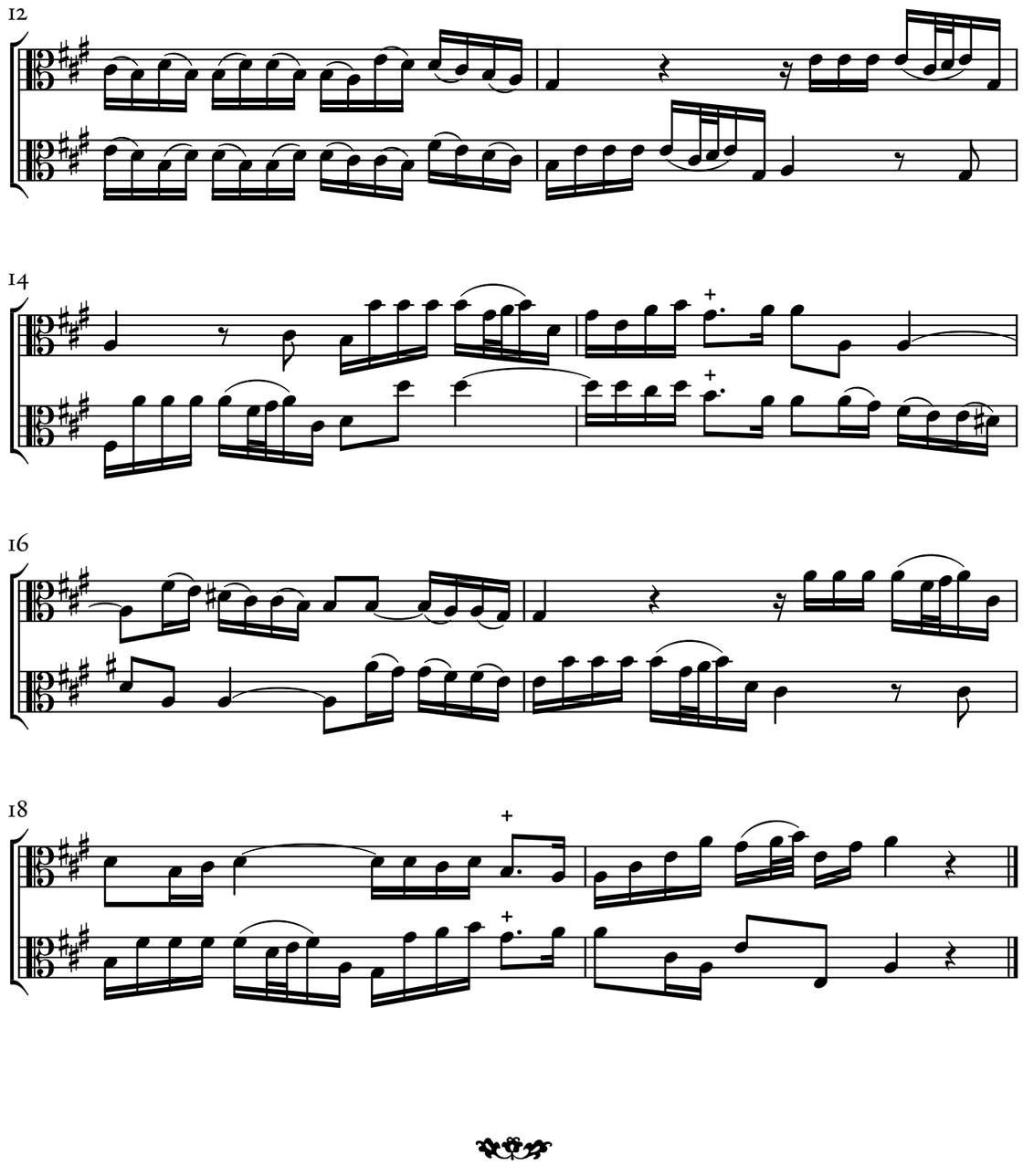

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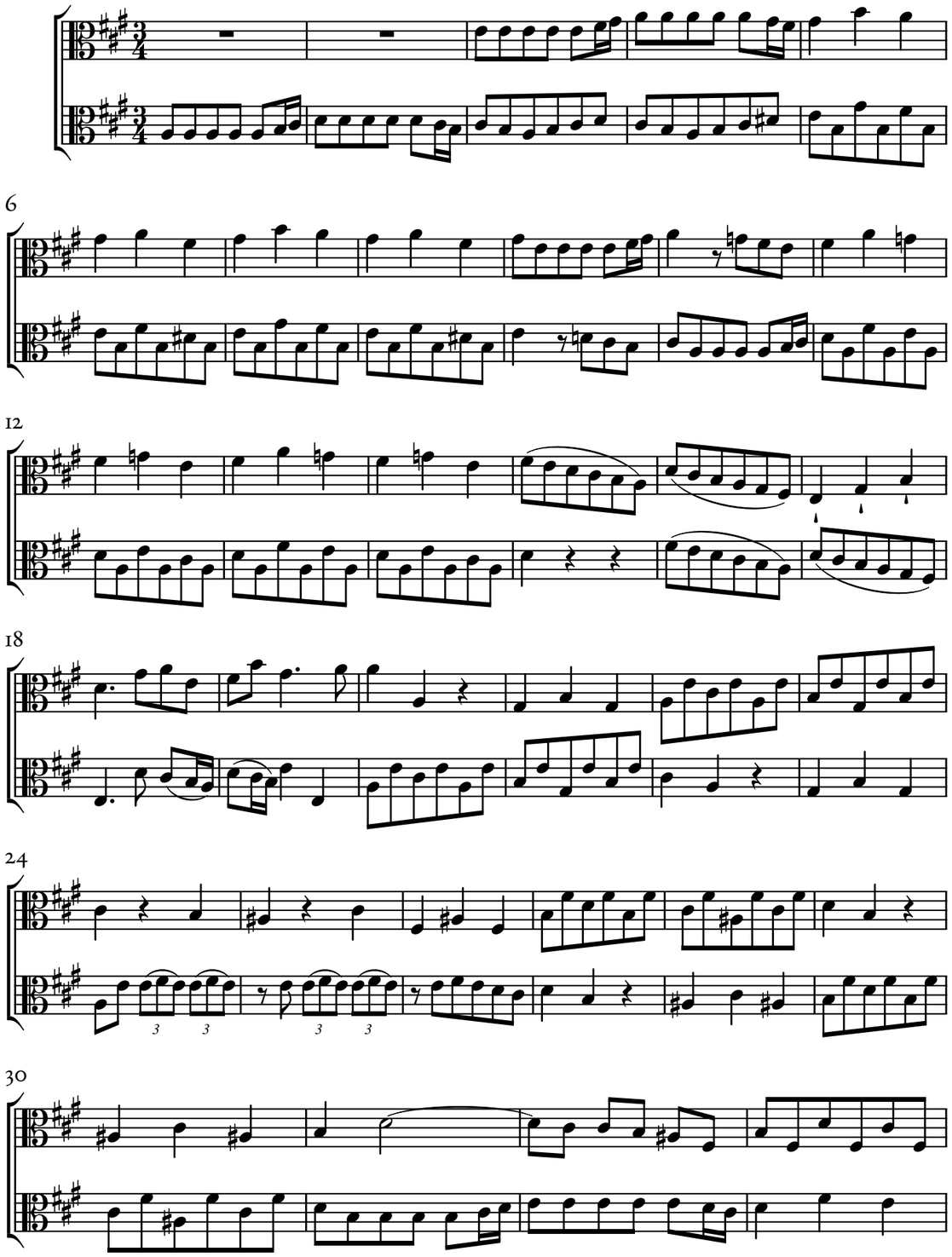
Vierte Lection des Music-Meisters, p. 13

Allegro



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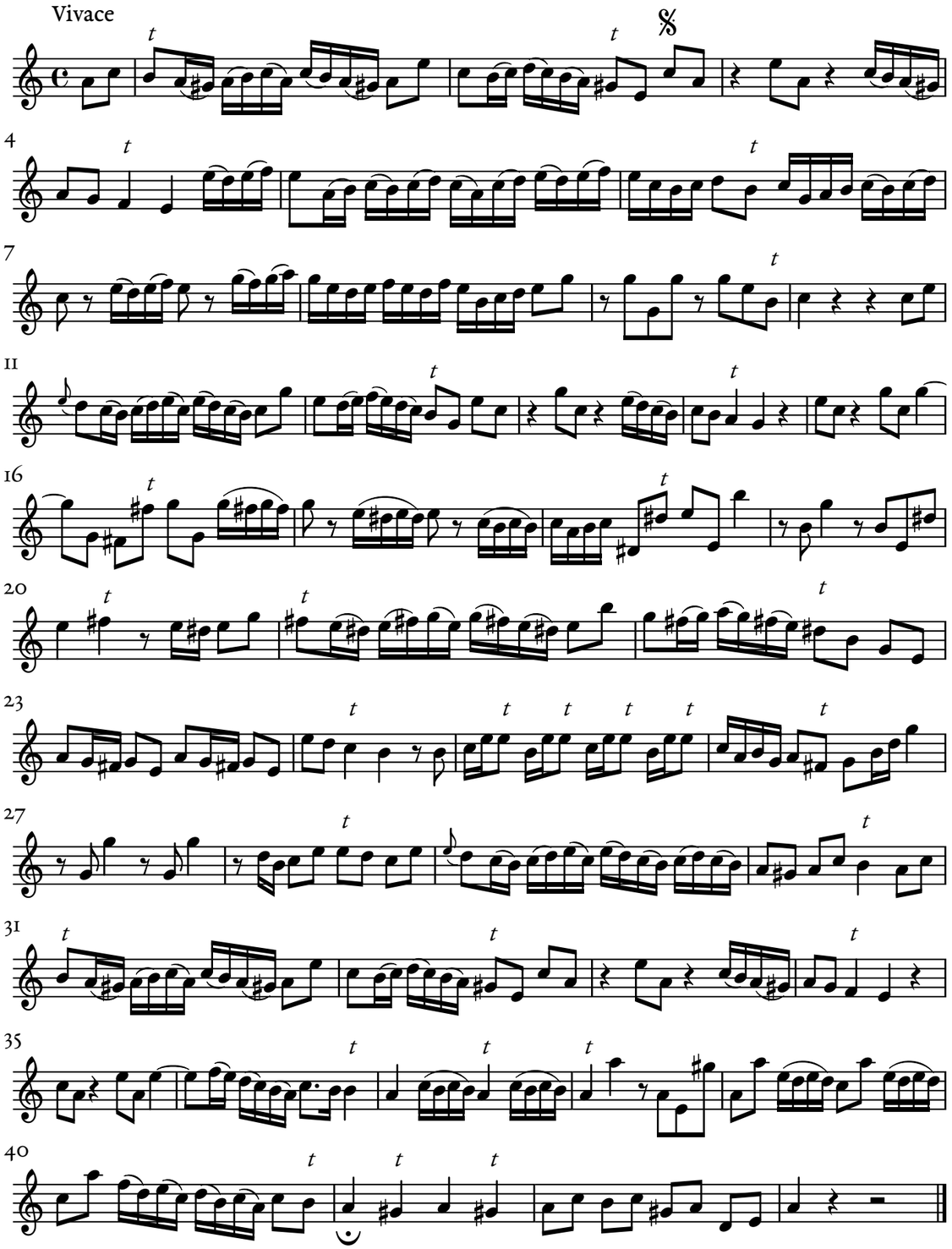
Sonata VI

(TWV 40:123)

Georg Philipp Telemann (1681 — 1767)

Vivace



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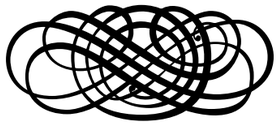

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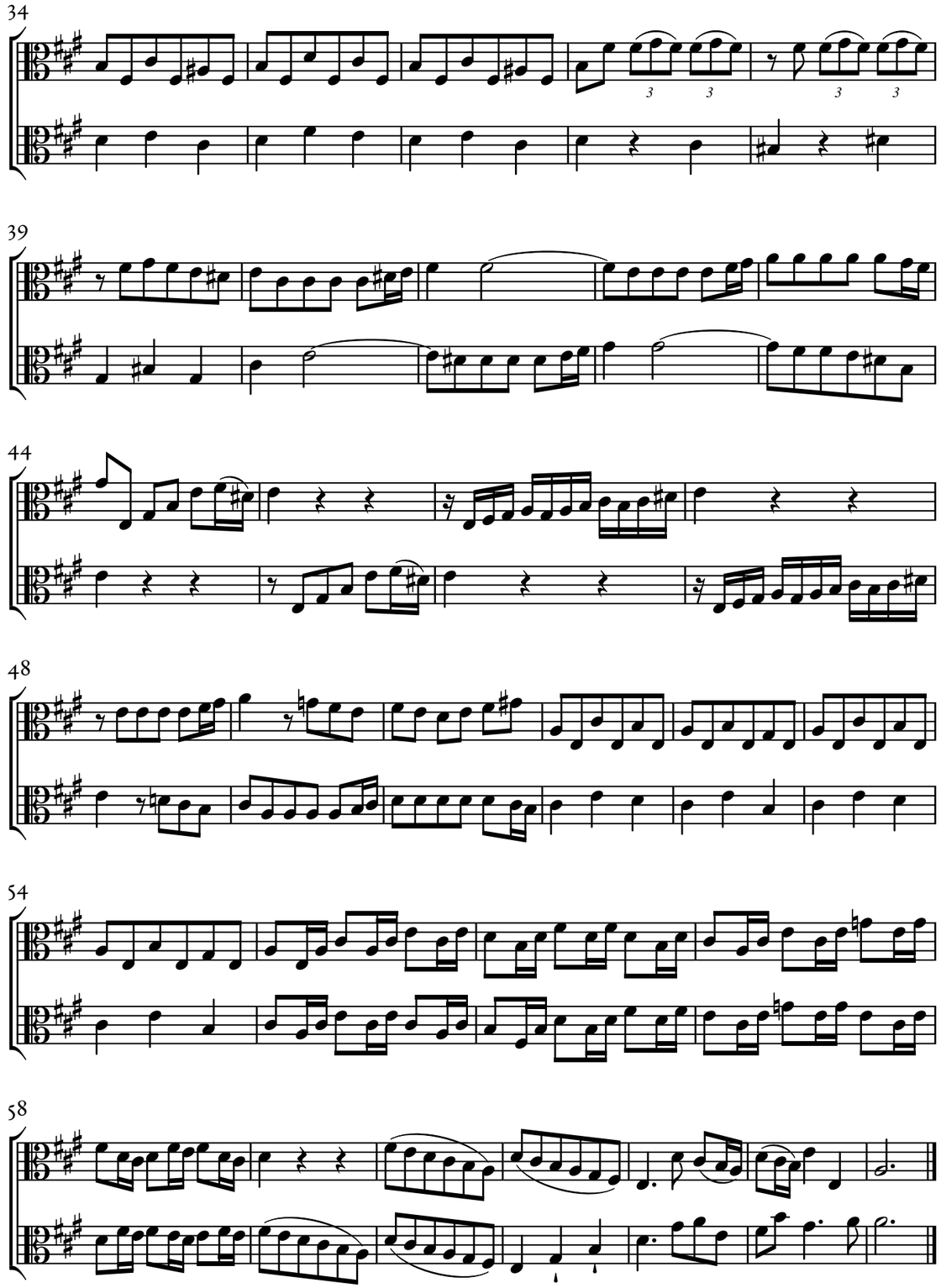

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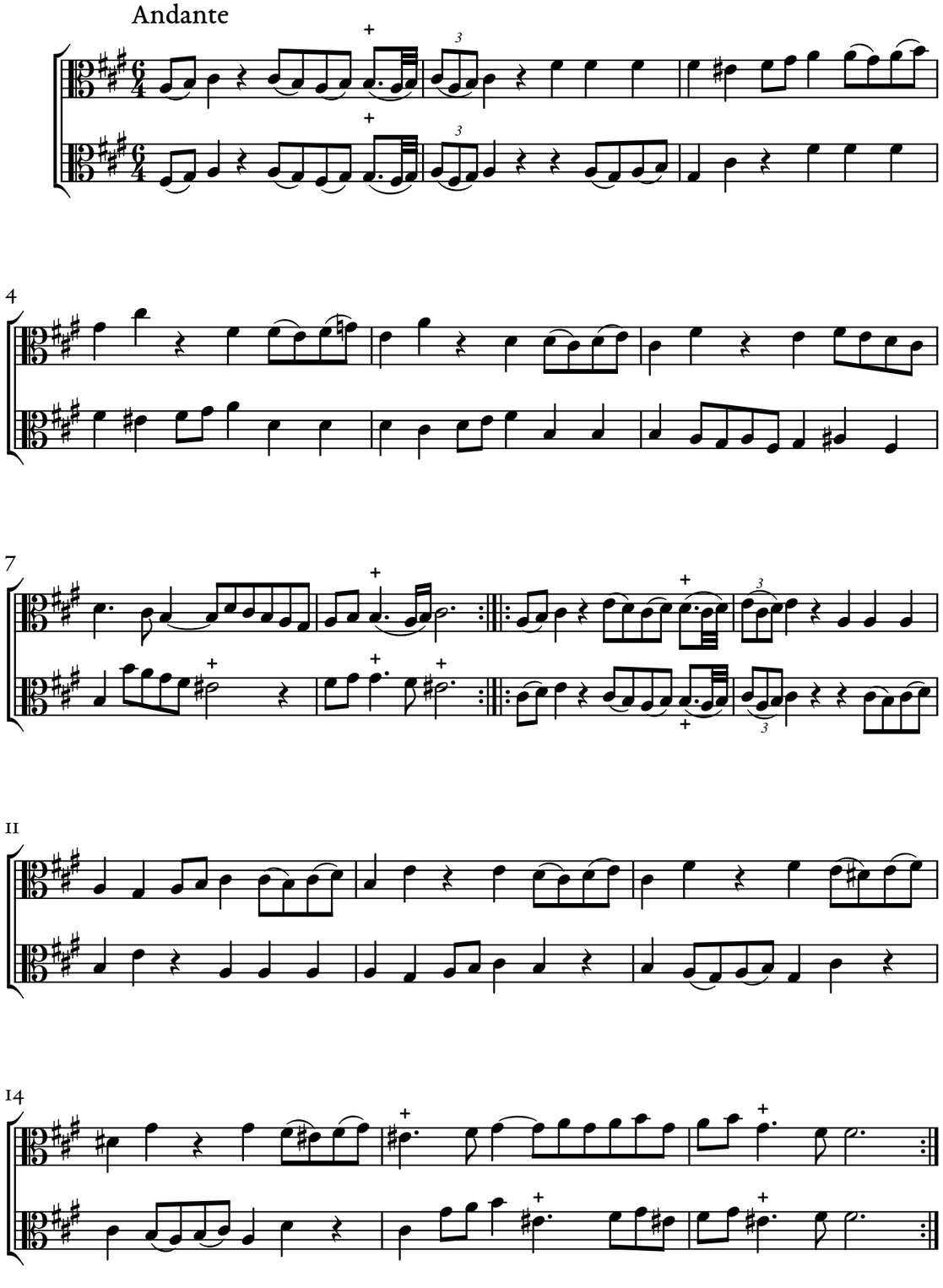
Fünfte Lection des Music-Meister, p. 18

Andante



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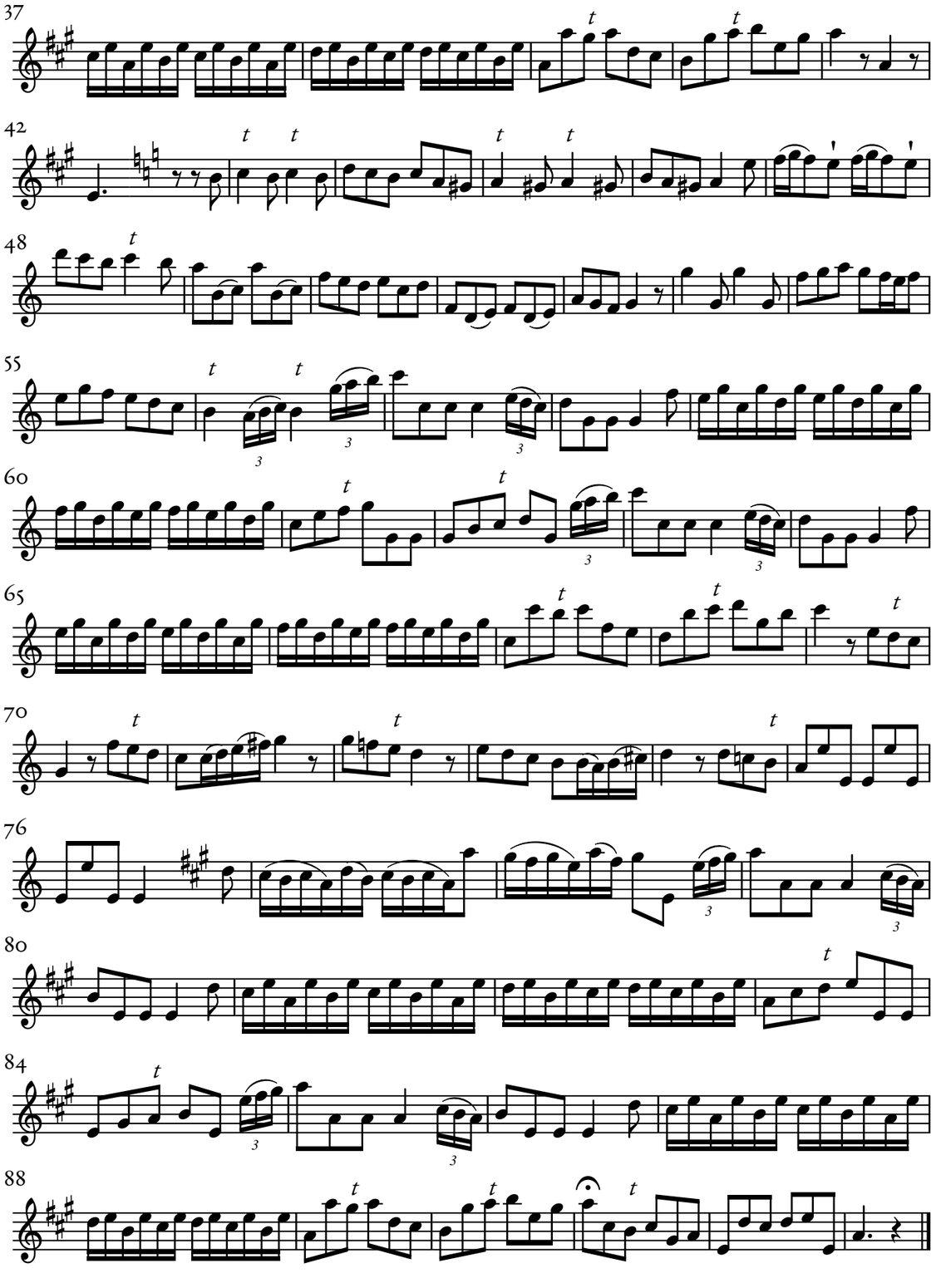

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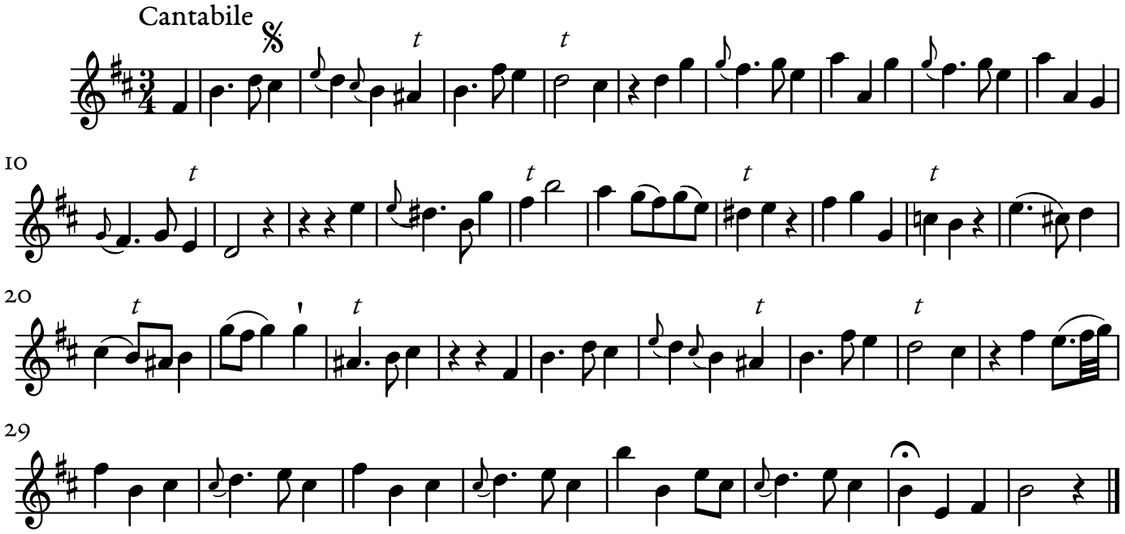
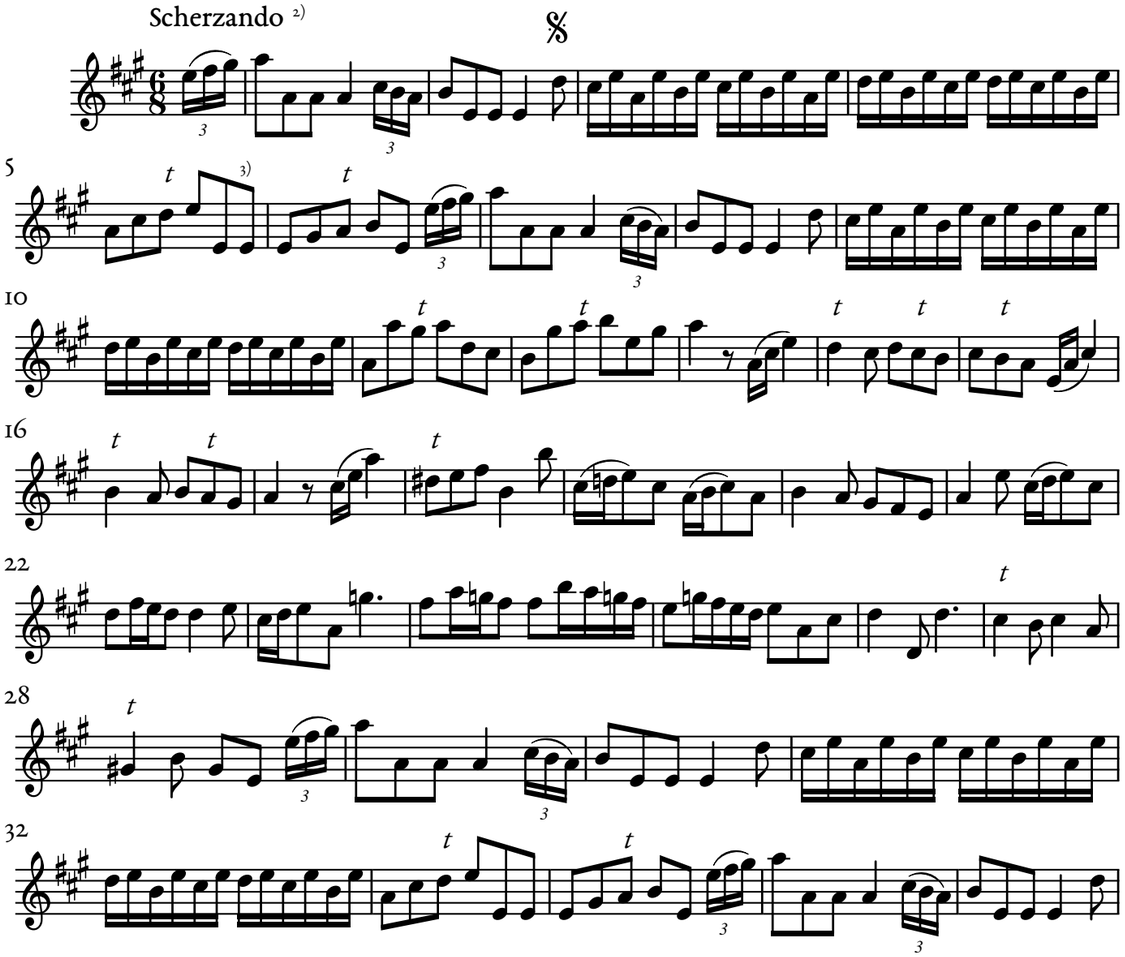
Cantabile



Scherzando [2)]



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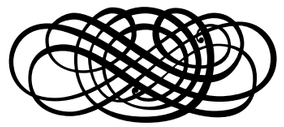

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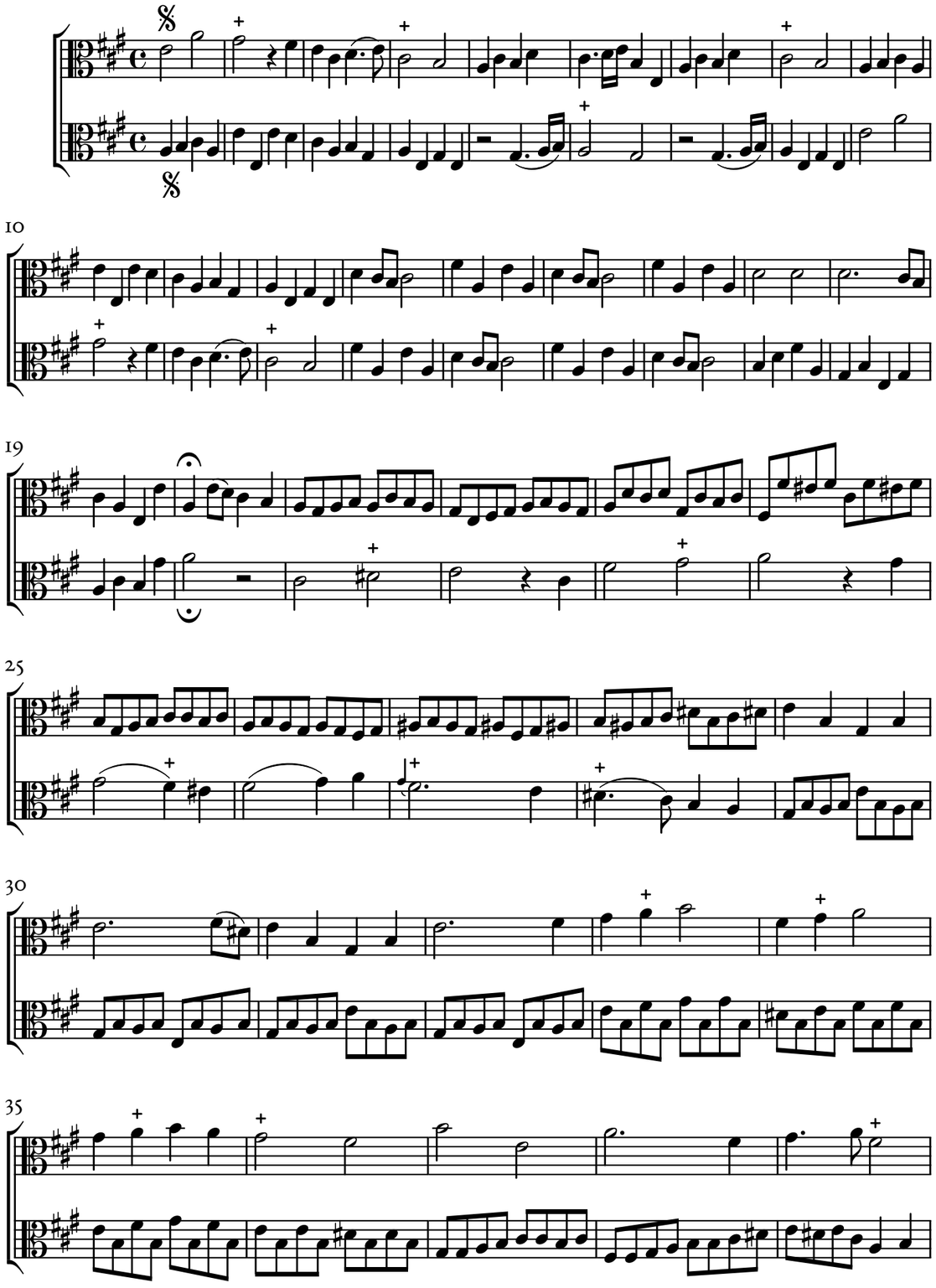
Presto



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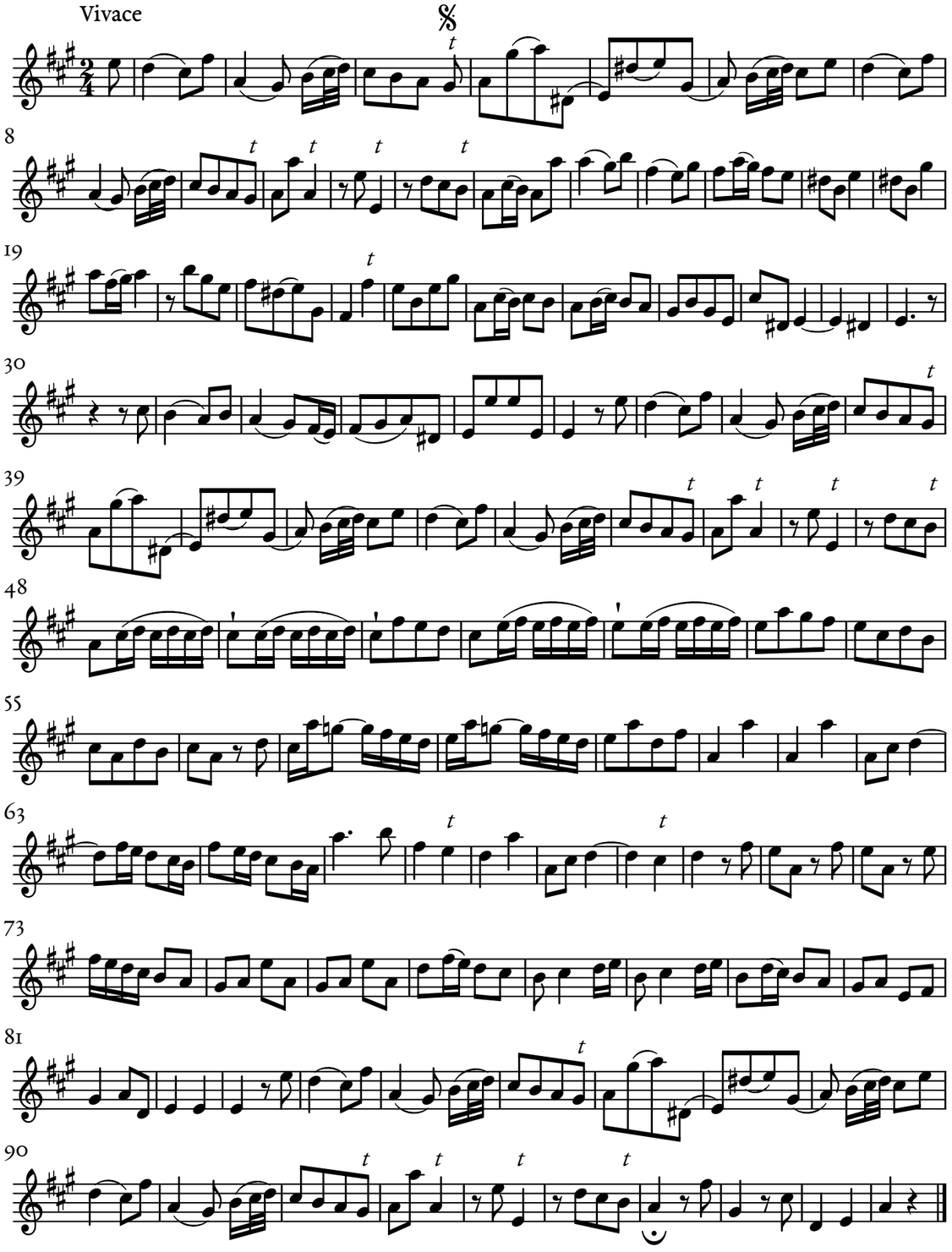
Sonata V

(TWV 40:122)

Georg Philipp Telemann (1681 — 1767)

Vivace



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Zwanzigste Lection des Music-Meisters
(Hanburg 1728), p. 77

Duetto

(Flauto dolce e Violino, o 2 Viole di Gamba,
o Flauto traverso e Viola pomposa o Violino
TWV 40:111)

G. P. Telemann (1681 — 1767)

Dolce

Fl. dol. / Vio.d. Gam. 1. / Flauto trav.

Viol. 2. / Viola pomposa, ò Violino

2

4

6

8

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Piacevole, non Largo

4

7

10

13

16

19

23

26

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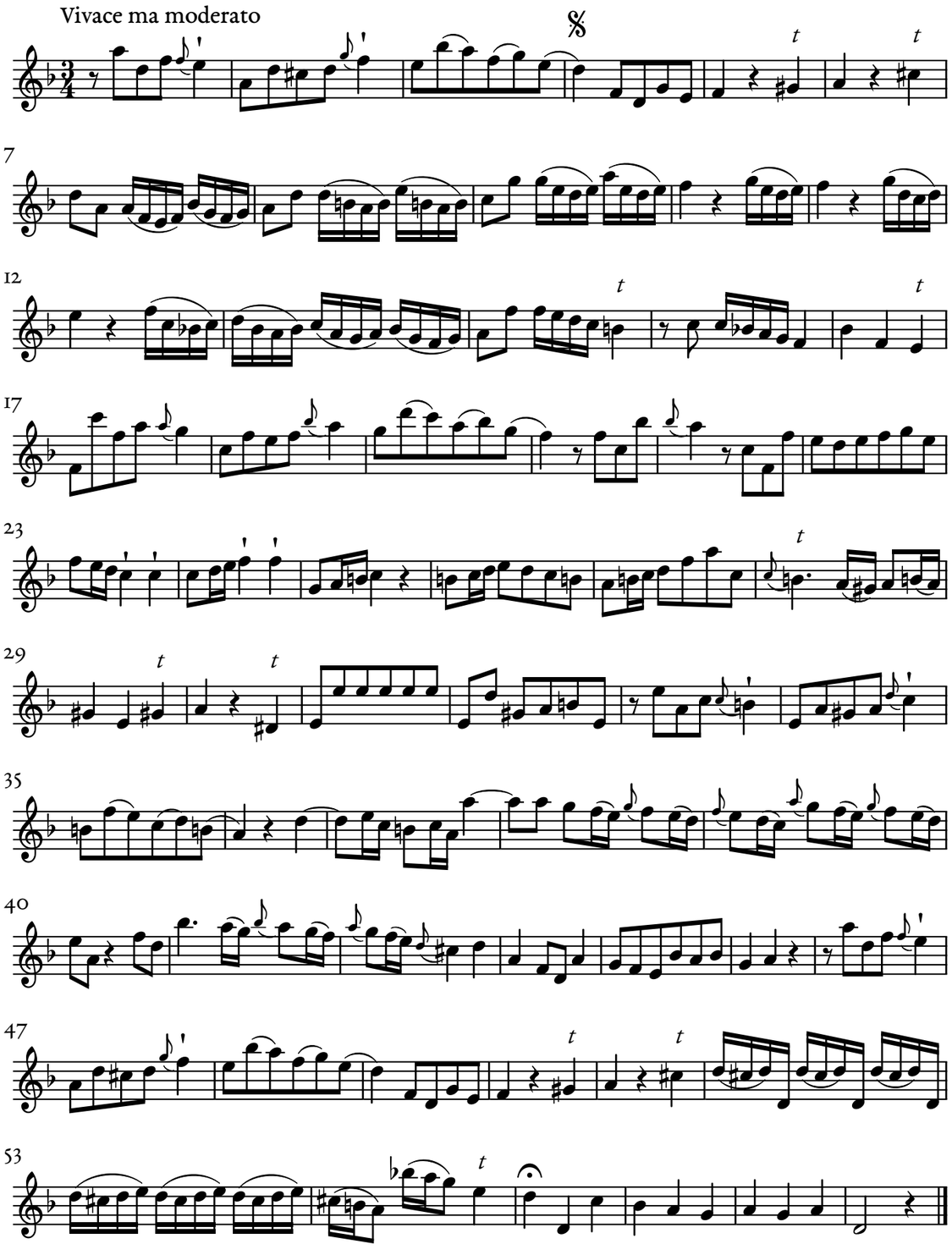
Sonata IV

(TWV 40:121)

Georg Philipp Telemann (1681 — 1767)

Vivace ma moderato



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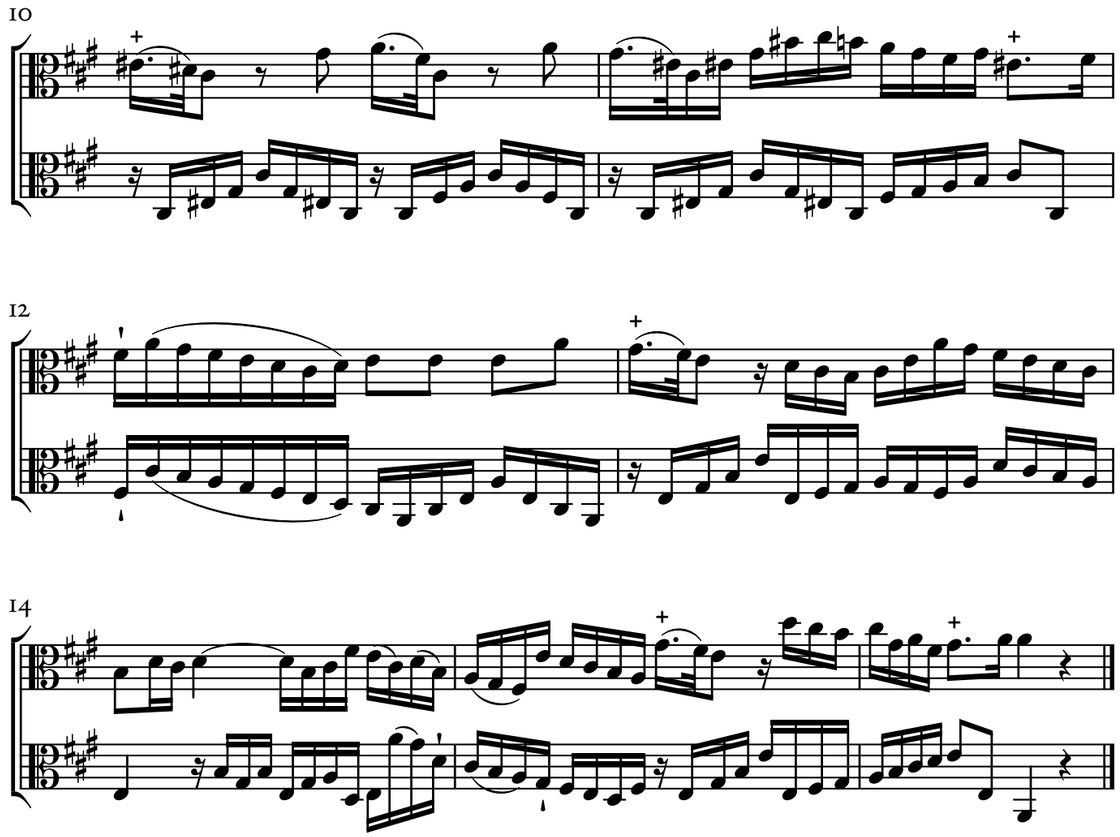

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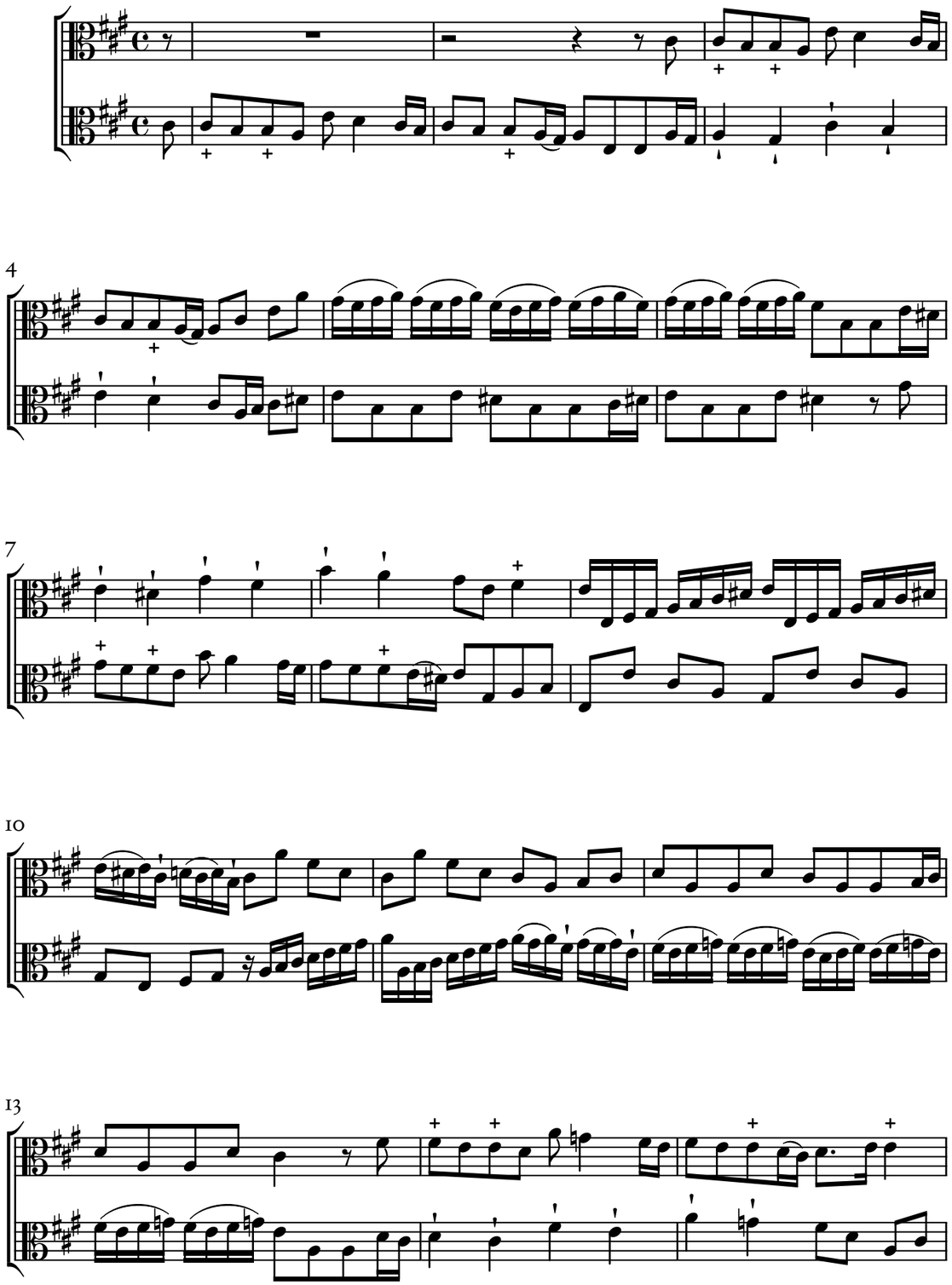
Scherzando



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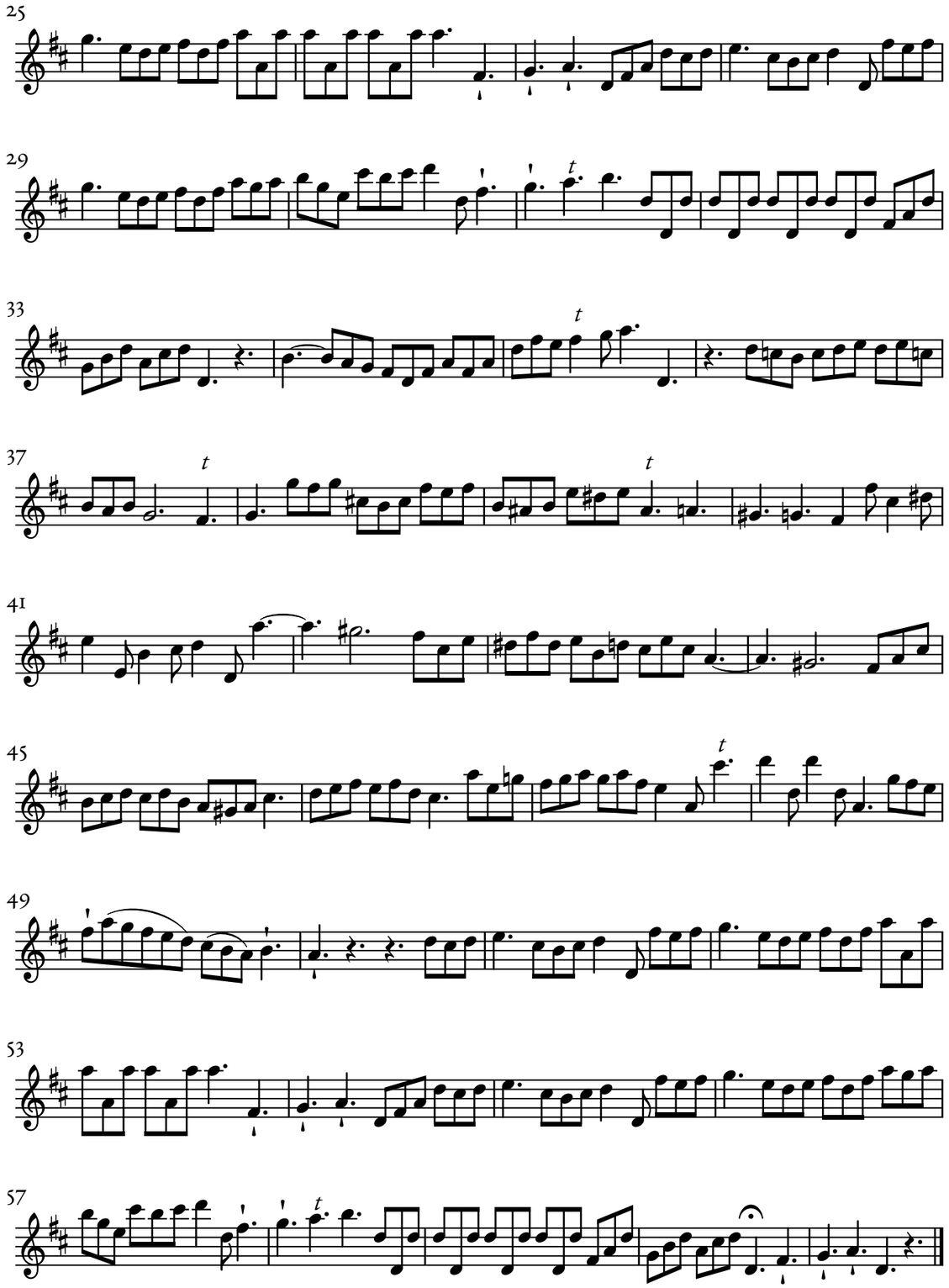

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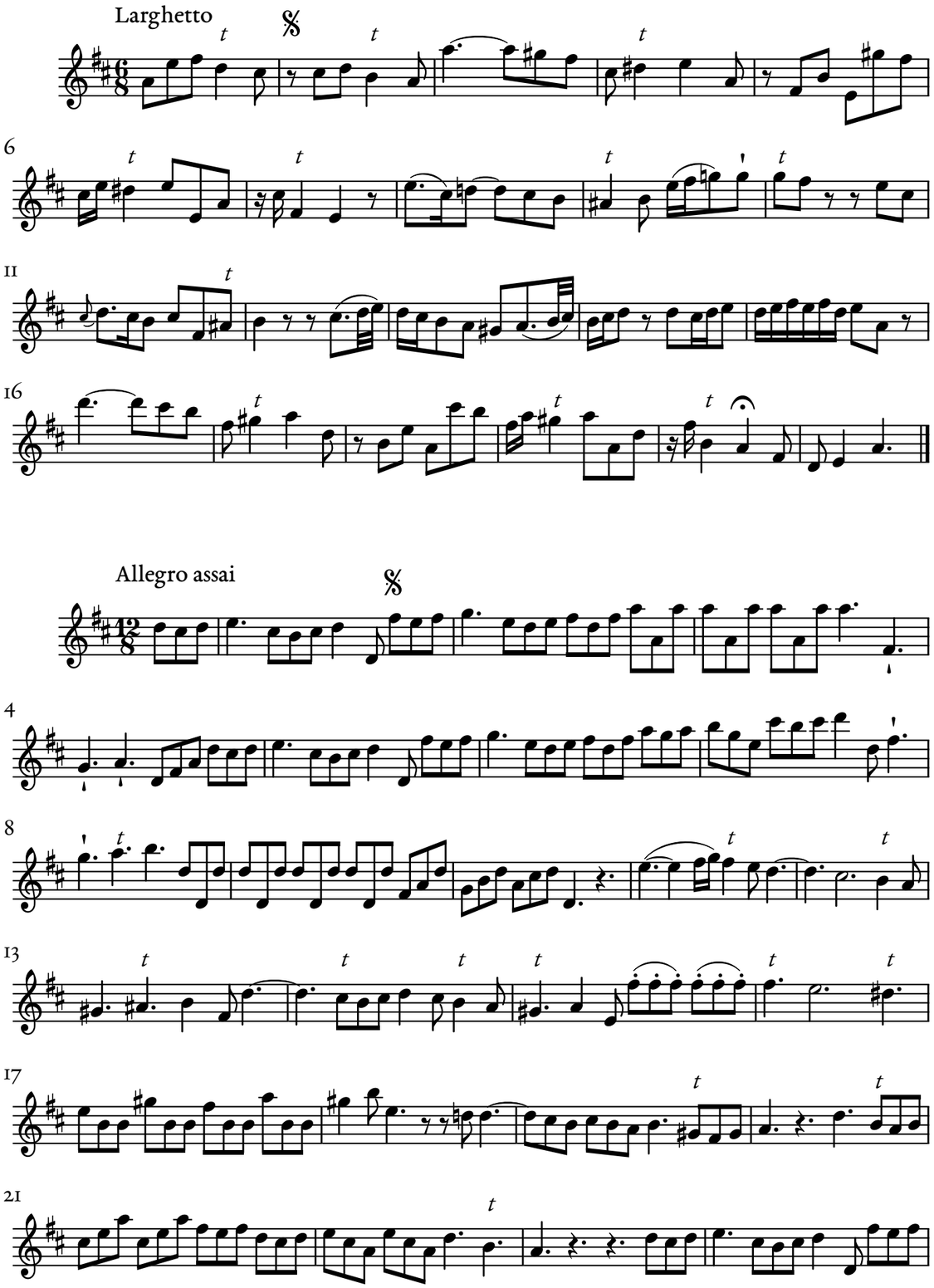
Larghetto



Allegro assai

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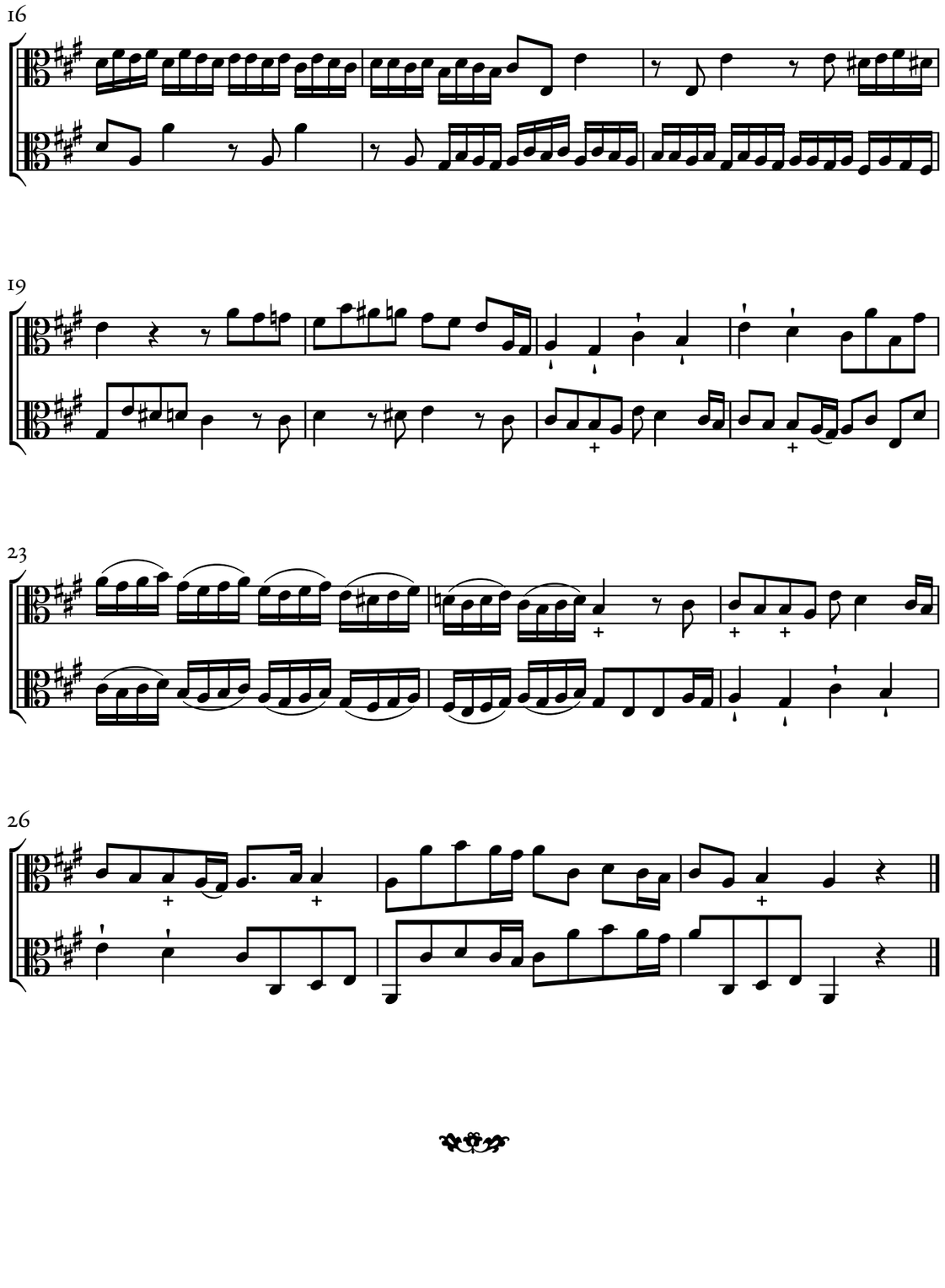

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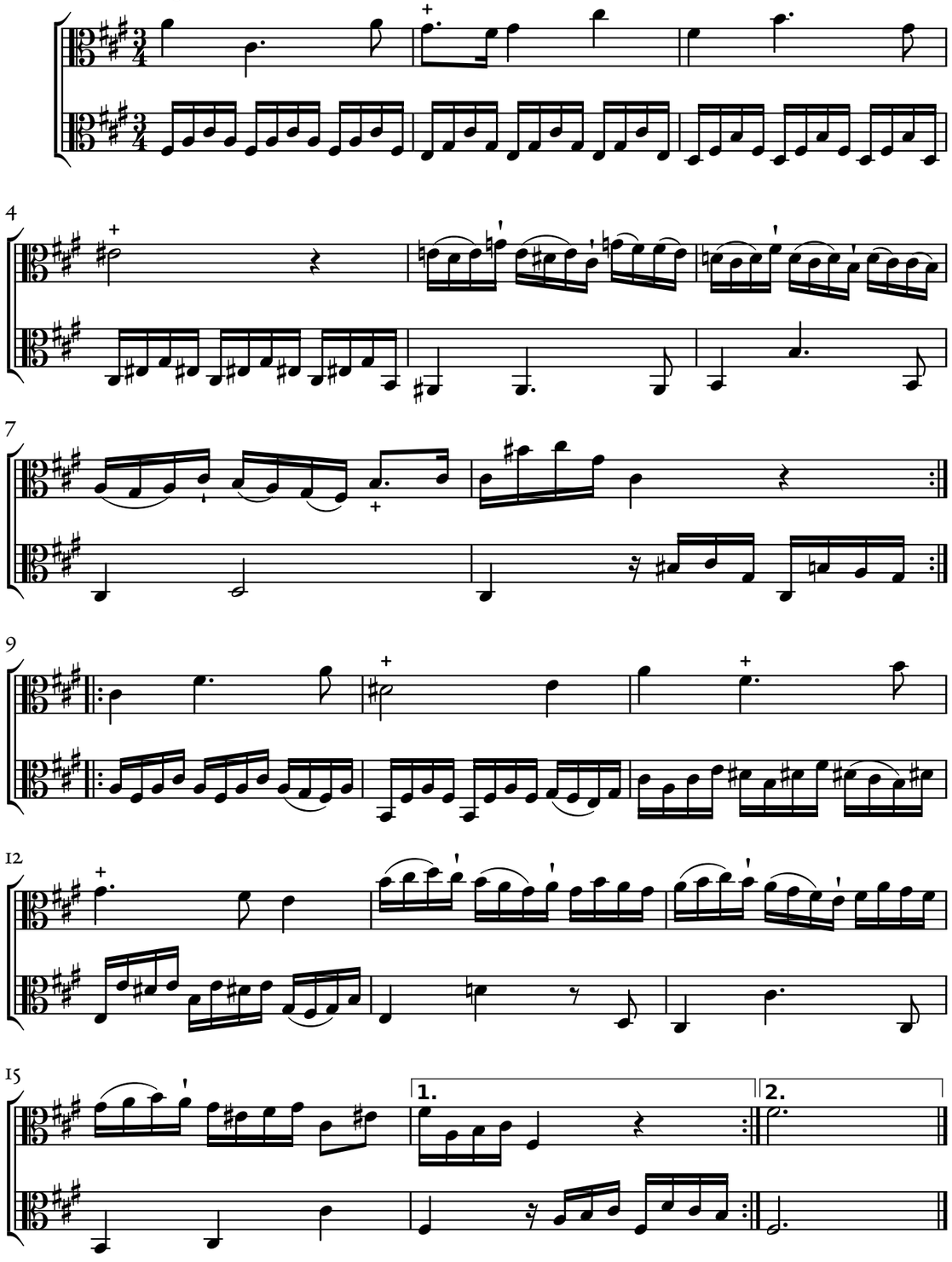
Ein und zwanzigste Lection des Music-Meisters, p. 84

Largo e misurato



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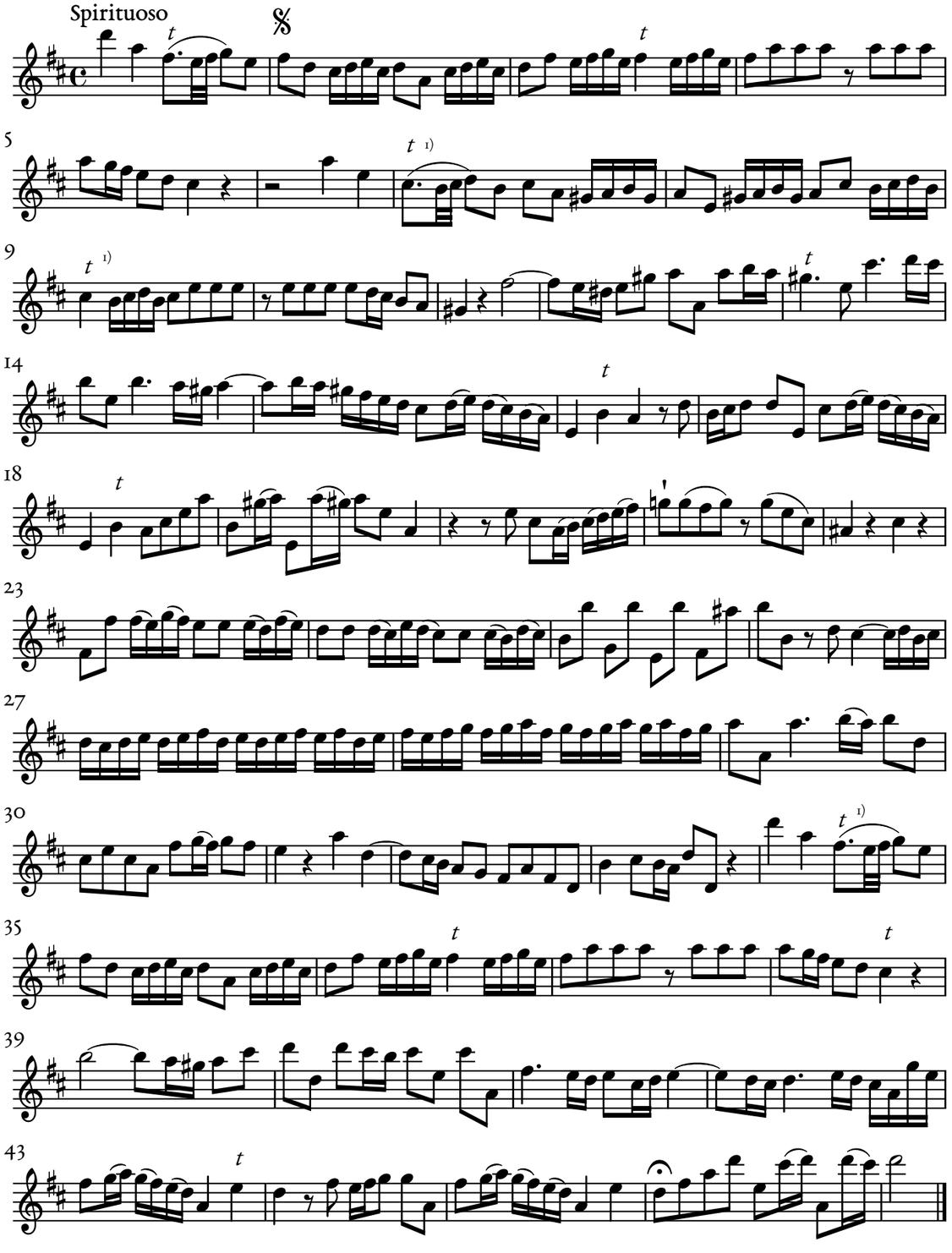
Sonata III

(TWV 40:120)

Georg Philipp Telemann (1681 — 1767)

Spirituoso



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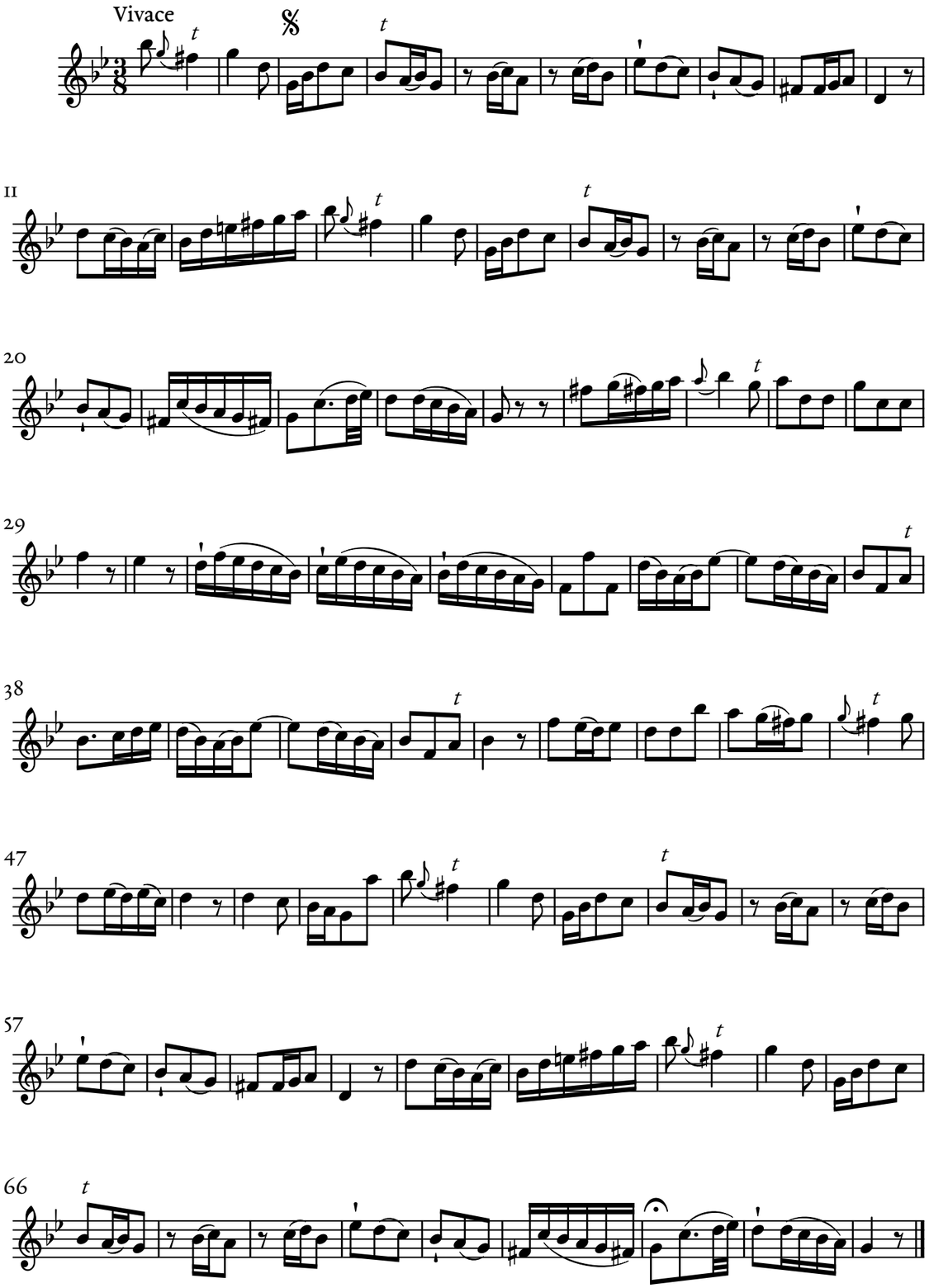
Vivace



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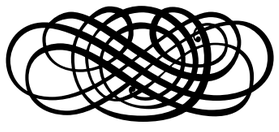

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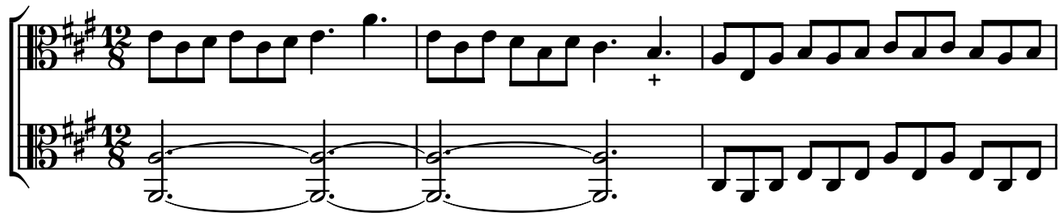
Vivace e staccato



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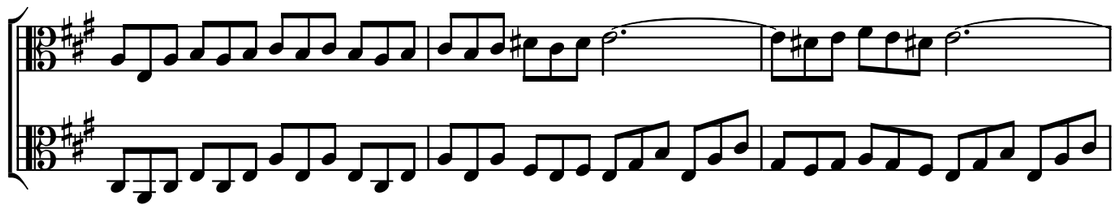

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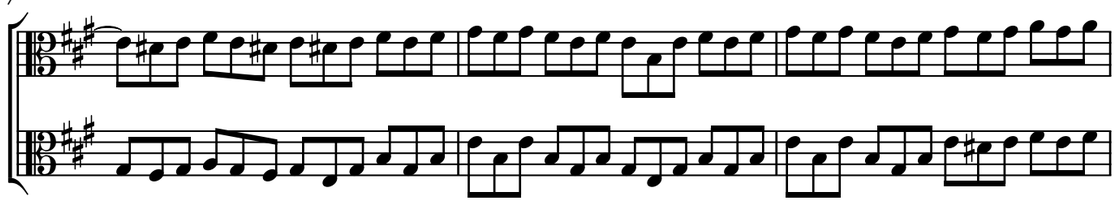

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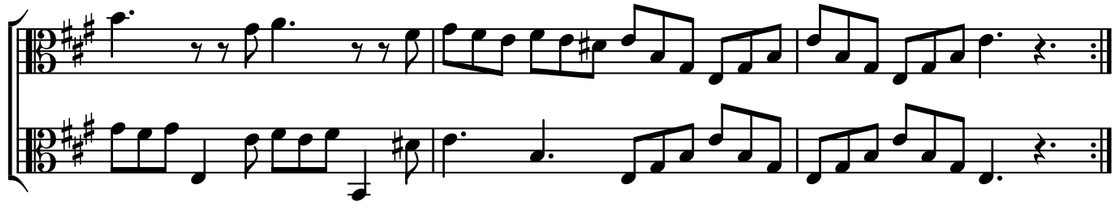

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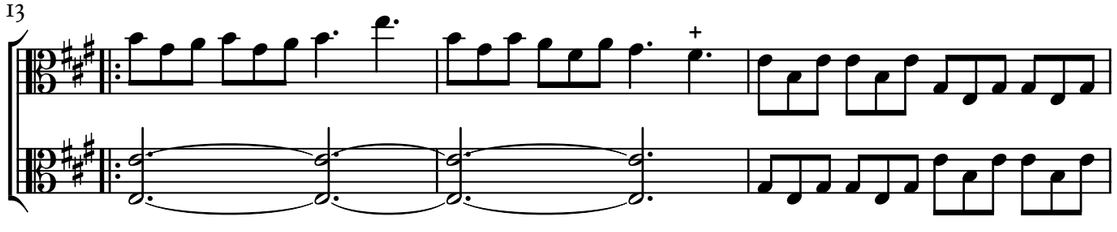

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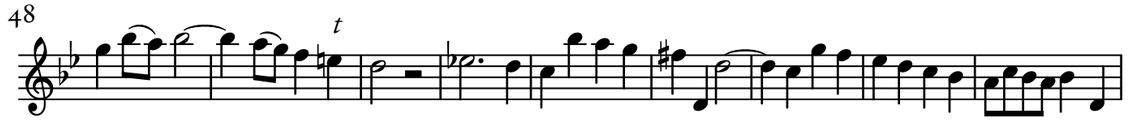

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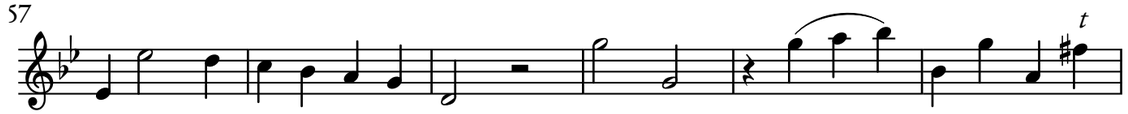

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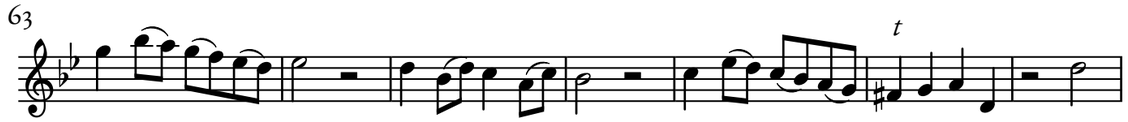

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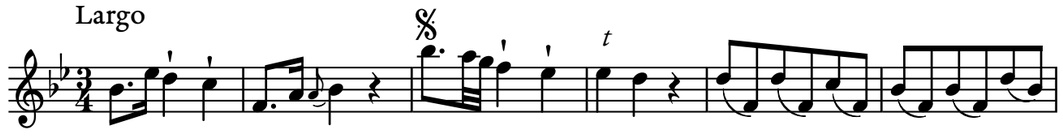
Largo



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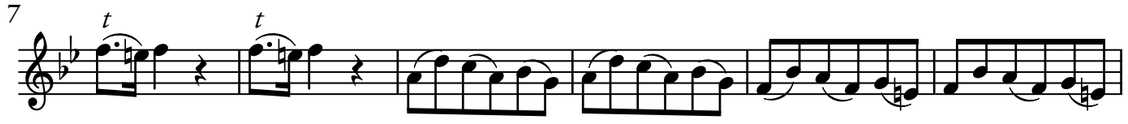

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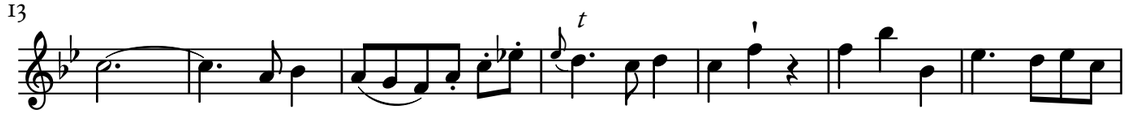

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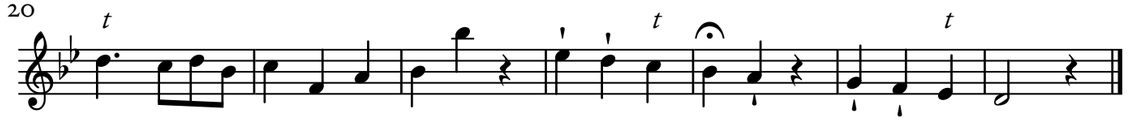

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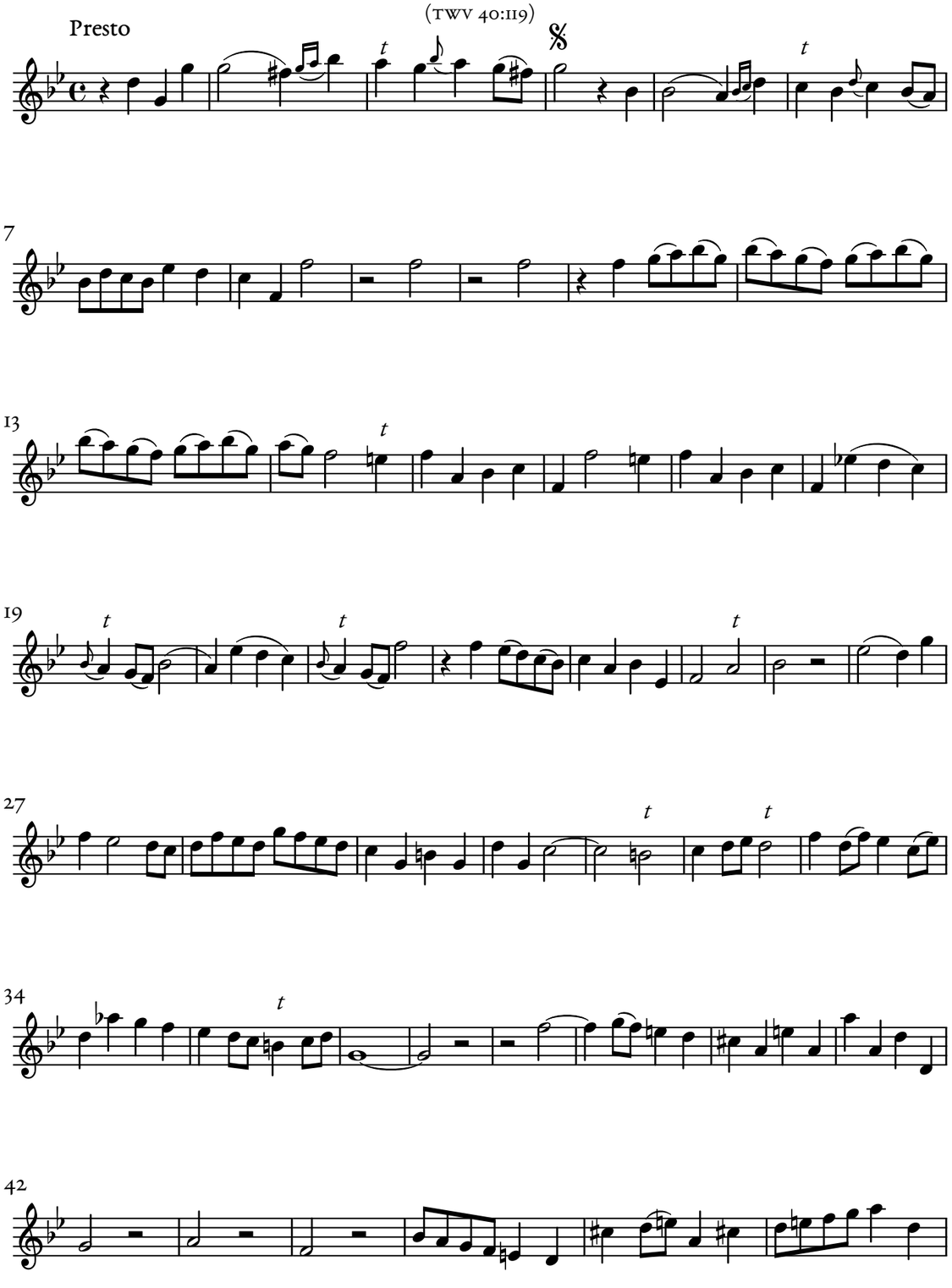
Sonata II

(TWV 40:119)

Georg Philipp Telemann (1681 — 1767)

Presto



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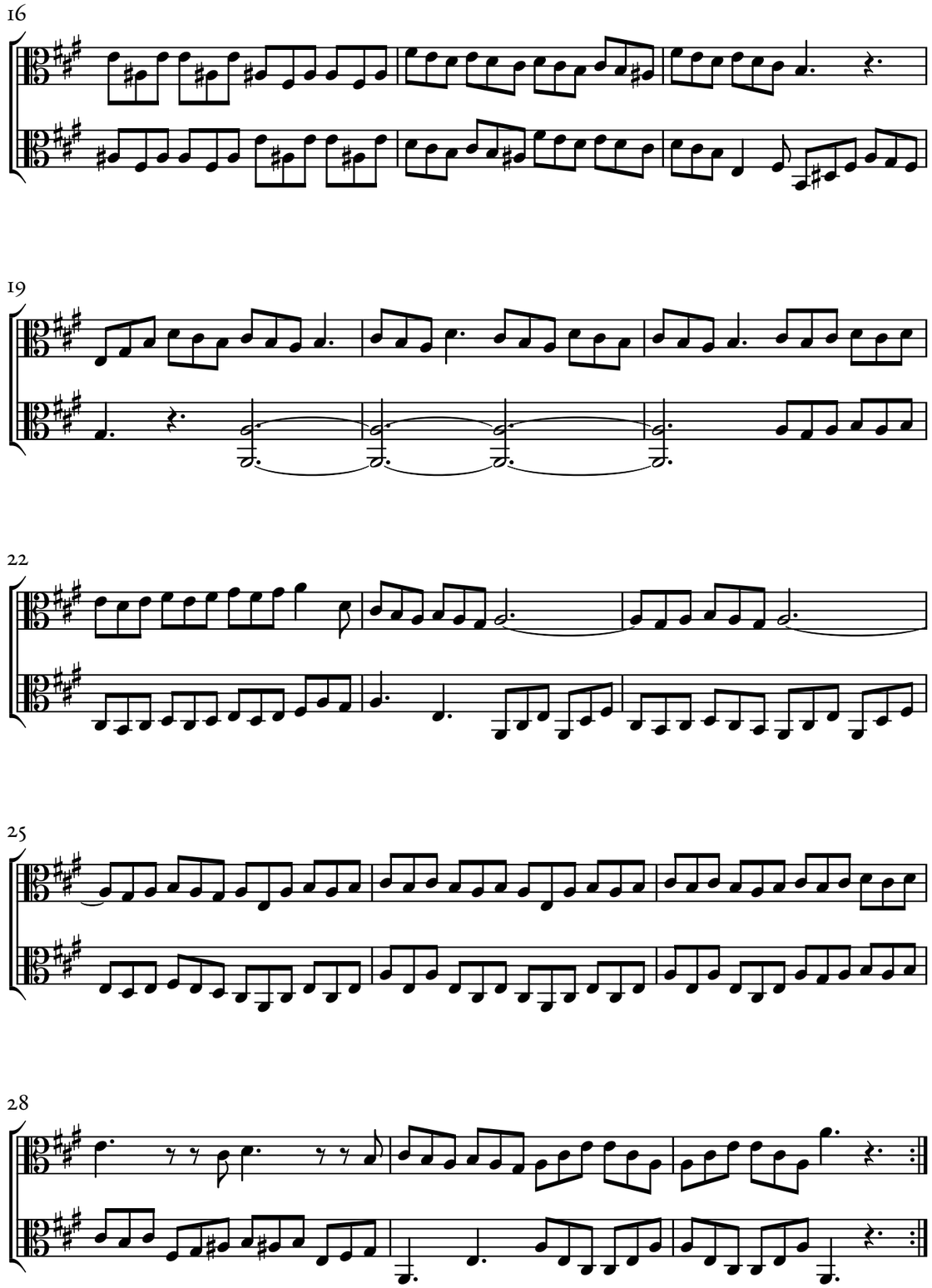

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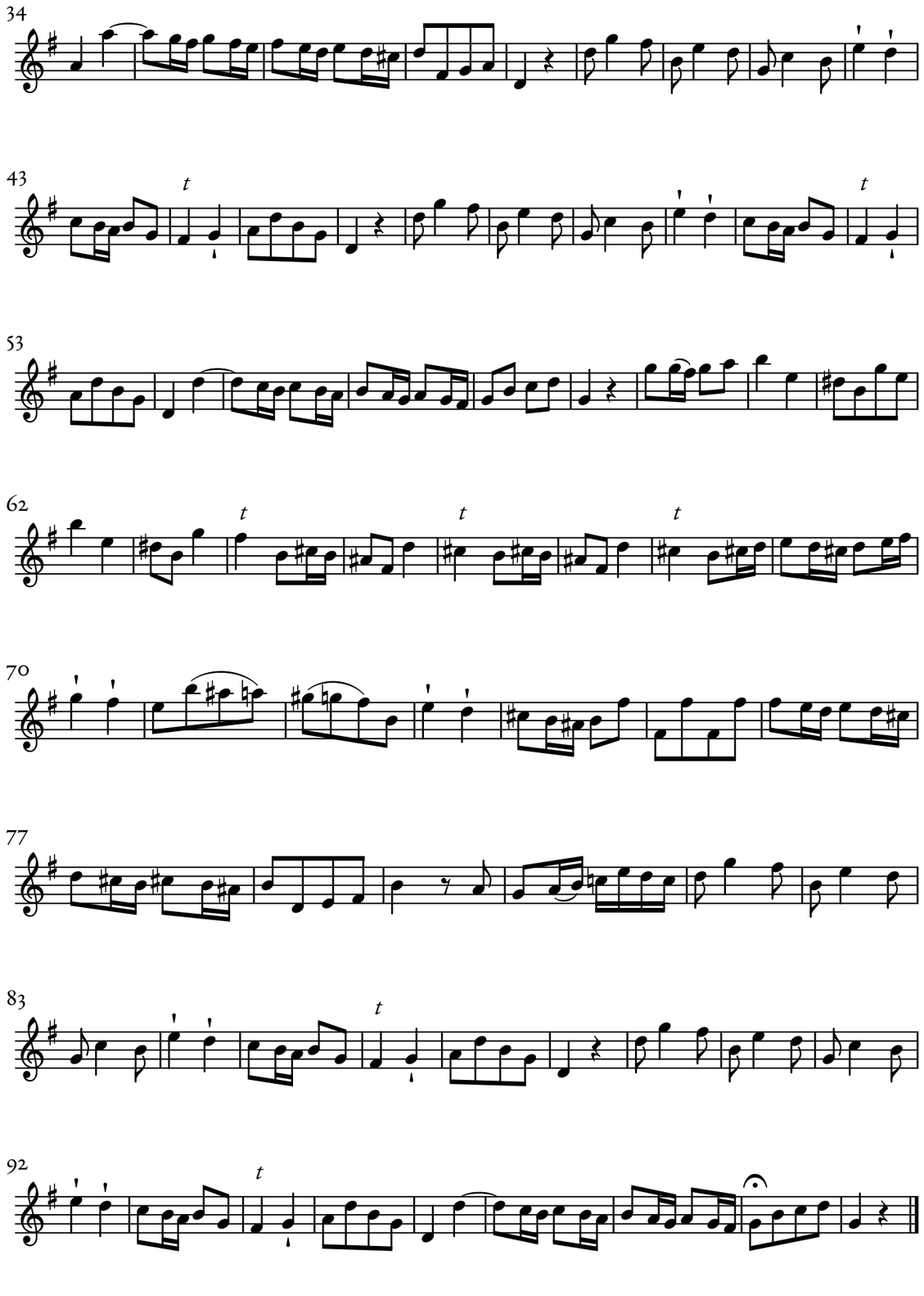

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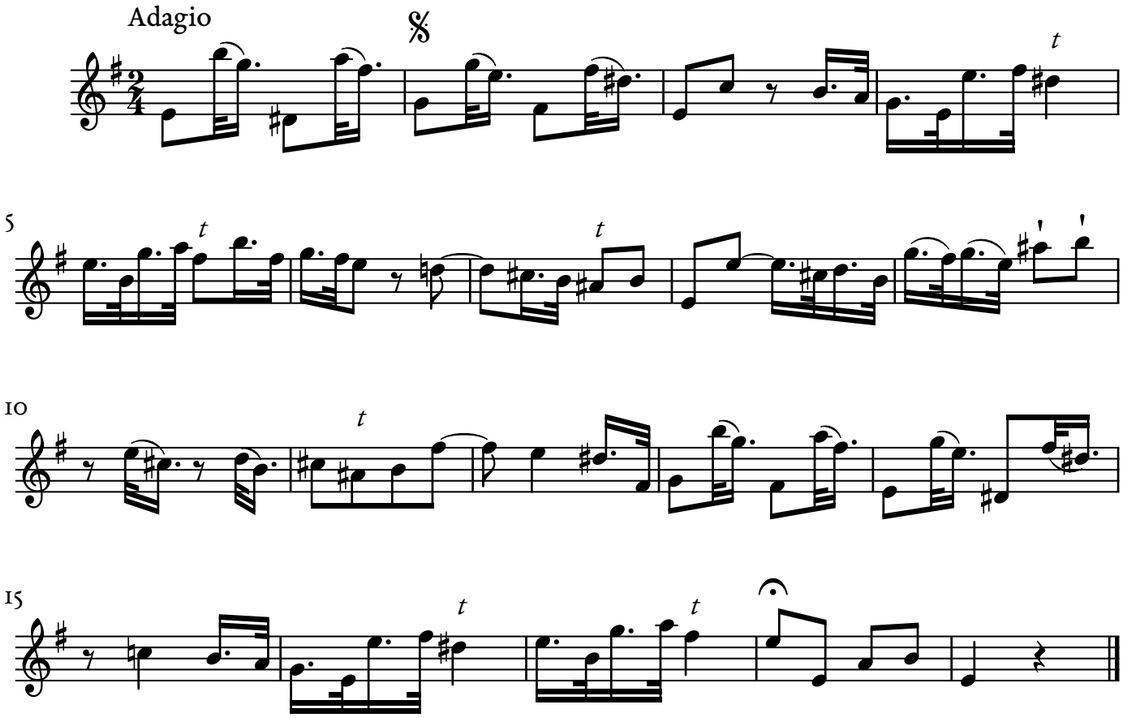
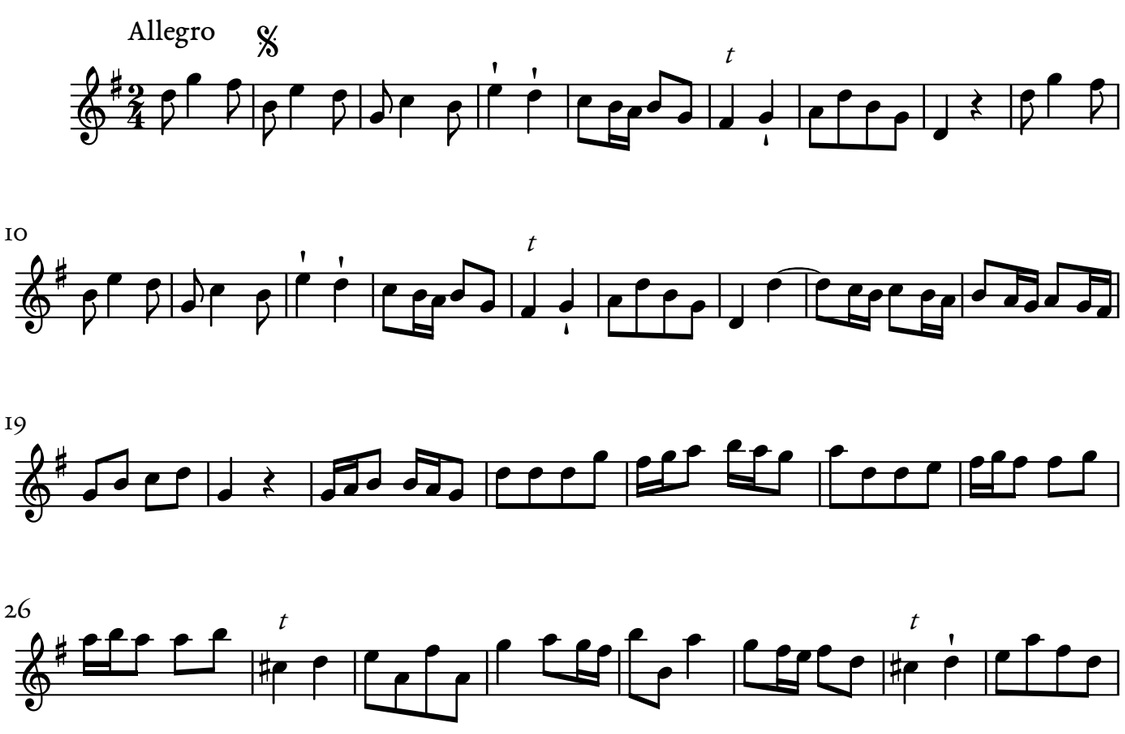
Adagio



Allegro



XIIX Canons Mélodieux
ou
VI Sonates en Duo

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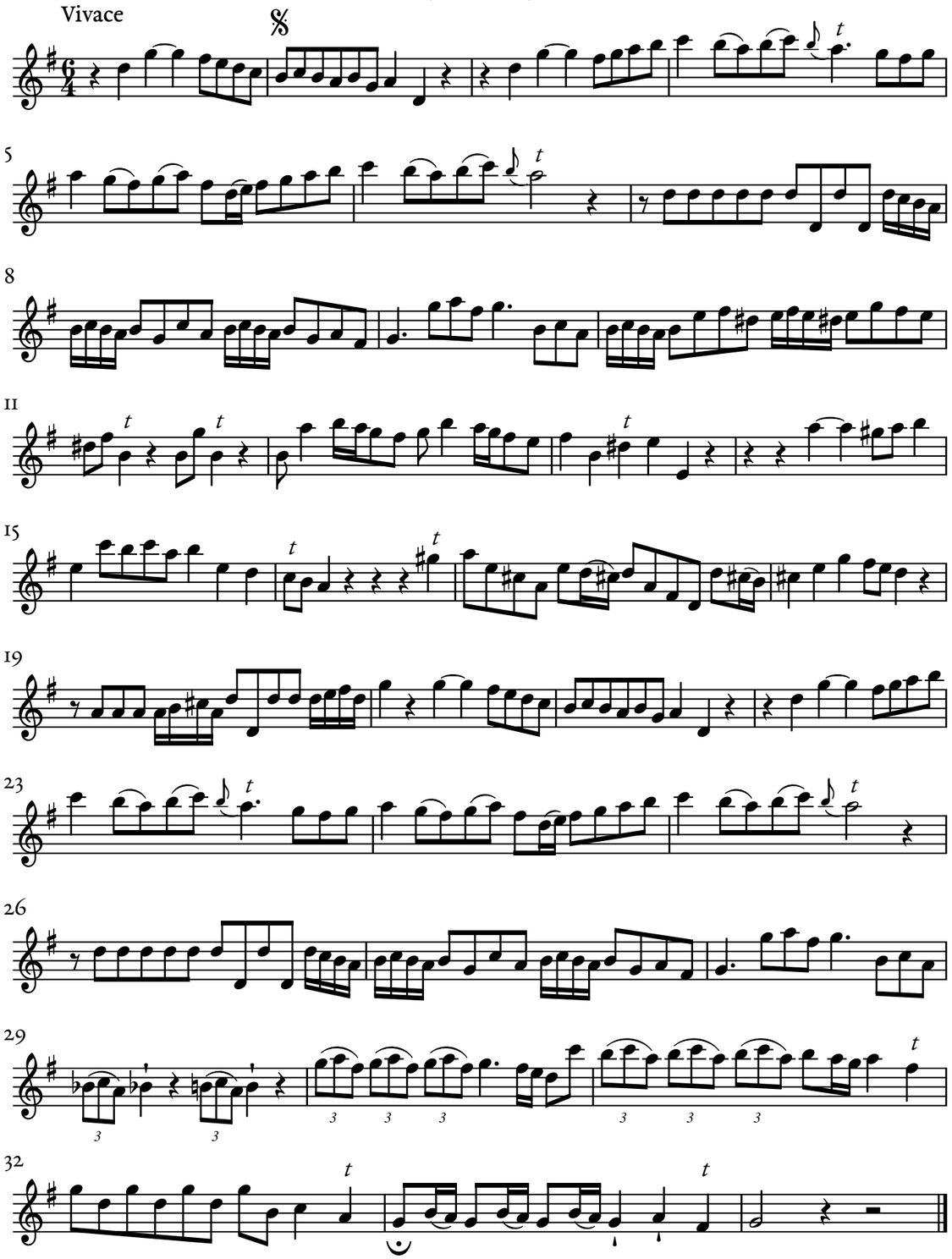
Avertissement

Il est à observer, en joüant ces Canons, que, l'orz que le premier instrument est avancé jusq'à cette marque 𝄋 le second commnce et suit le premier pas à pas; et quand celui-ci est au bout l'autre finit auprès de ces signes 𝄐 𝄑

Sonata I

(TWV 40:118)

Georg Philipp Telemann (1681 — 1767)



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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).
   This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—24 (11 sheets)