Georg Philipp
Telemann
(1681 — 1767)

Instrumental works for
Viola da Gamba

Part 1: Works with Viola da Gamba
without Continuo – TWV 40

Vol. 11: For 2 Violas da Gamba

Duettos (TWV 40:107, TWV 40:111)
18 Canons mélodieux (TWV 40:118 — 123)

TELE MAN NIA VMM

Georg Philipp
Telemann
(1681 — 1767)

Instrumental works for Viola da Gamba

Part 1: Works with Viola da Gamba
without Continuo – TWV 40

Vol. II: With other instruments

Duettos (TWV 40:107, TWV 40:111)
18 Canons mélodieux (TWV 40:118 — 123)

VistaMare Musica

ViMa T 9 II – Version 1.0 – November 2020.
Editing and typesetting © 2020 Maurizio M. Gavioli.

Egraved with MuseScore (http://musescore.org/).

A VistaMare Musica publication (http://www.vistamaremusica.com/).
Licensed under the Creative Commons license "Attribution - Share Alike" (in simple words, do with it whatever you like as long as you give me proper credit and share derivative works like this one; for details, see http://www.creativecommons.org/licenses/by-sa/3.0).
Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/libertinus-fonts/libertinus).

Contents

Duetto (A maj., TWV 40:107) 4
(from *Der Getreue Music-Meister*)

Duetto (A maj., TWV 40:111) 12
(from *Der Getreue Music-Meister*)

XIIX Canons mélodieux ou VI Sonates en Duo:

Sonata I (G maj., TWV 40:118) 23

Sonata II (G min., TWV 40:119) 26

Sonata III (D maj., TWV 40:120) 29

Sonata IV (D min., TWV 40:121) 32

Sonata V (A maj., TWV 40:122) 35

Sonata VI (A min., TWV 40:123) 39

Preface

This edition contains all Telemann works for one or more violas da gamba without continuo (TWV class 40). It only includes works for which the viola da gamba is explcitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be perfored on the viola da gamba or have been (or have be) adapted to it.

This volume includes the pieces for two viols without continuo; another volume contains the works for solo viola da gamba, but still without continuo.

In the score, the *Canons Mélodieux* are engraved as in the original (treble clef, flute range): the viols are supposed to read one octave berlow; a separate part with the notes already transposed in alto clef is also provided. In the source of this same work, a single *t* sign is used for all ornaments and has been kept unchanged here.

The sourcea used for this volume are:

- Telemann G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- Telemann G.P., *XIIX Canons Mélodieux ou VI Sonates en Duo à Flutes traverses, ou Violons, ou Basses de Viole*, Paris 1738.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. Original: ‚ articulation sign instread of *t*.
2. Original tempo indicaton: *Schentando*.
3. Original: D.

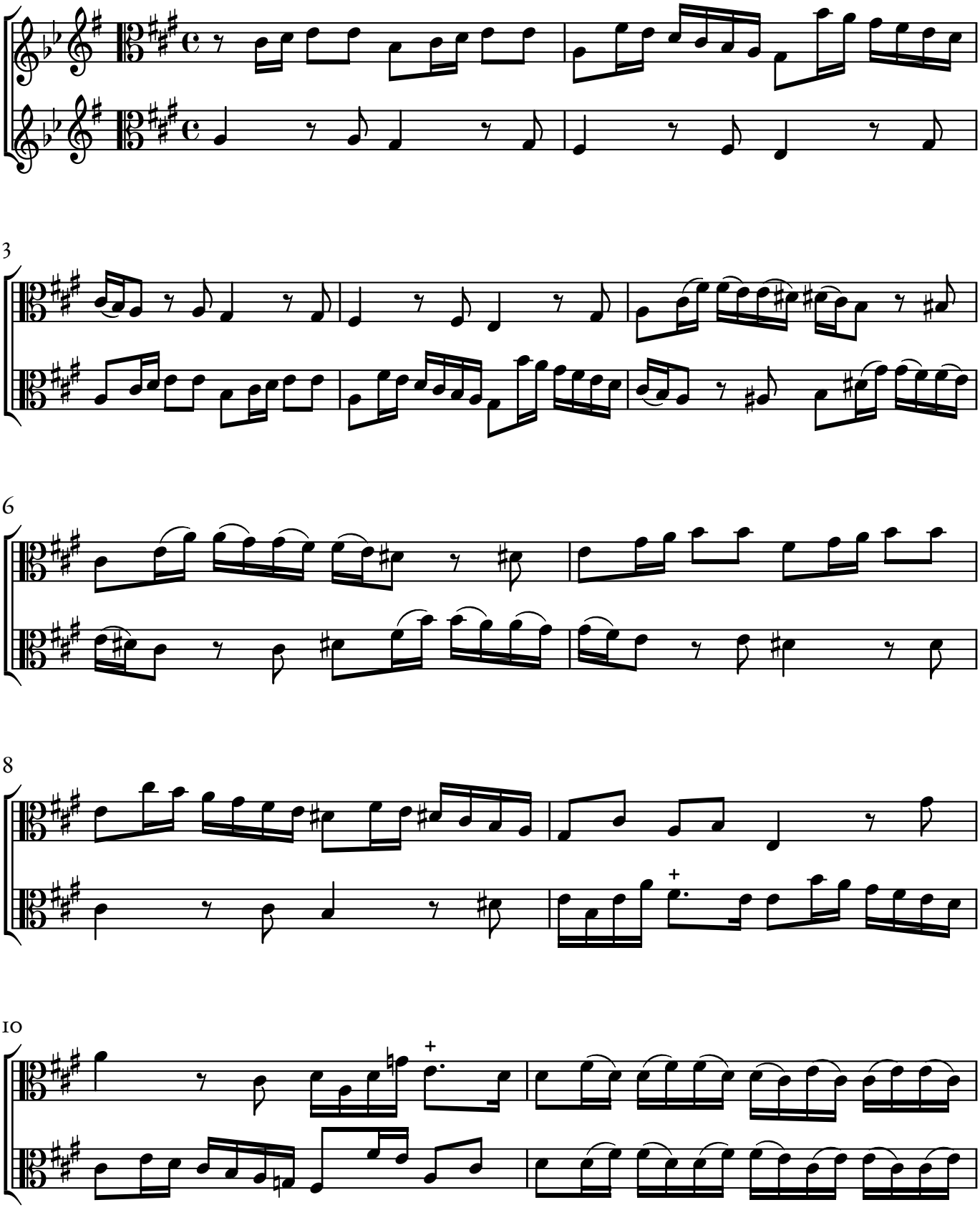
Dritte Lection des Music-Meisters
(Hanburg 1728), p. 12

Duetto

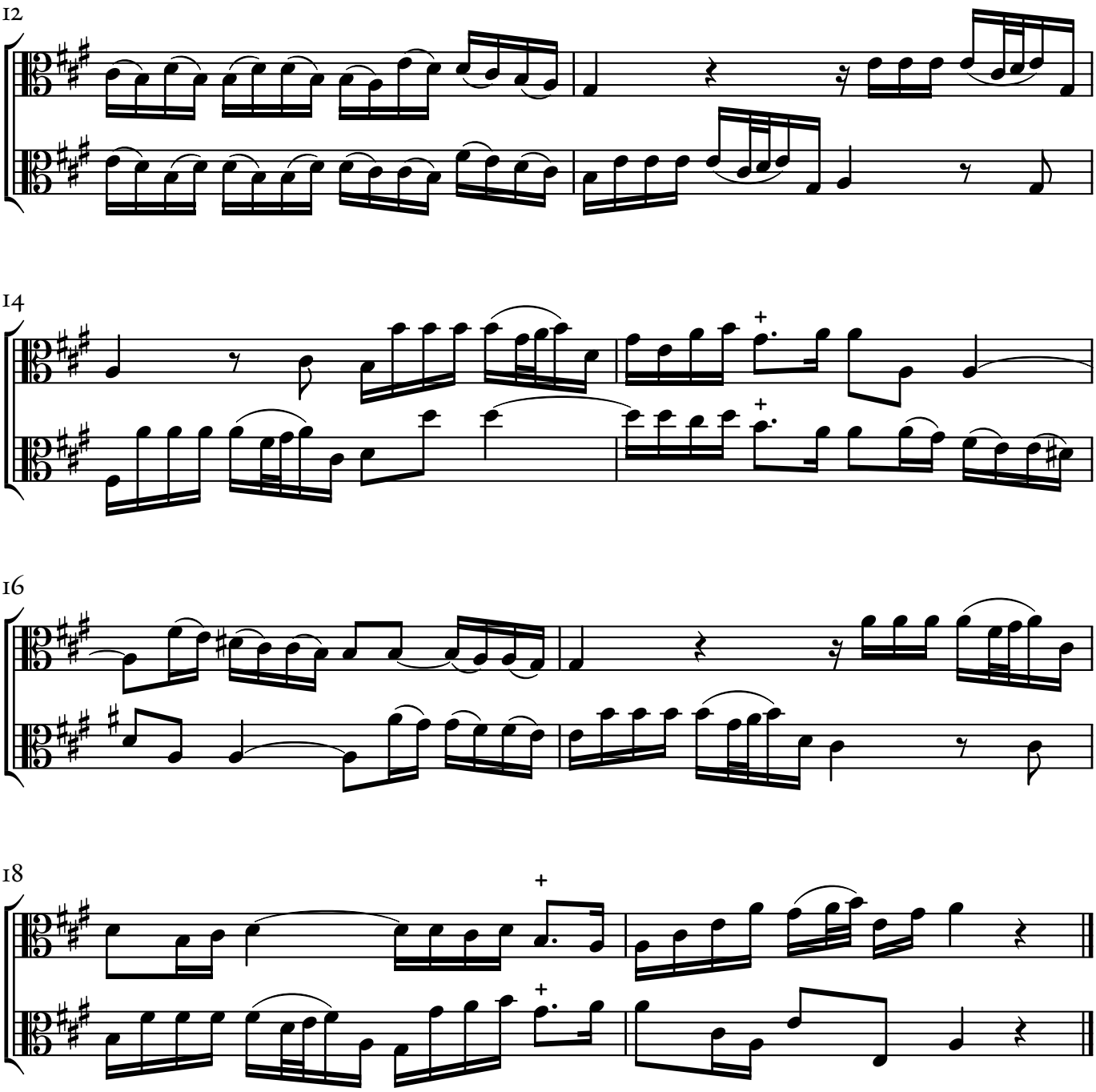
à Flauti dolci, ò à Flauti traversi,
ò à Viole di Gamba
(TWV 40:107)

G. P. Telemann (1681 — 1767)

Affettuoso



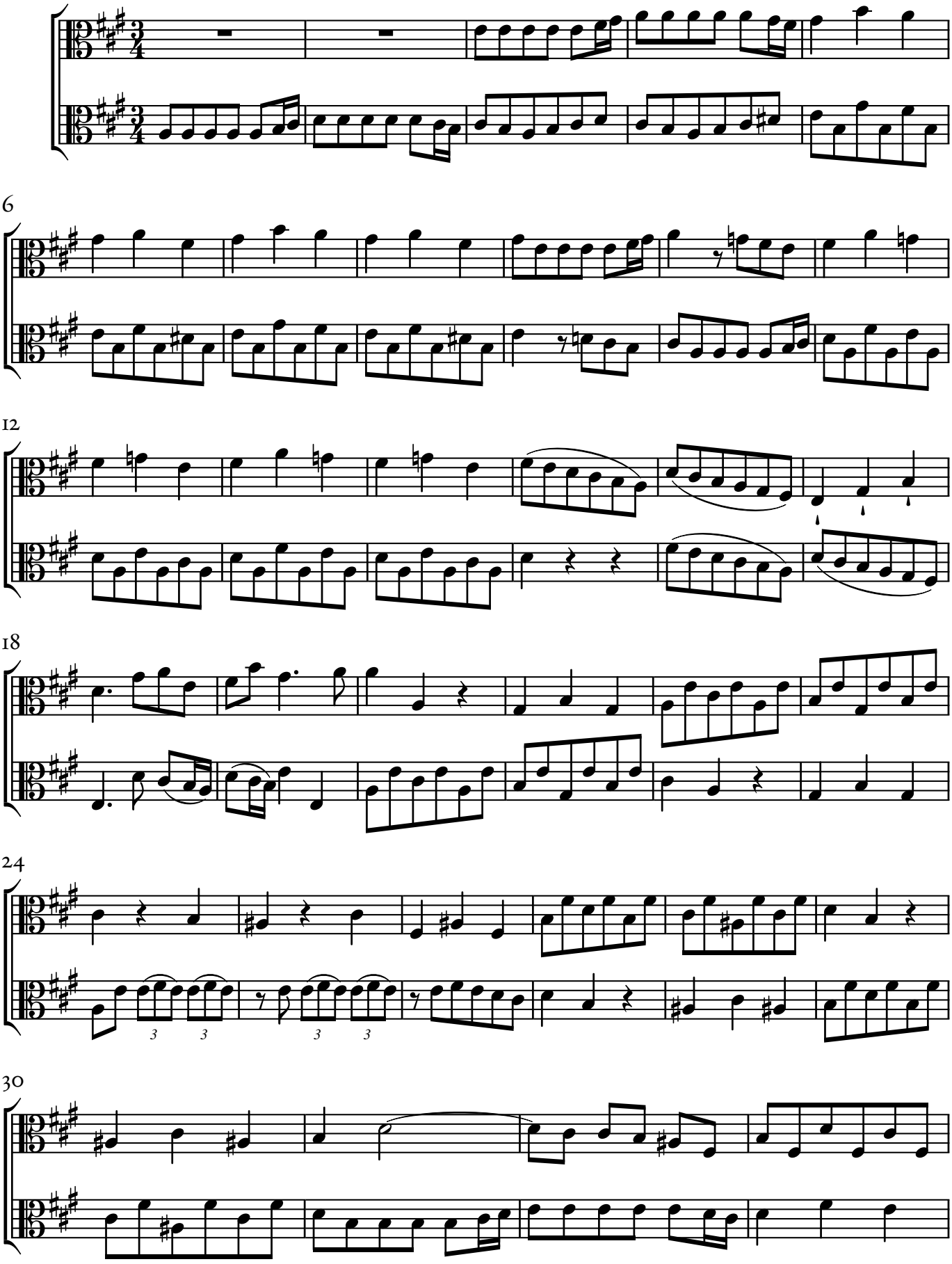
© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0



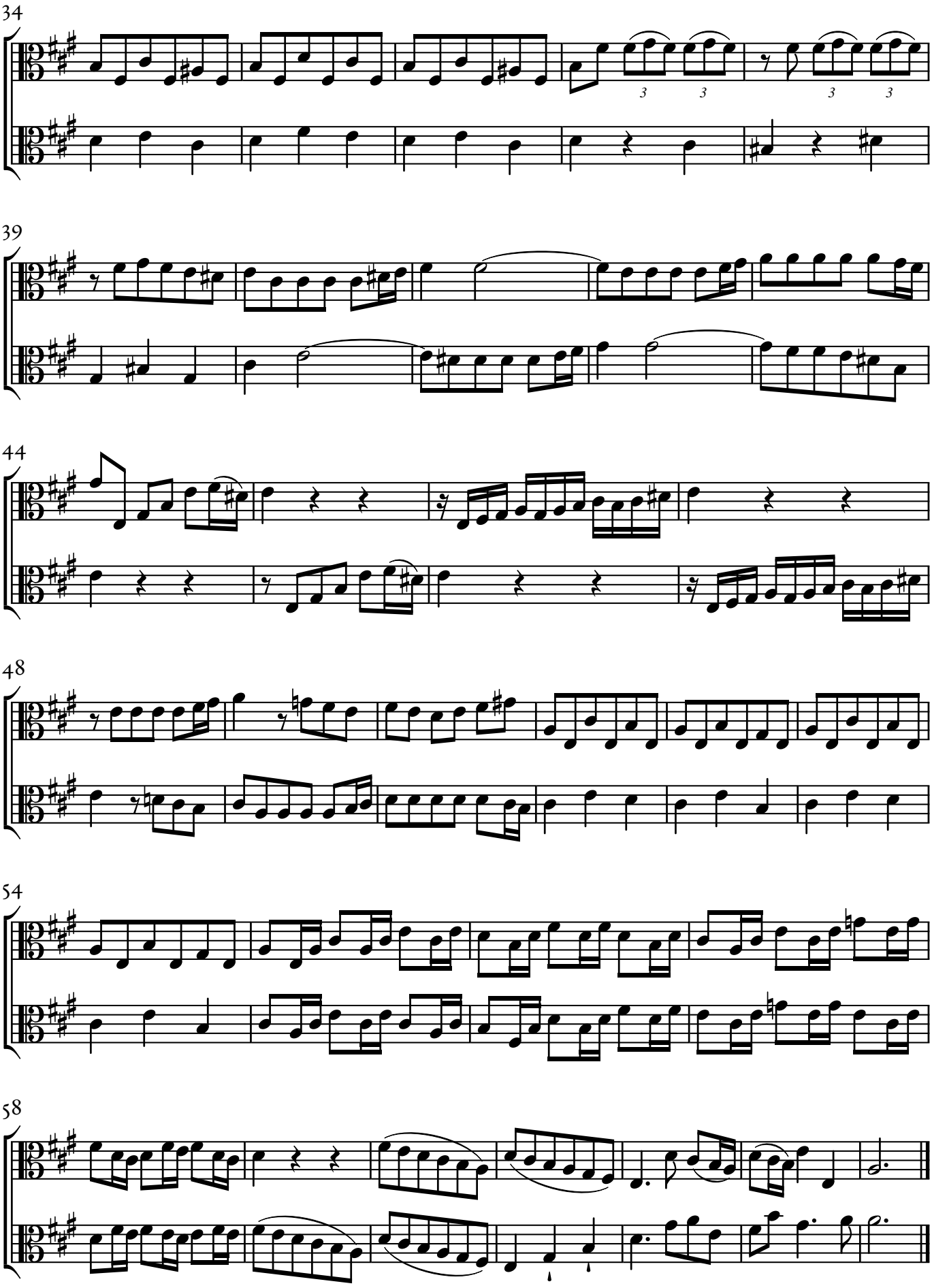
© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

Vierte Lection des Music-Meisters, p. 13

Allegro



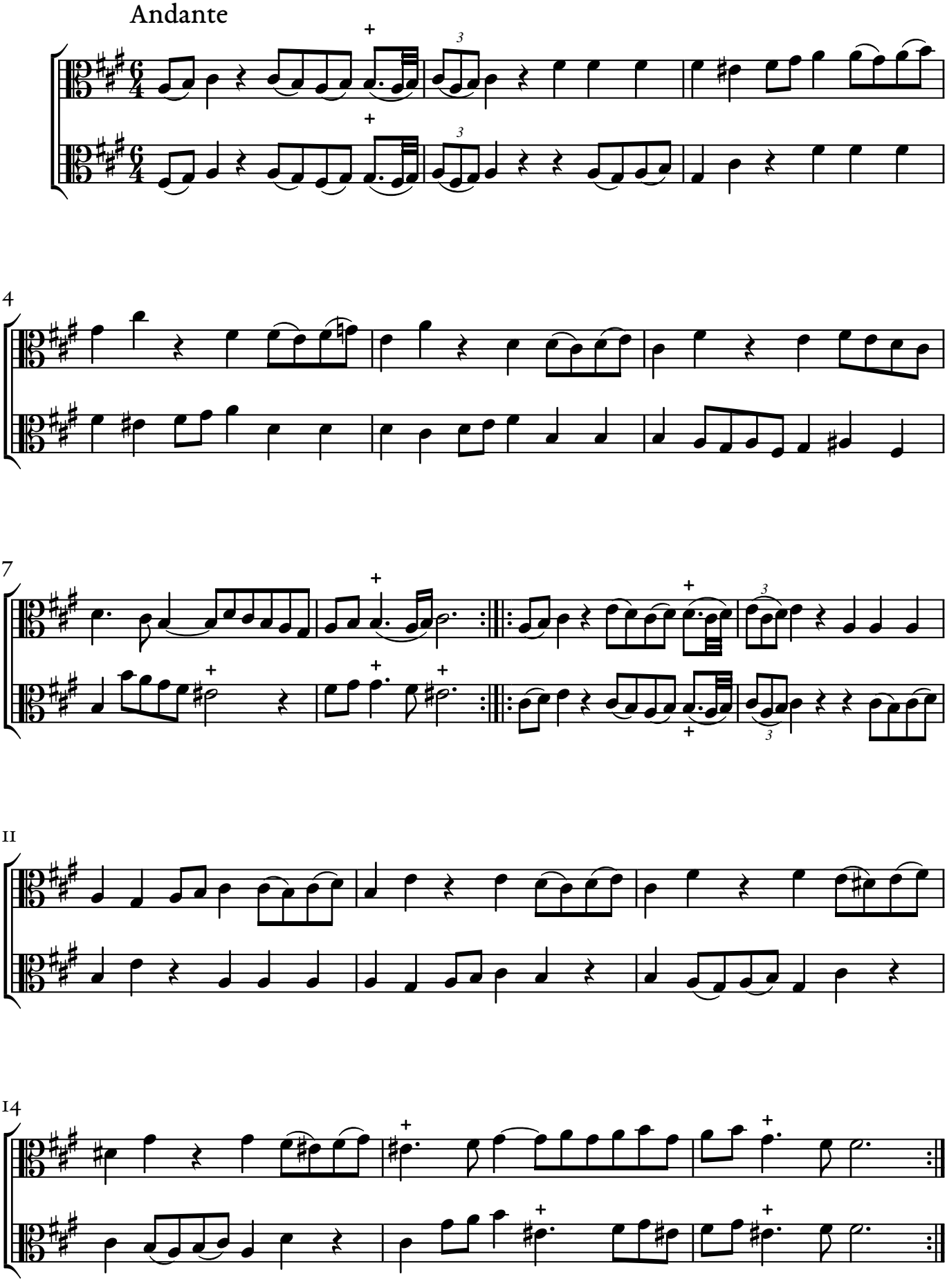
© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0



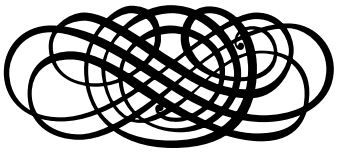
© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

Fünfte Lection des Music-Meister, p. 18

Andante

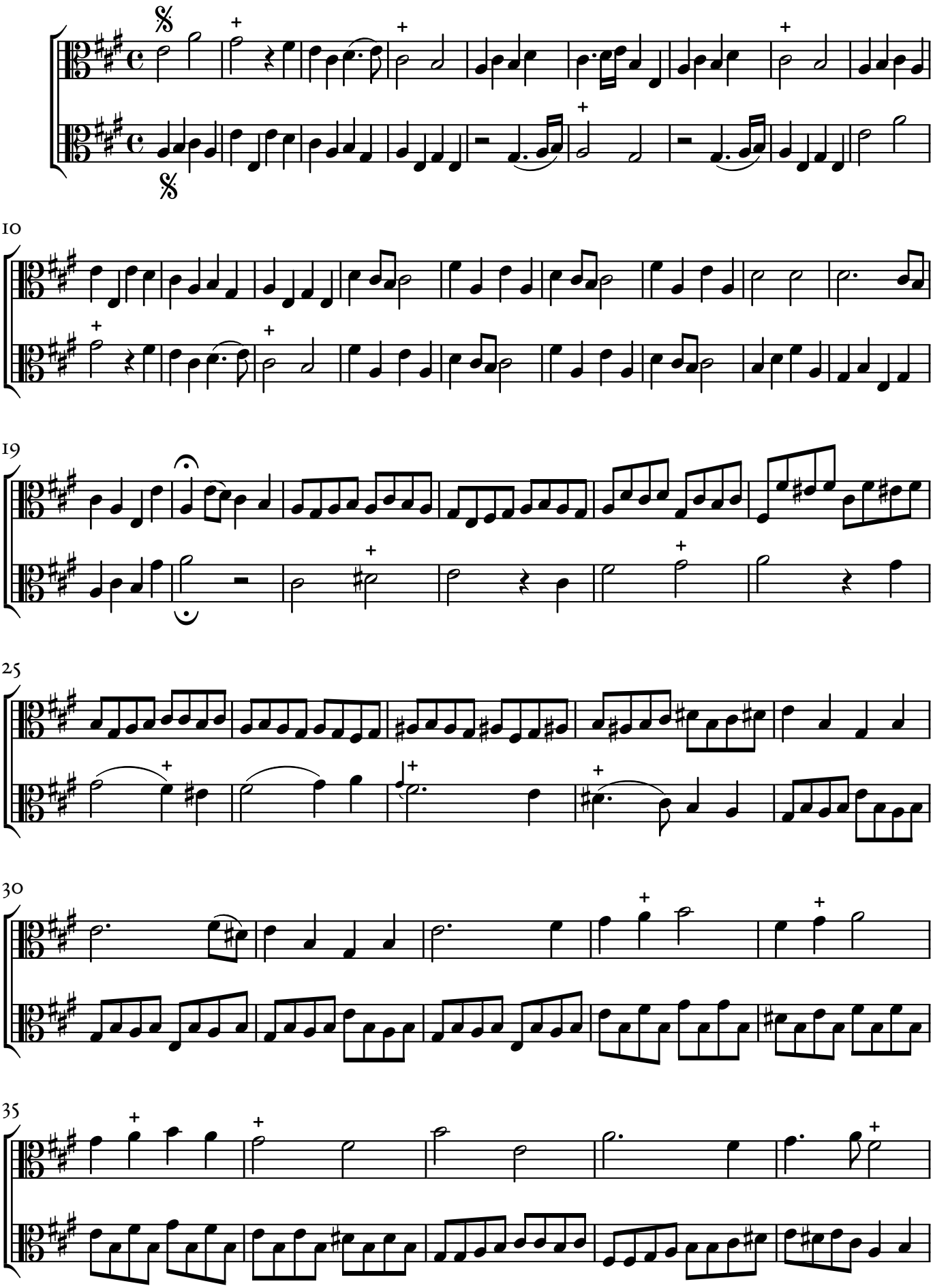


© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

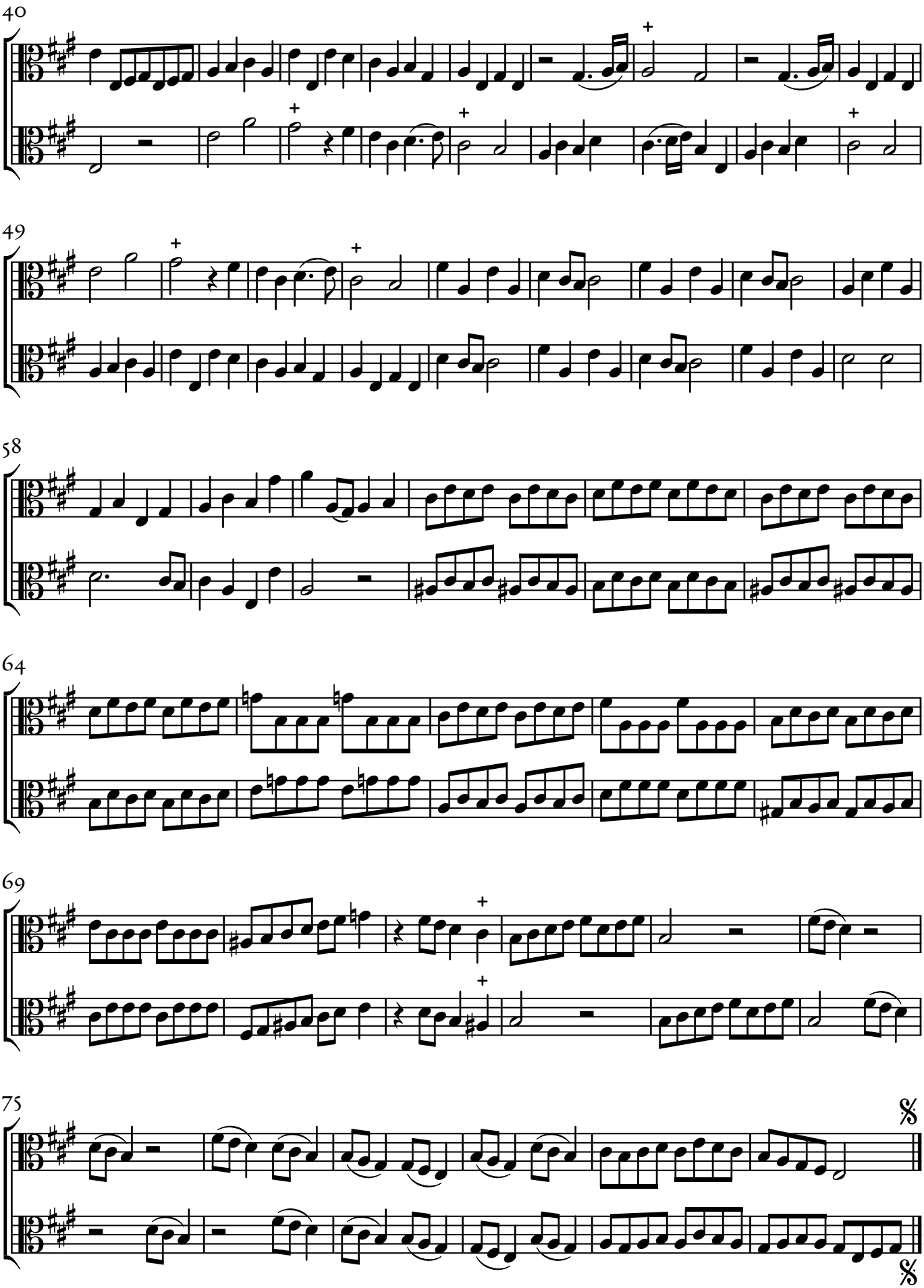


© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

Presto



© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

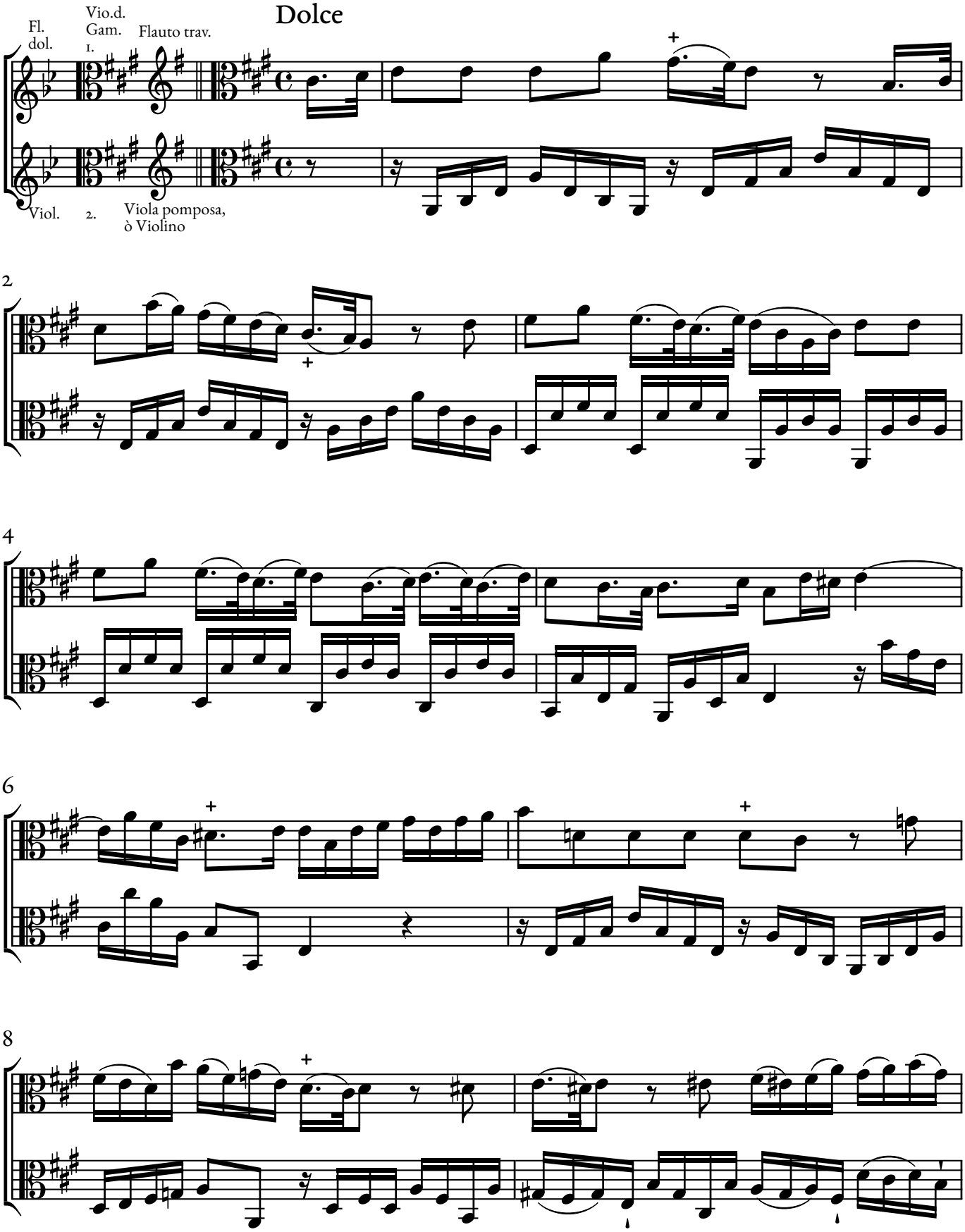
Zwanzigste Lection des Music-Meisters
(Hanburg 1728), p. 77

Duetto

(Flauto dolce e Violino, o 2 Viole di Gamba,
o Flauto traverso e Viola pomposa o Violino
TWV 40:III)

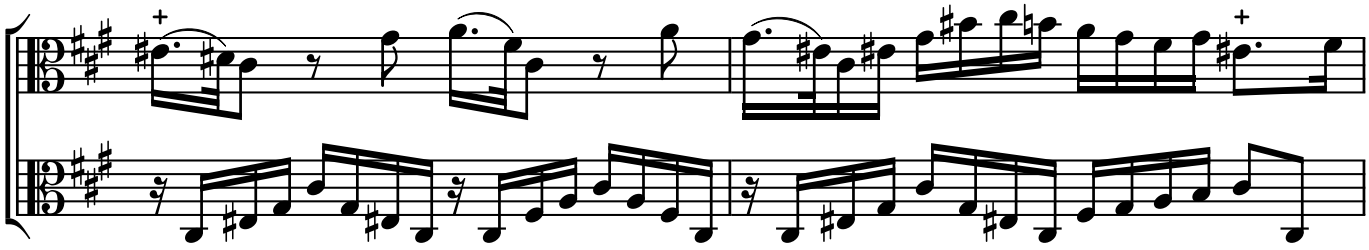
G. P. Telemann (1681 — 1767)

Dolce

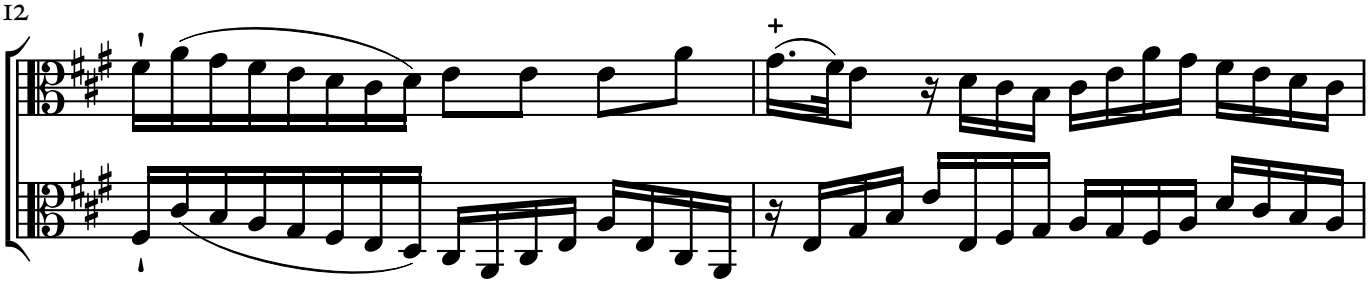


© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

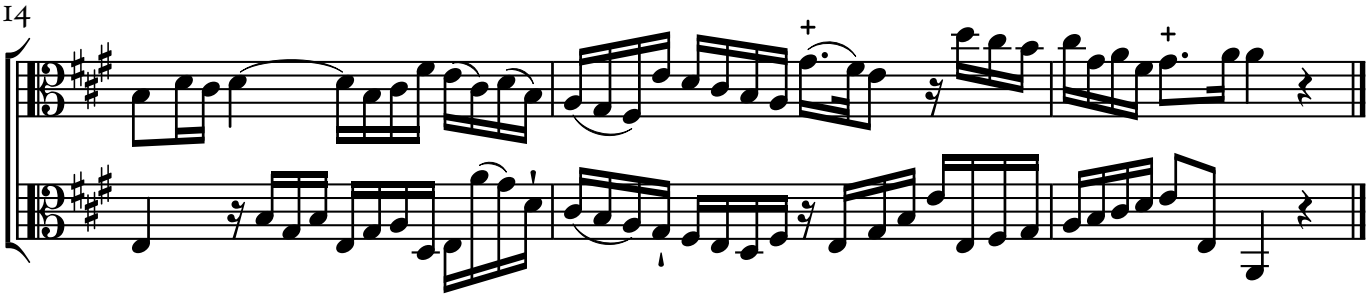
10



12

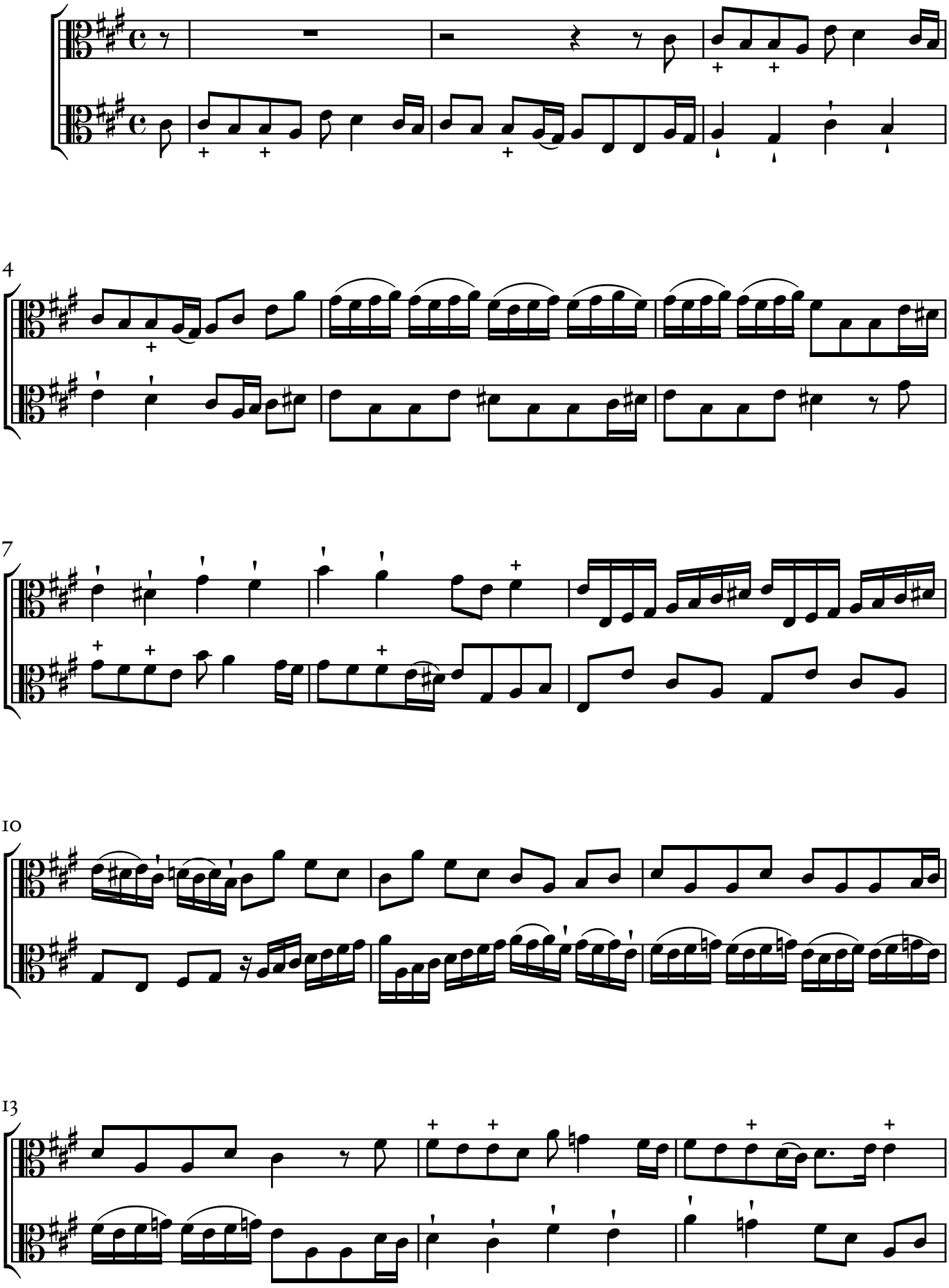


14



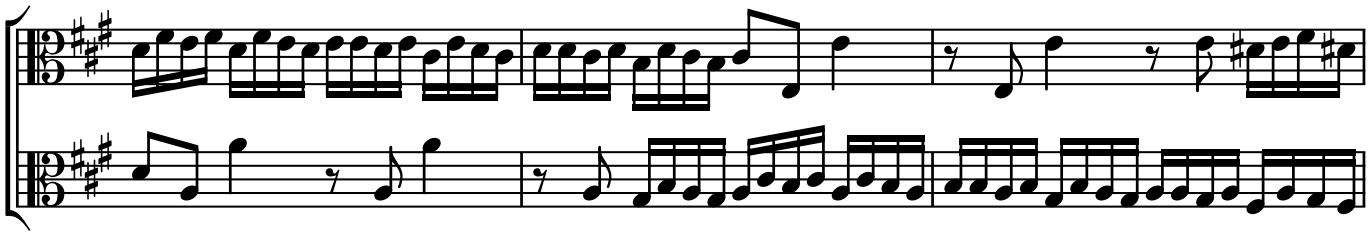
© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

Scherzando

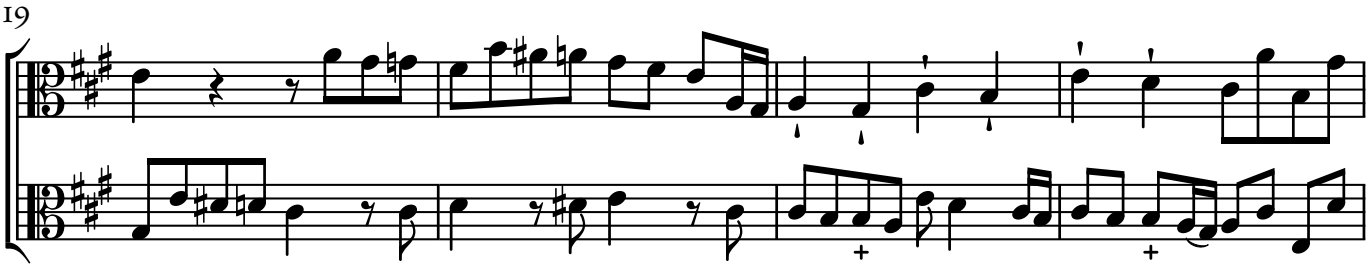


© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

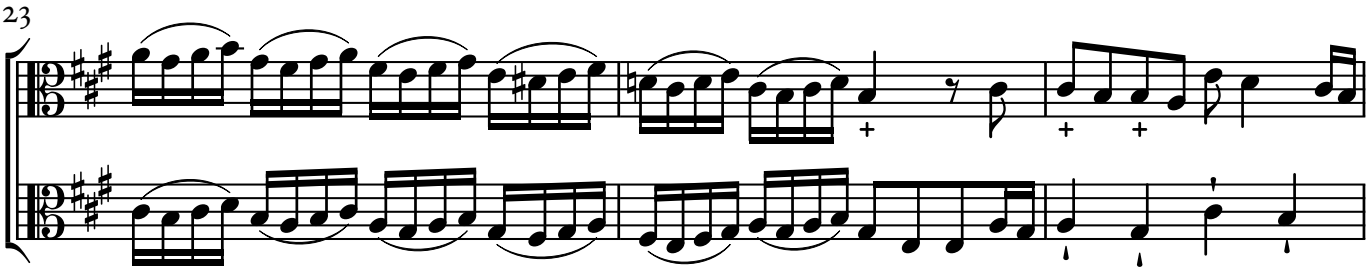
16



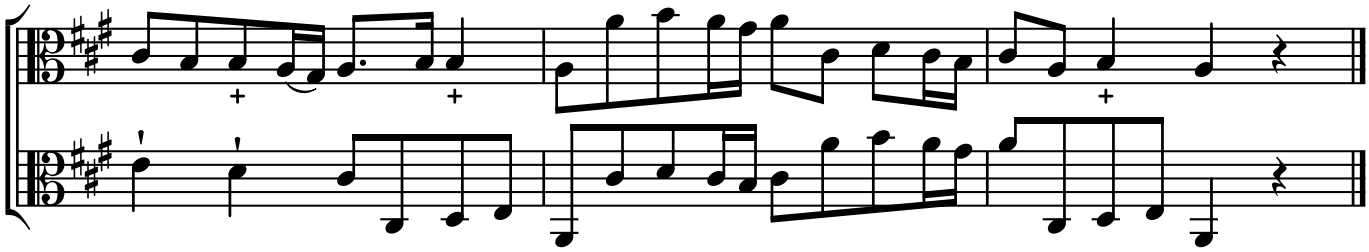
19



23



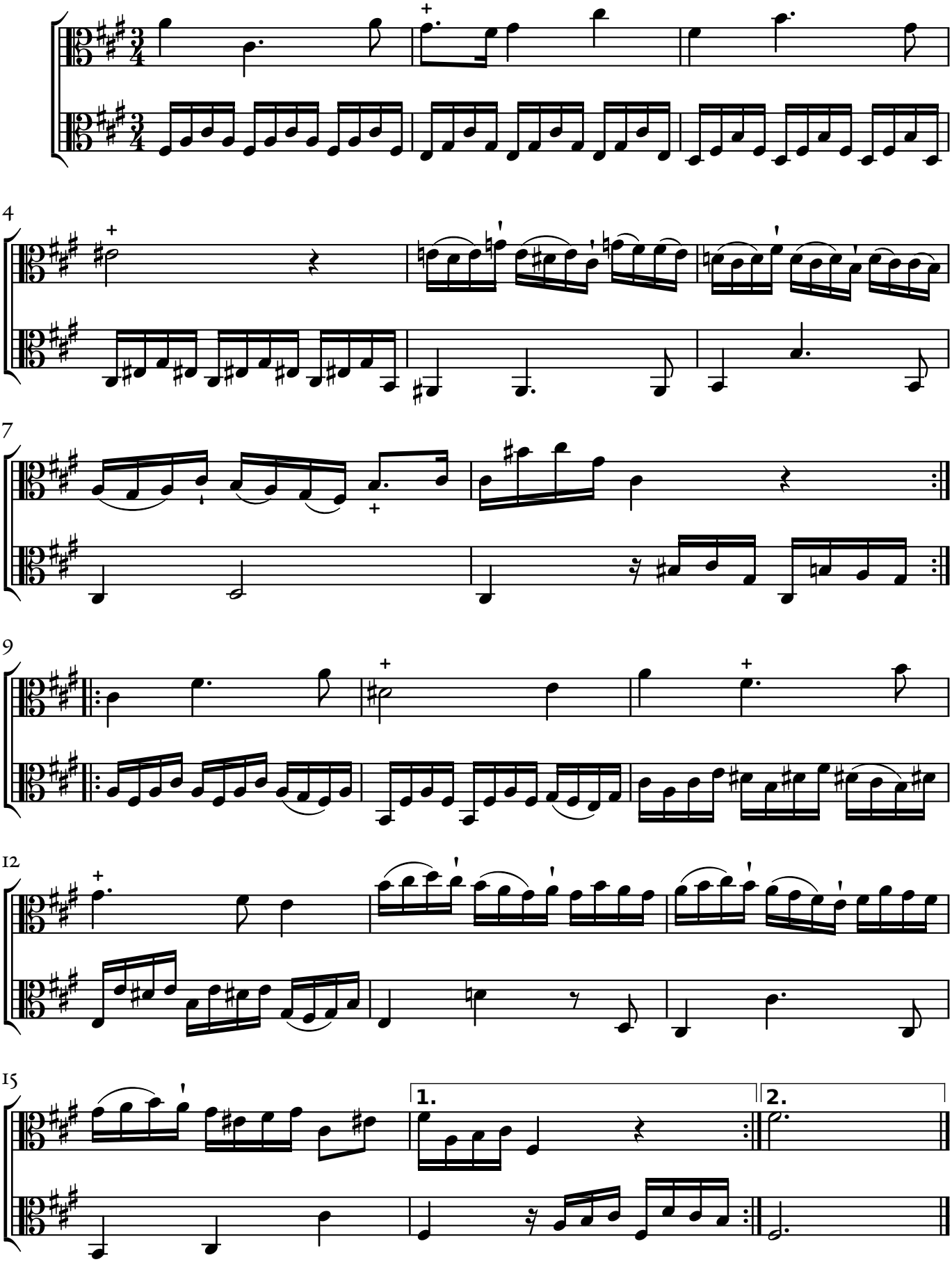
26



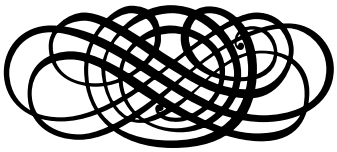
© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

Ein und zwanzigste Lection des Music-Meisters, p. 84

Largo e misurato

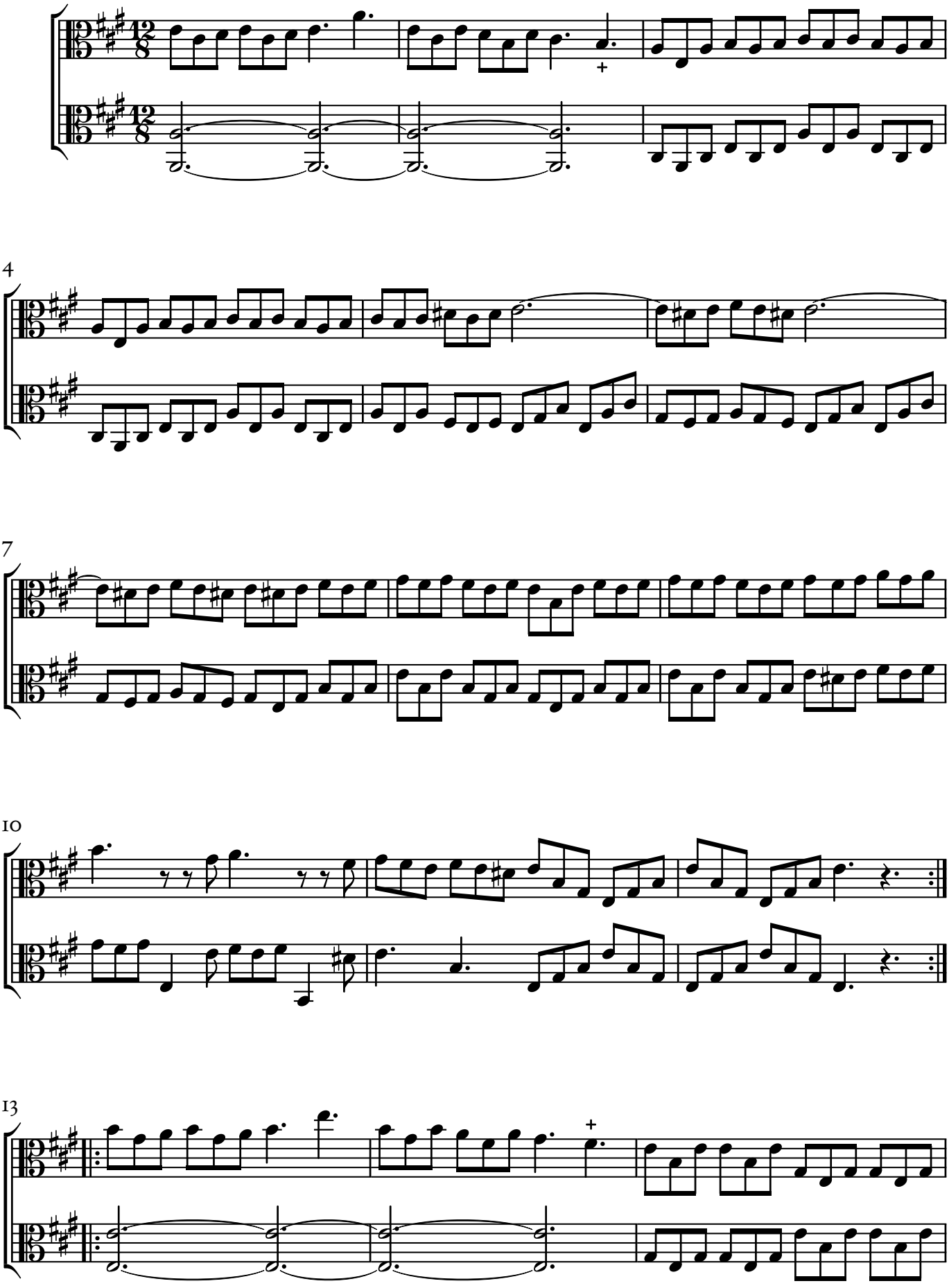


© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0



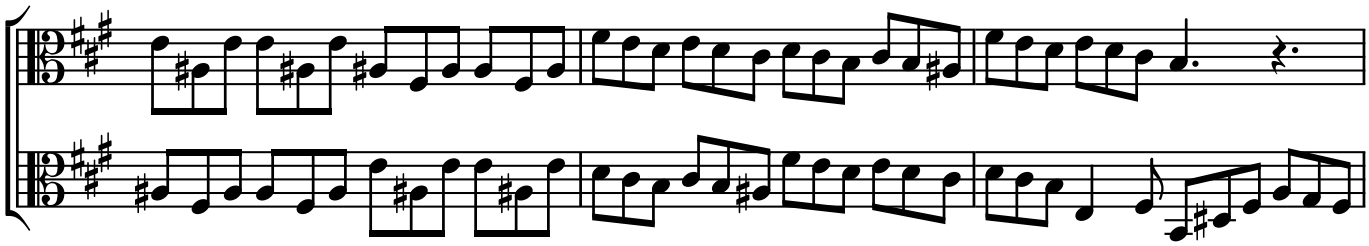
© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

Vivace e staccato

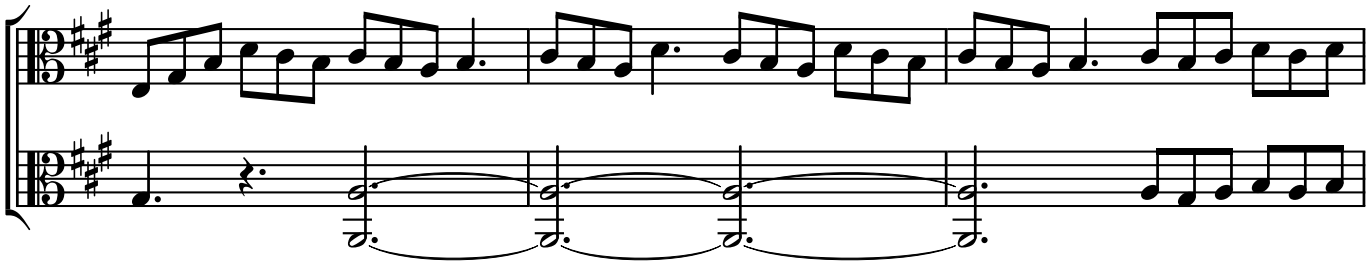


© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

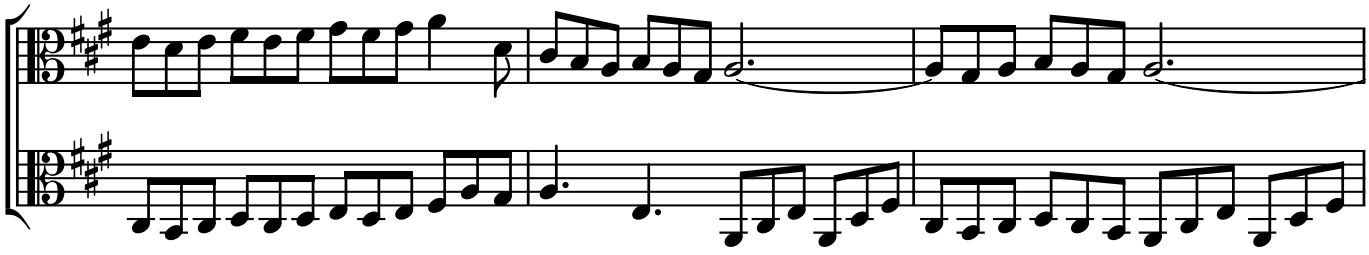
16



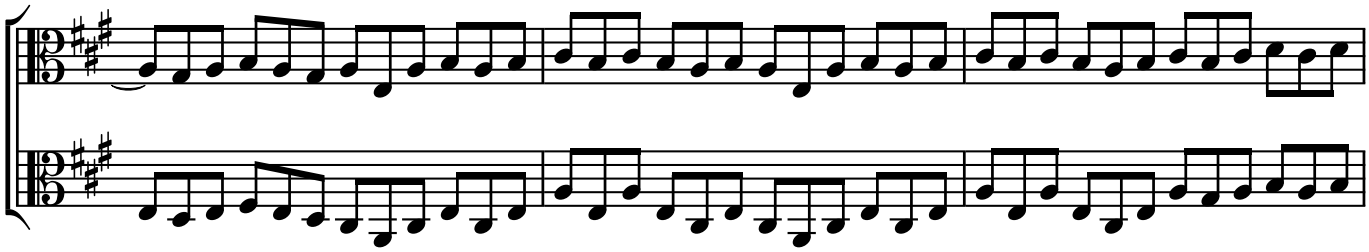
19



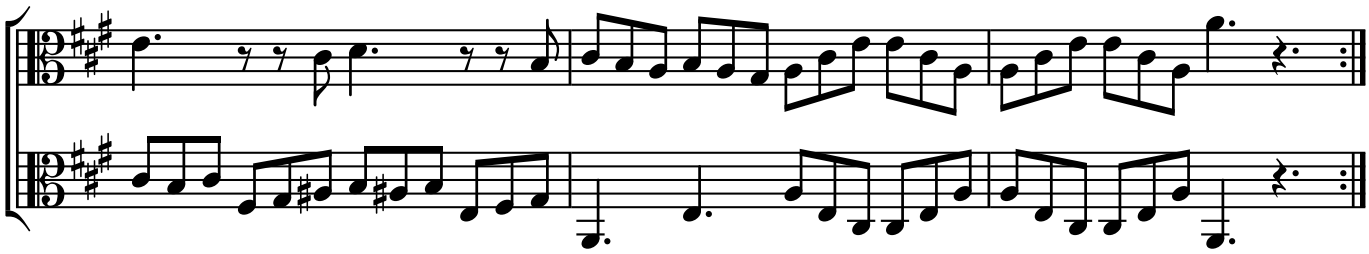
22



25



28



© Maurizio M. Gavioli 2017 — 20, Creative Commons by-sa 3.0

XIIX Canons Mélodieux
ou
VI Sonates en Duo

Avertissement

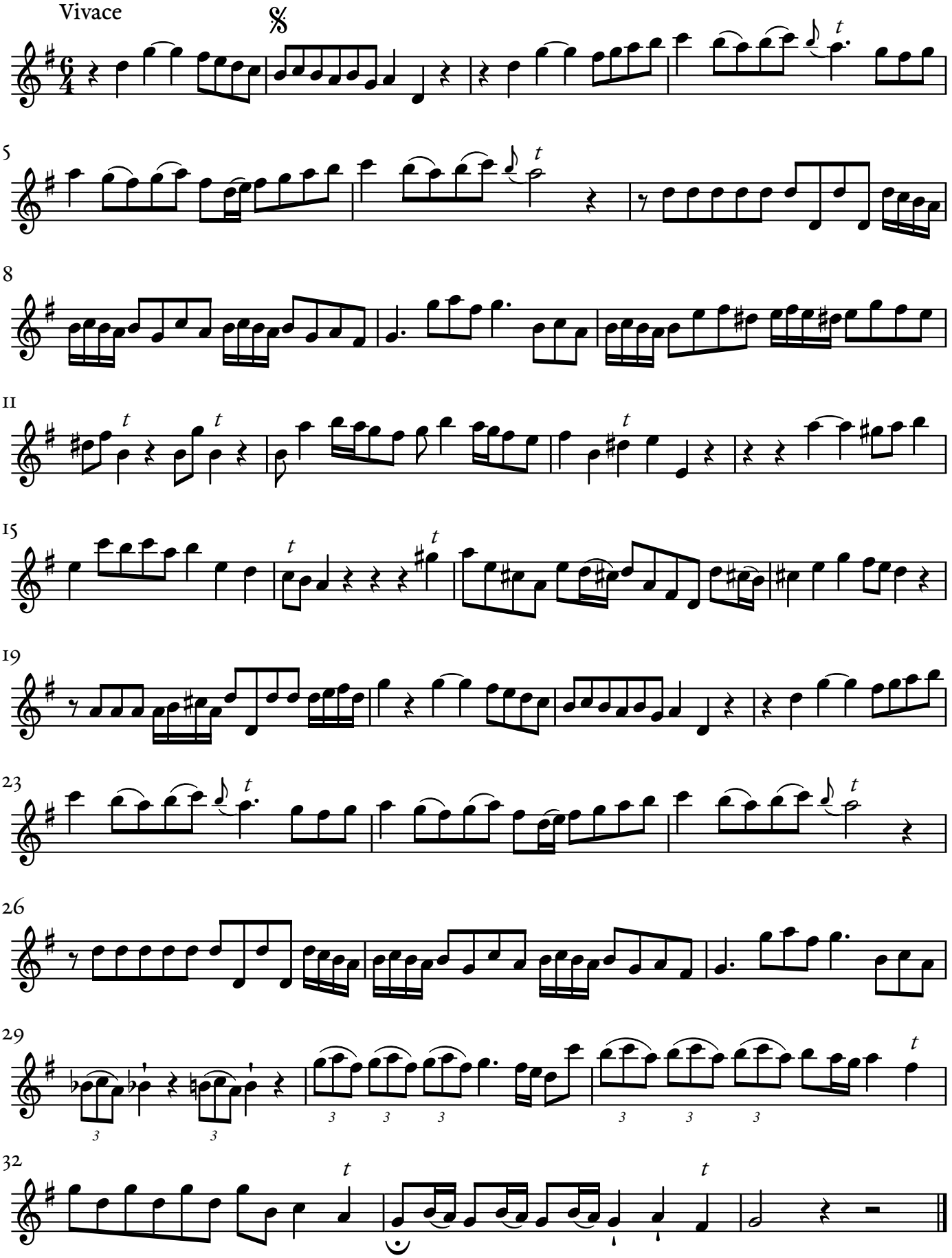
Il est à observer, en joüant ces Canons, que, l'orz que le premier instrument est avancé jusq'à cette marque 𝄋 le second commnce et suit le premier pas à pas; et quand celui-ci est au bout l'autre finit auprès de ces signes 𝄐

Sonata I

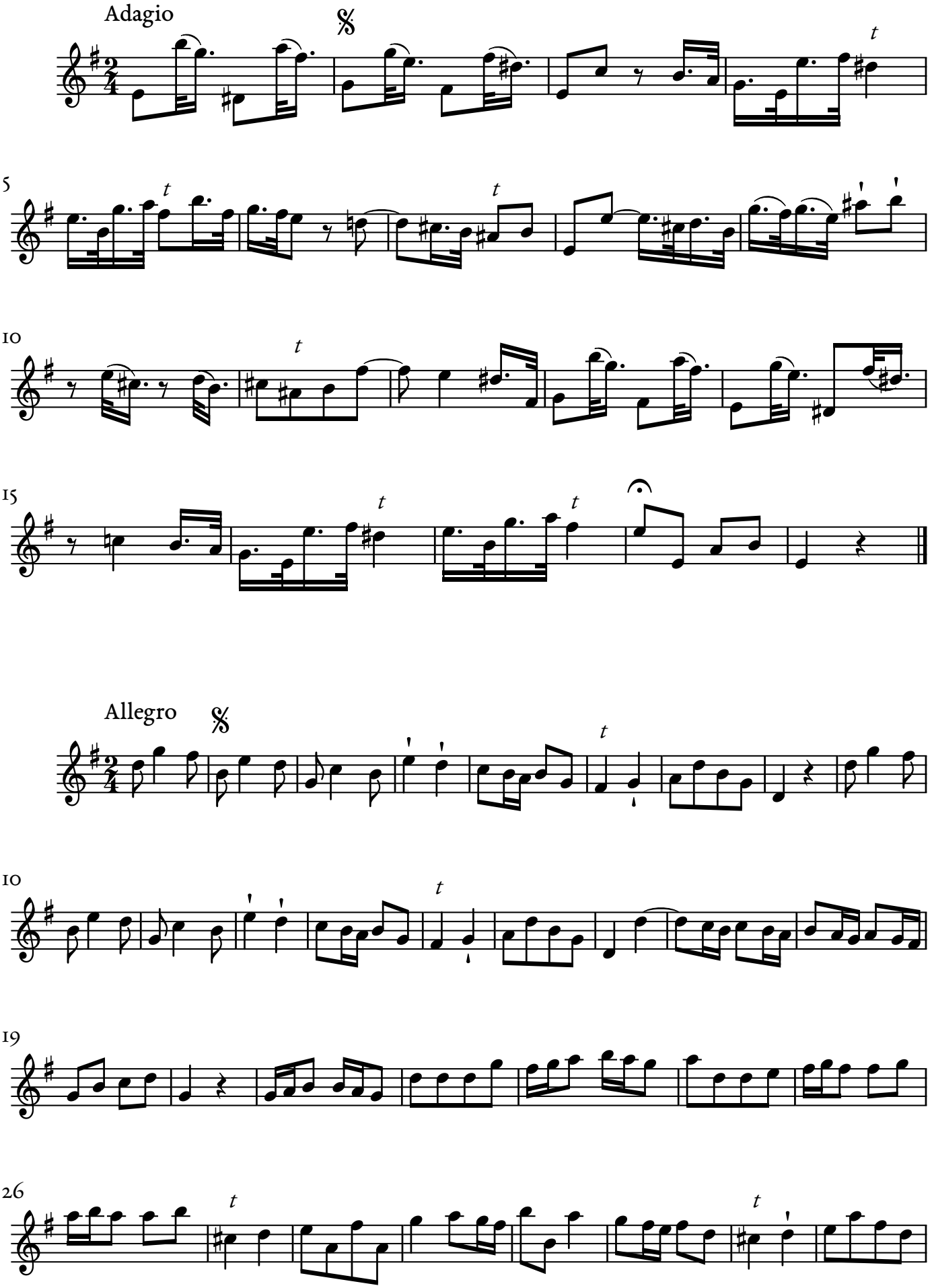
(TWV 40:118)

Georg Philipp Telemann (1681 — 1767)

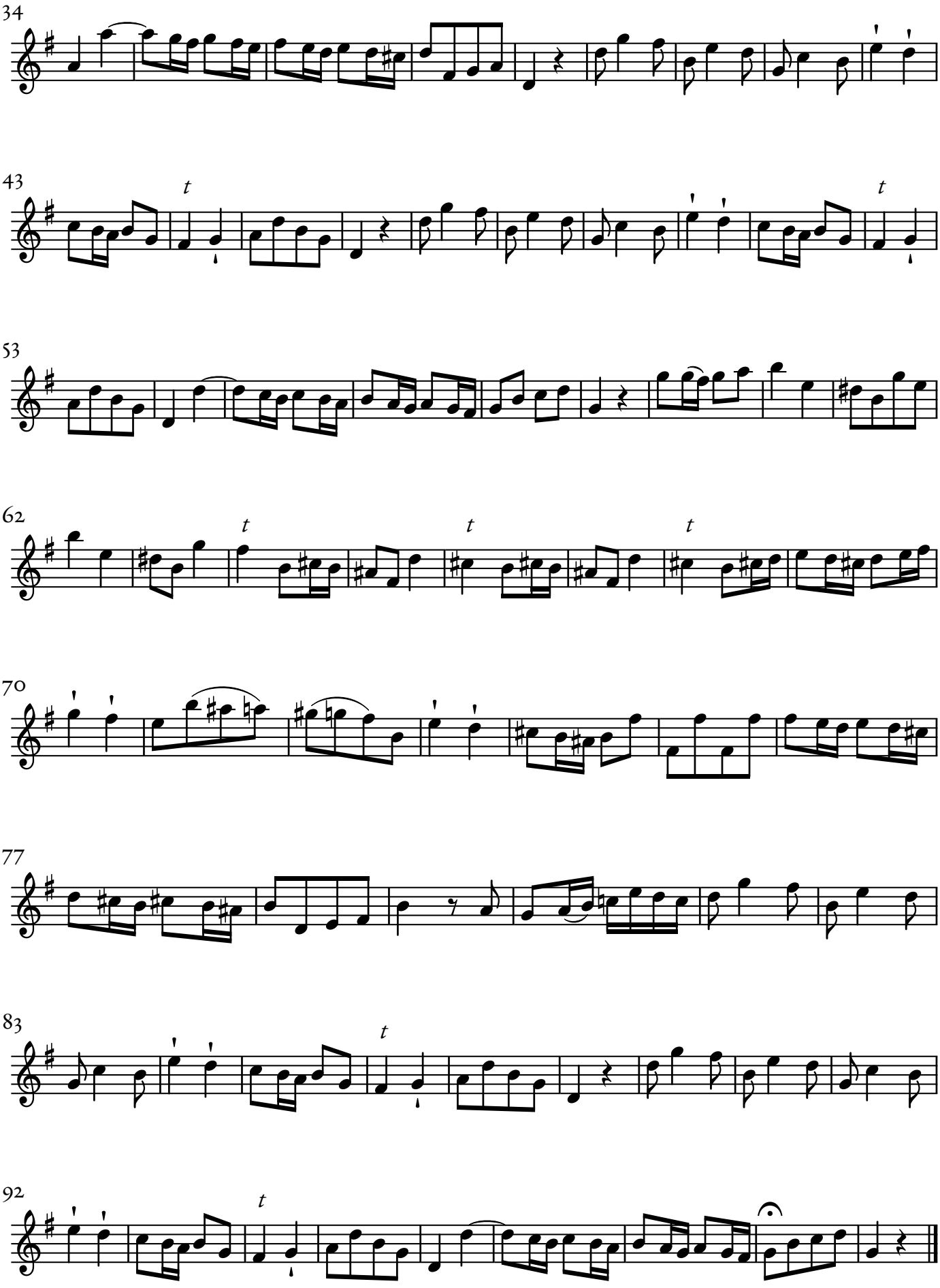
Vivace



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



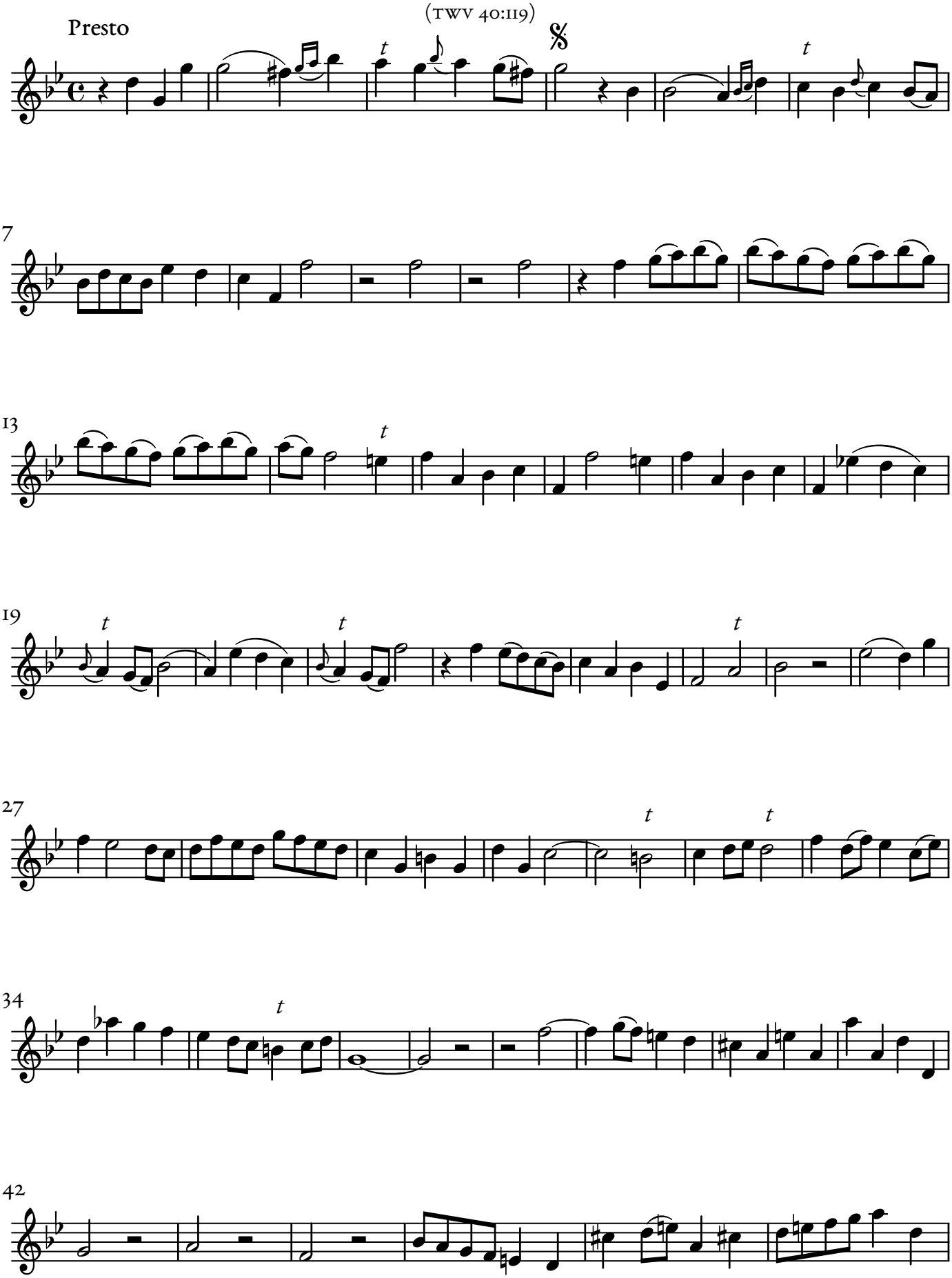
© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0

Sonata II

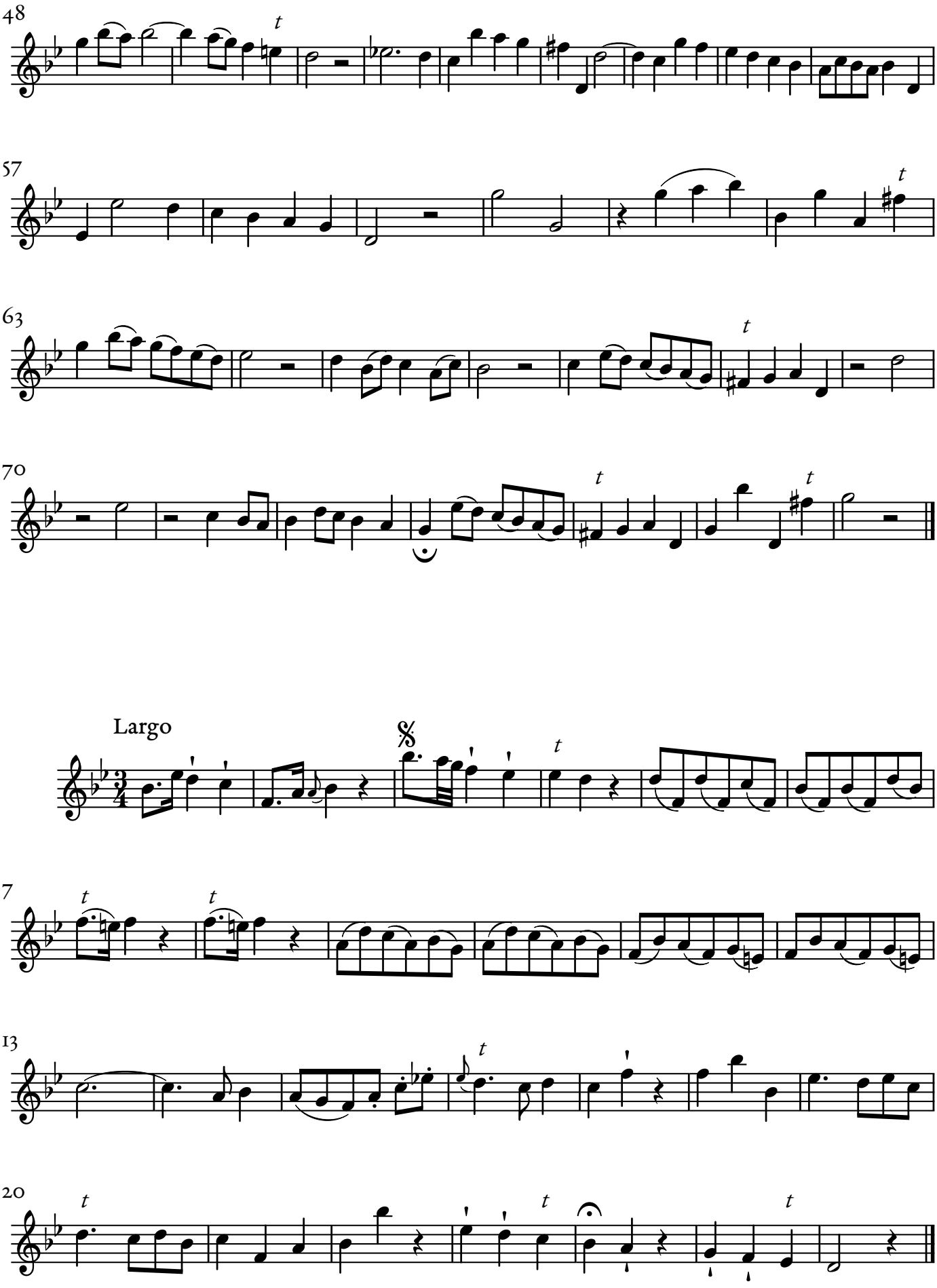
(TWV 40:119)

Georg Philipp Telemann (1681 — 1767)

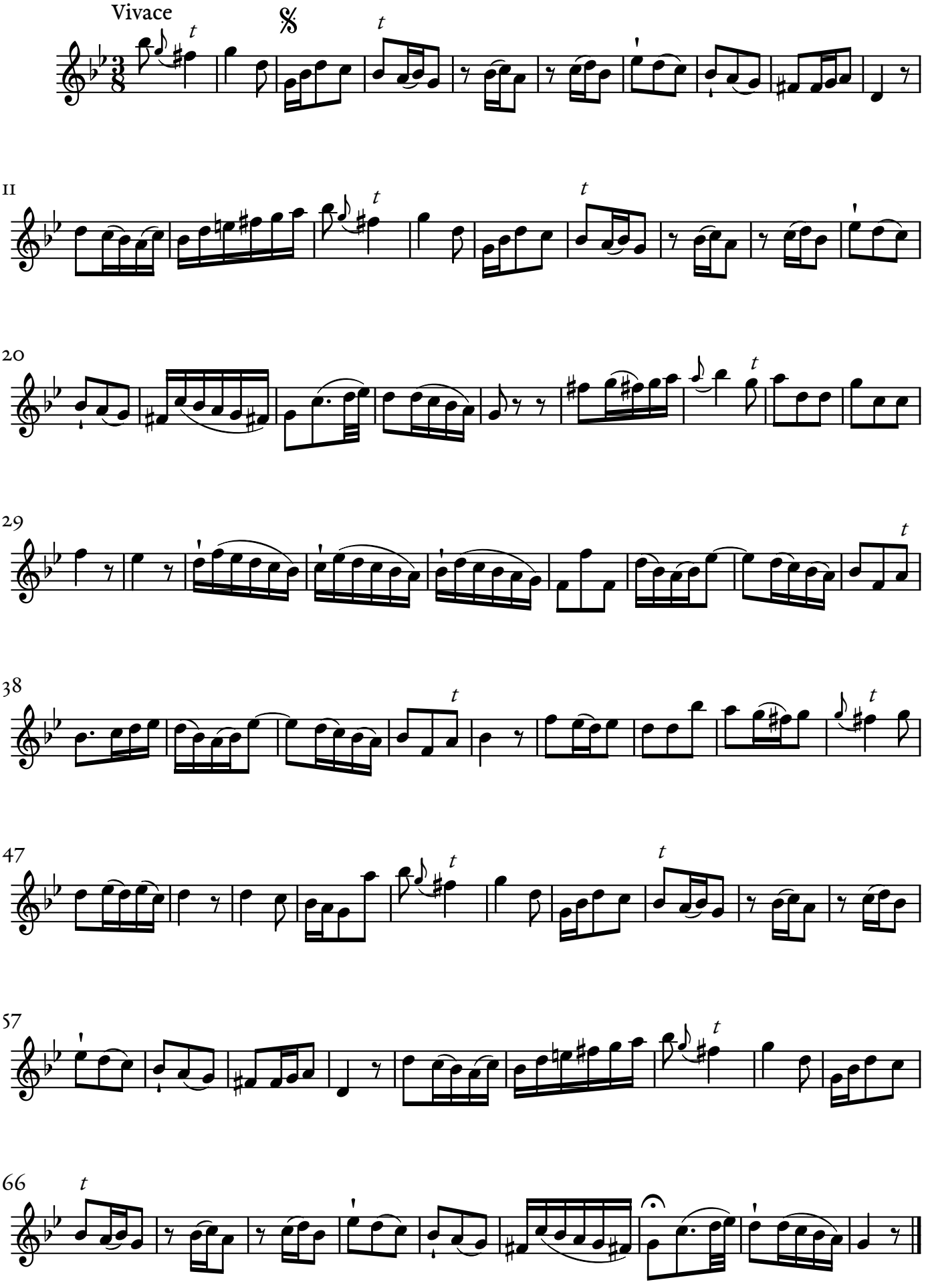
Presto



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



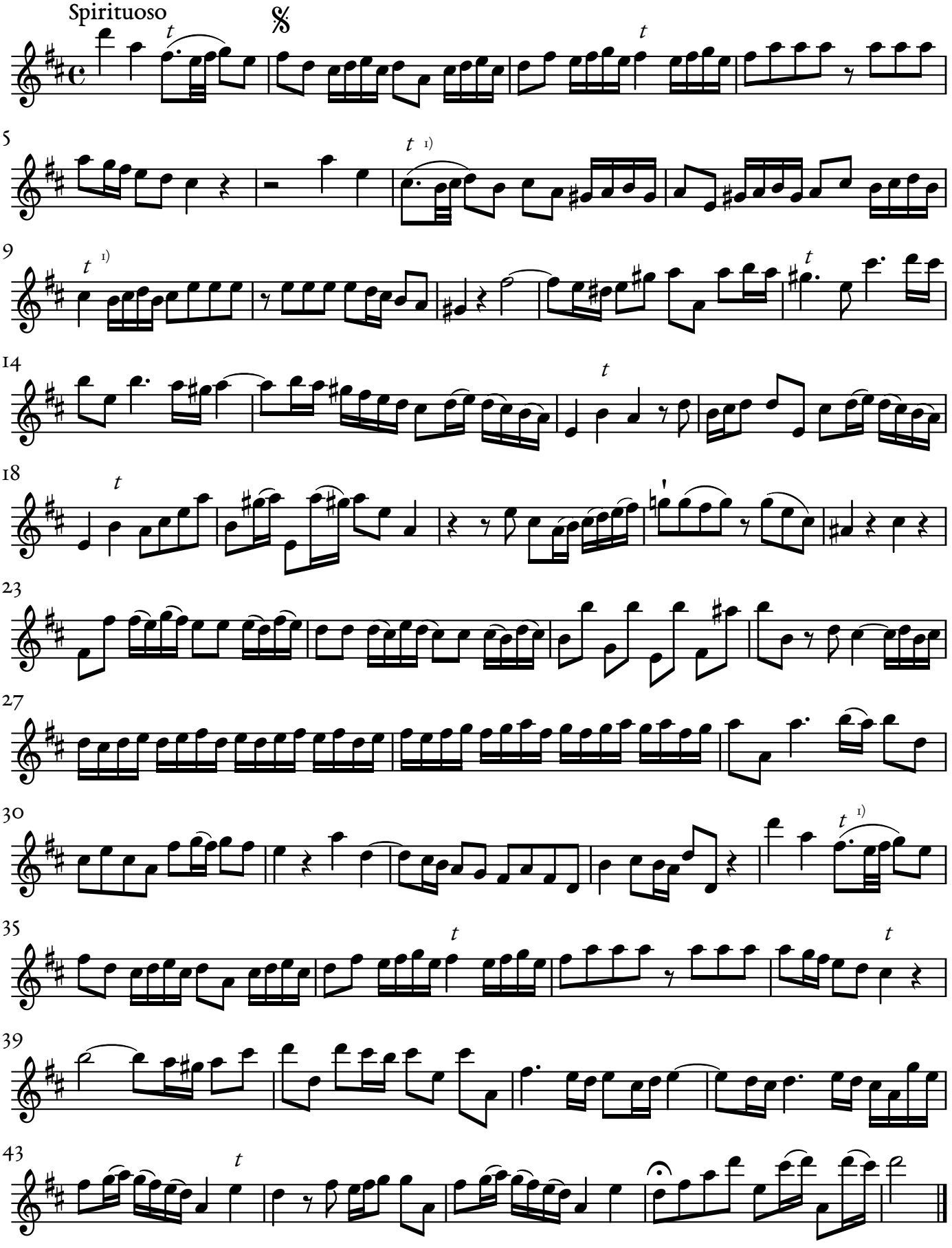
© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0

Sonata III

(TWV 40:120)

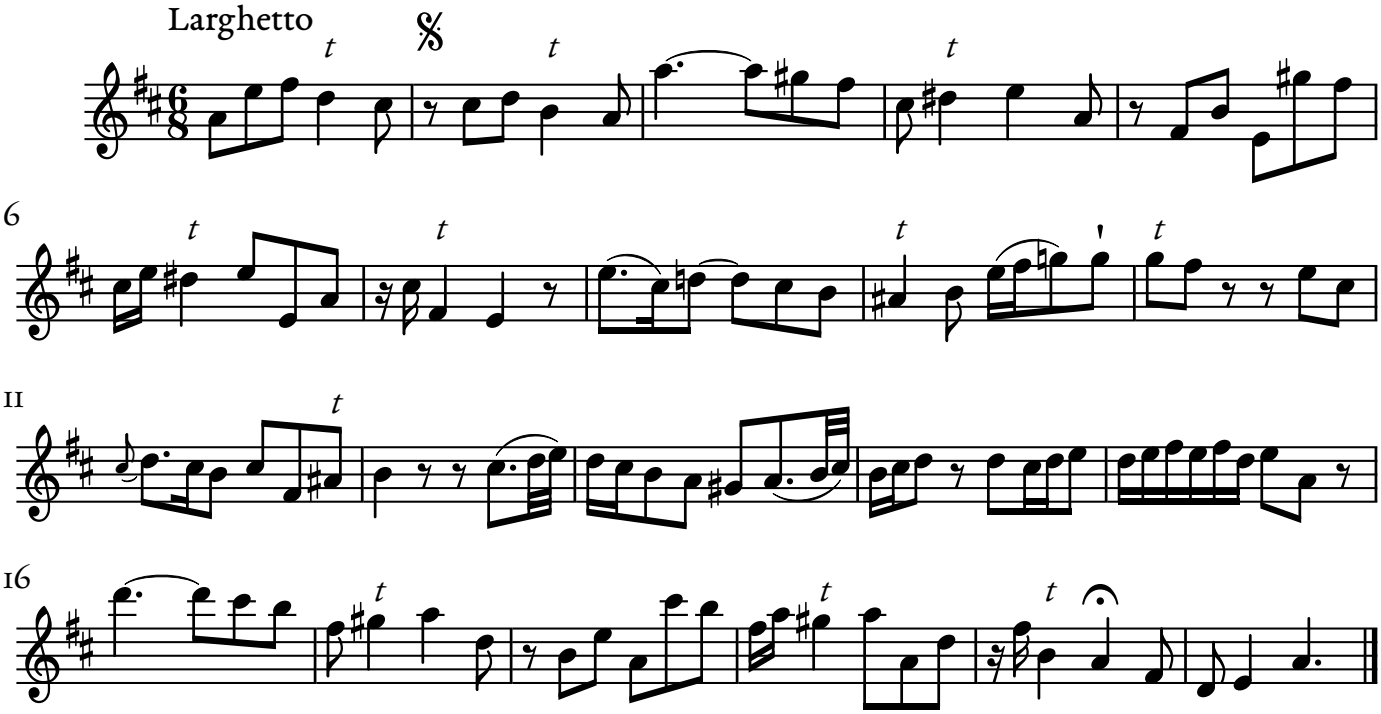
Georg Philipp Telemann (1681 — 1767)

Spirituoso

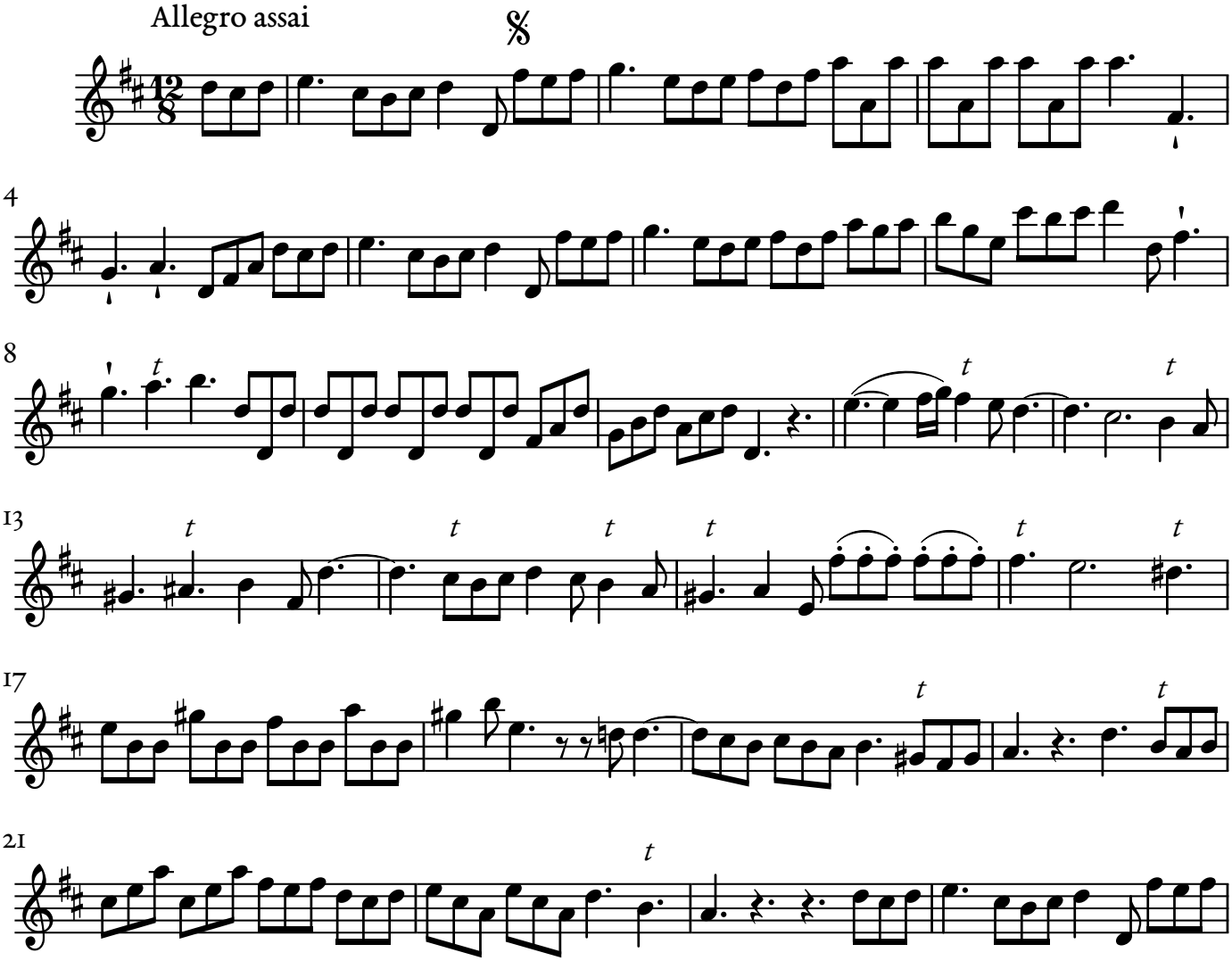


© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0

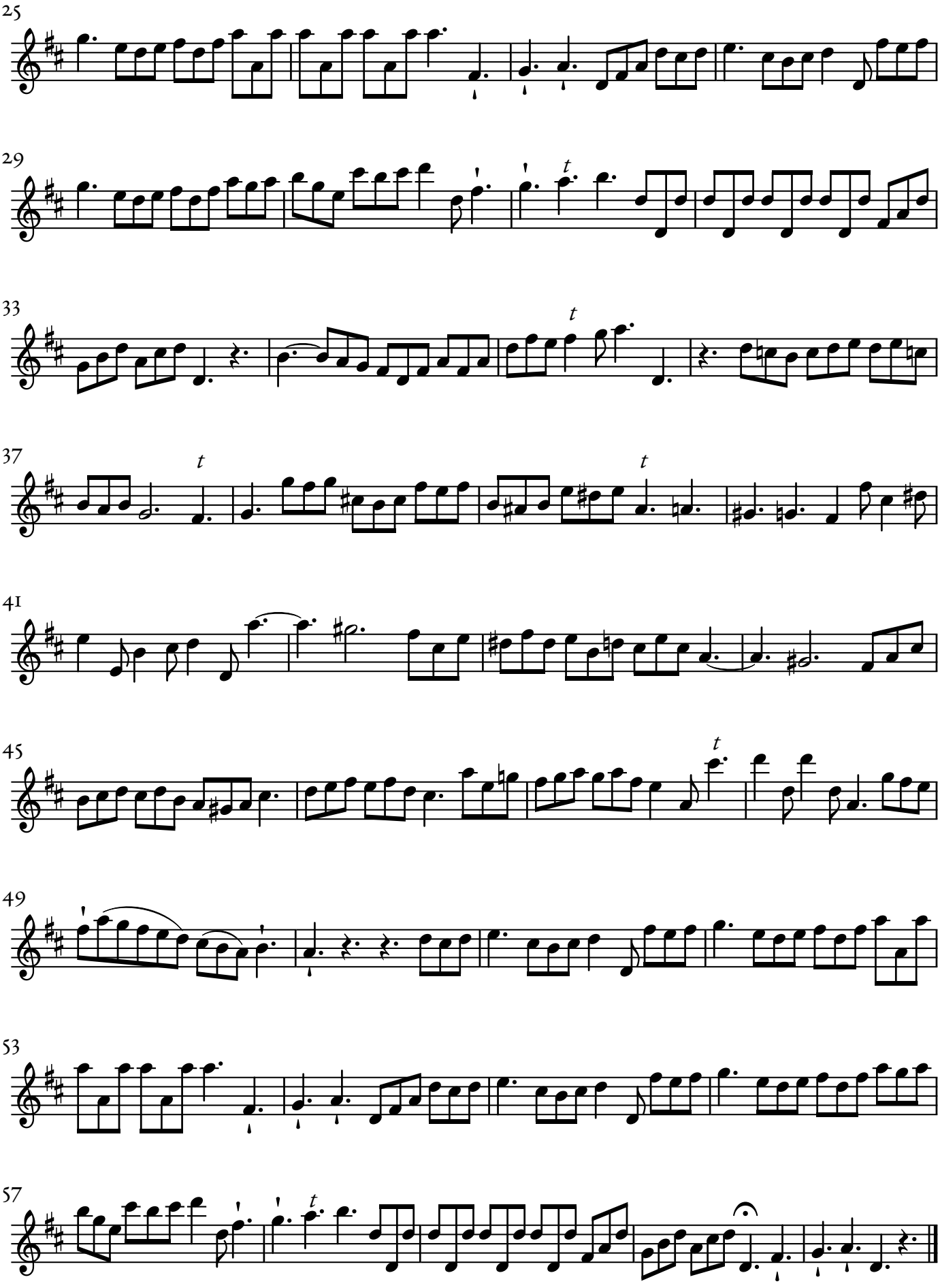
Larghetto



Allegro assai



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



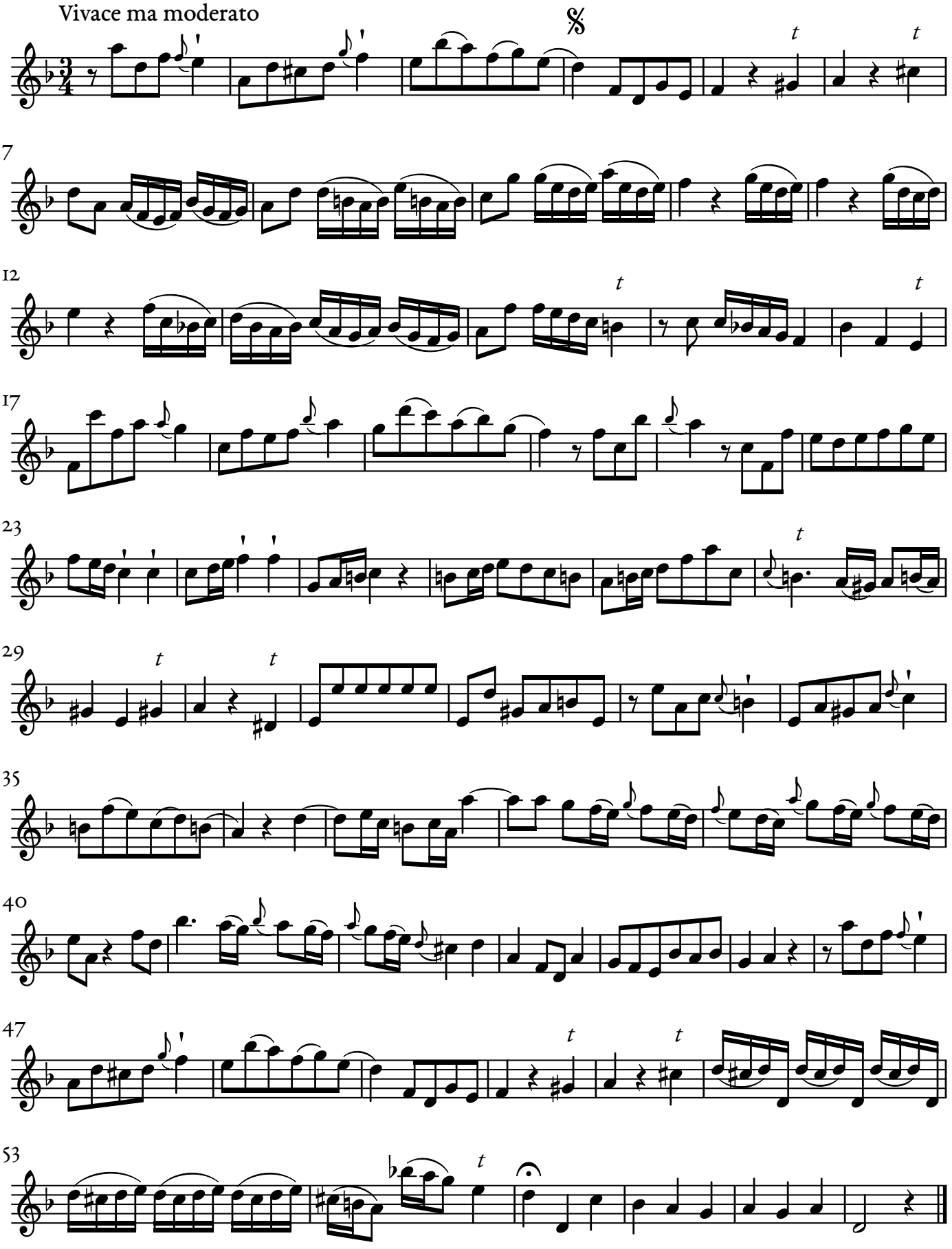
© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0

Sonata IV

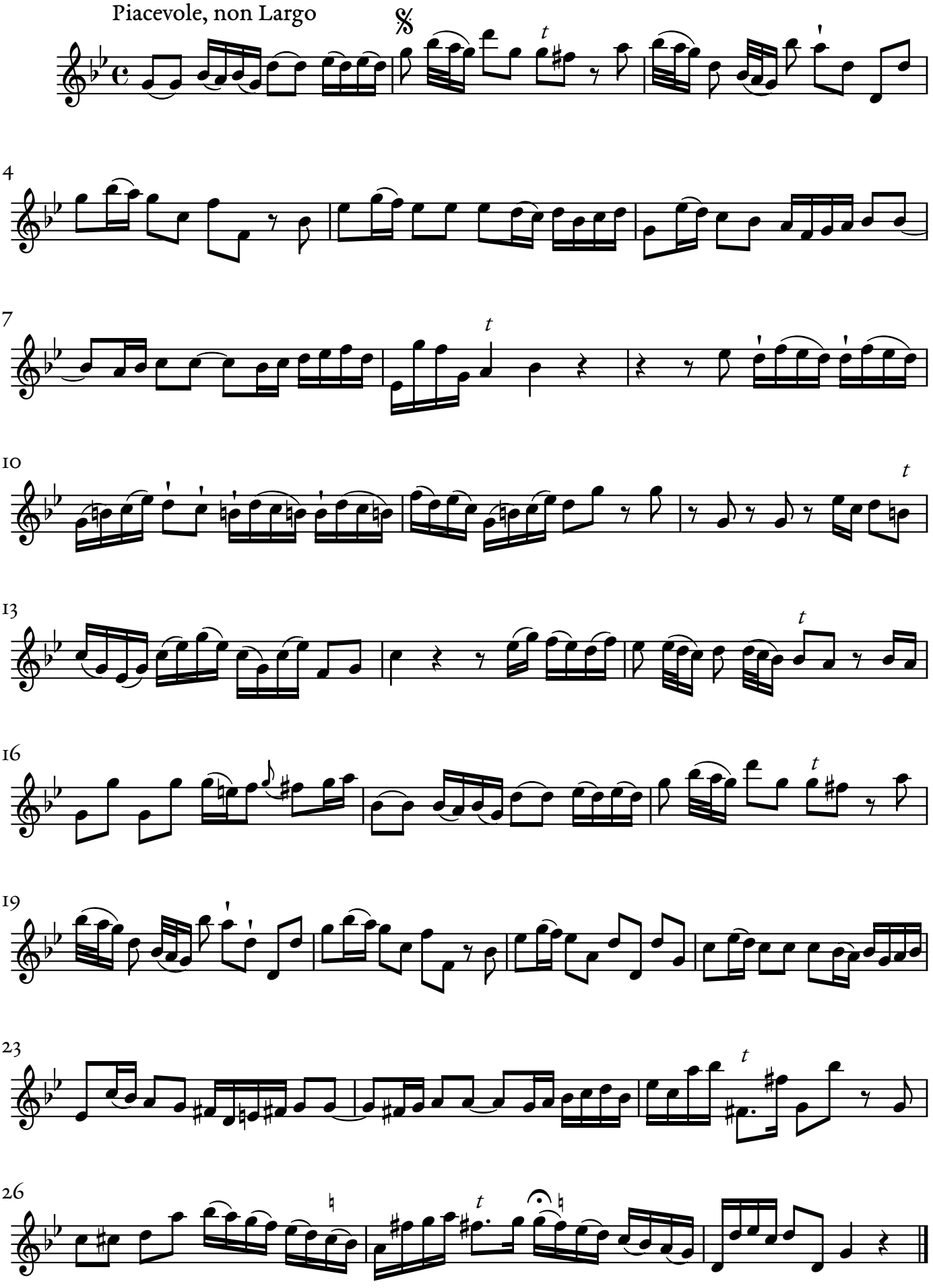
(TWV 40:121)

Georg Philipp Telemann (1681 — 1767)

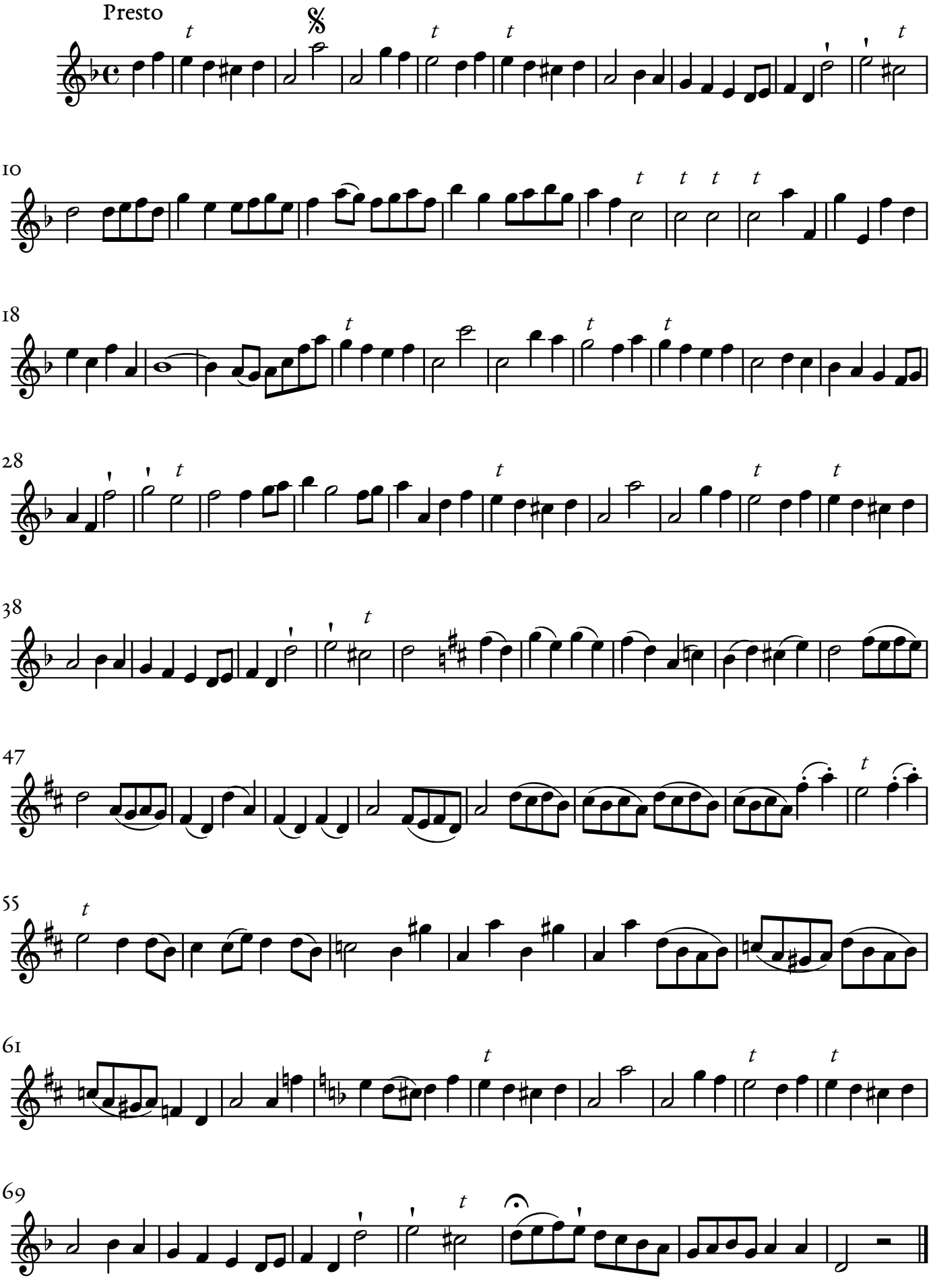
Vivace ma moderato



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



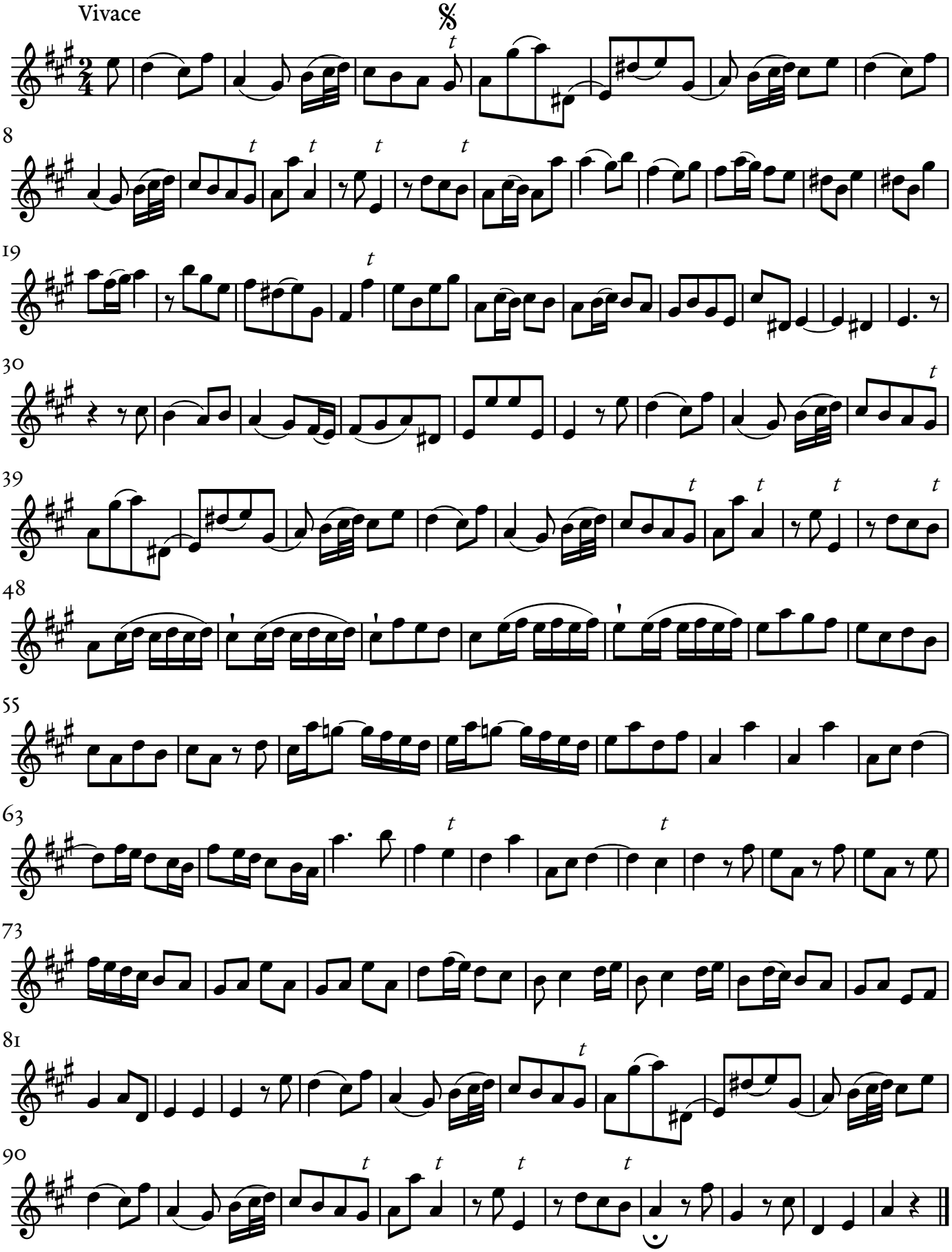
© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0

Sonata V

(TWV 40:122)

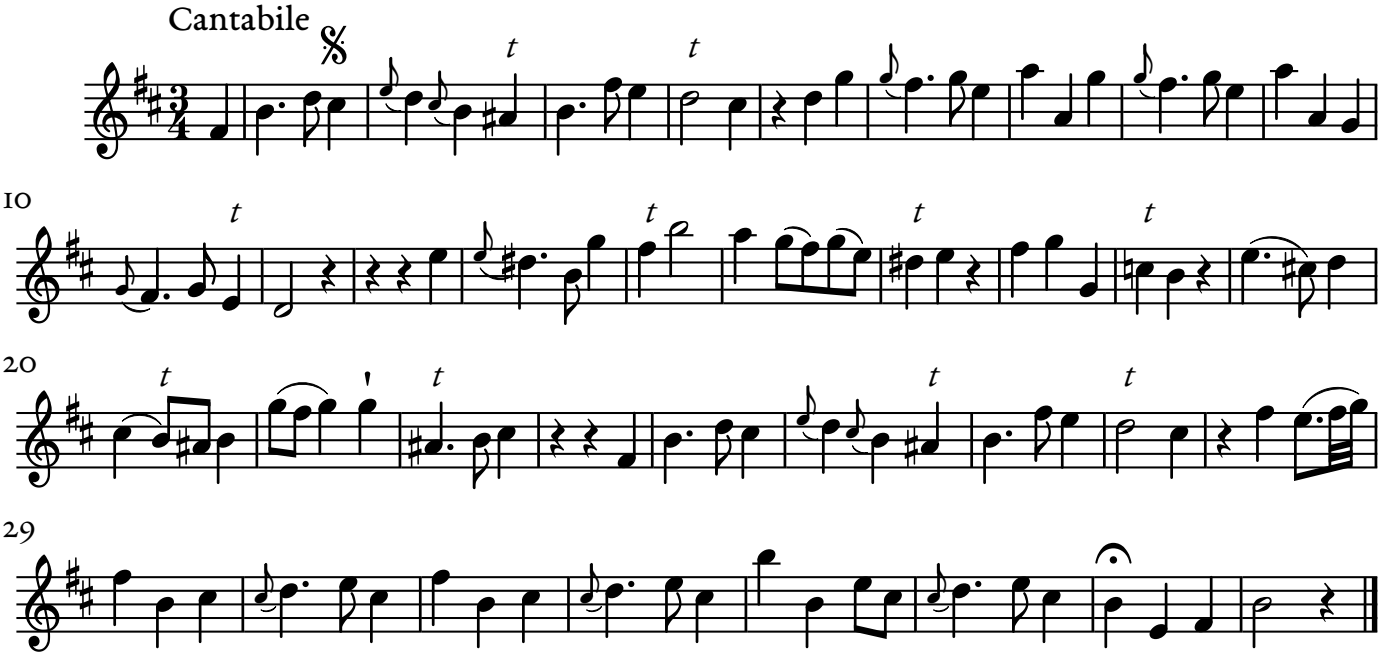
Georg Philipp Telemann (1681 — 1767)

Vivace

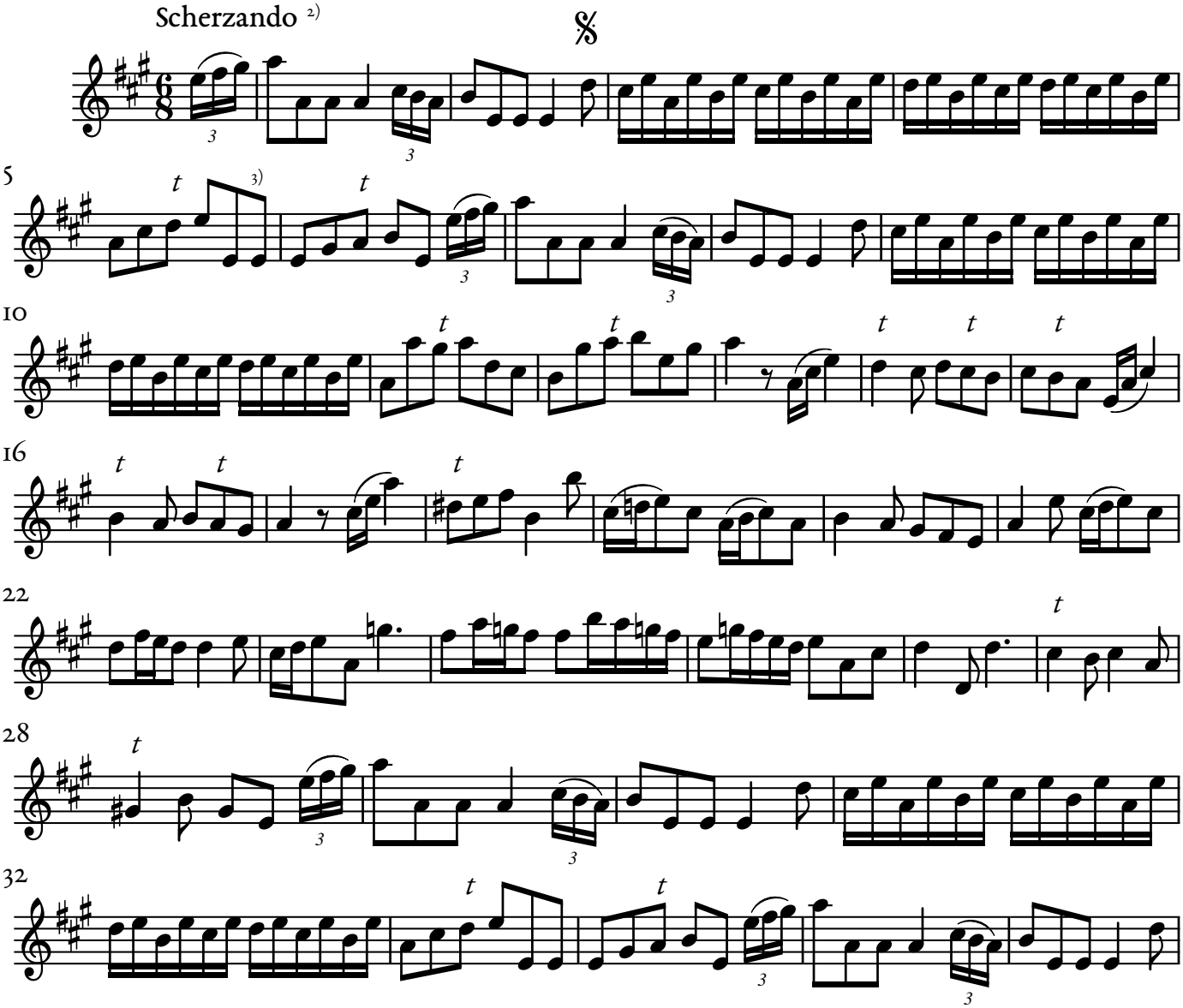


© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0

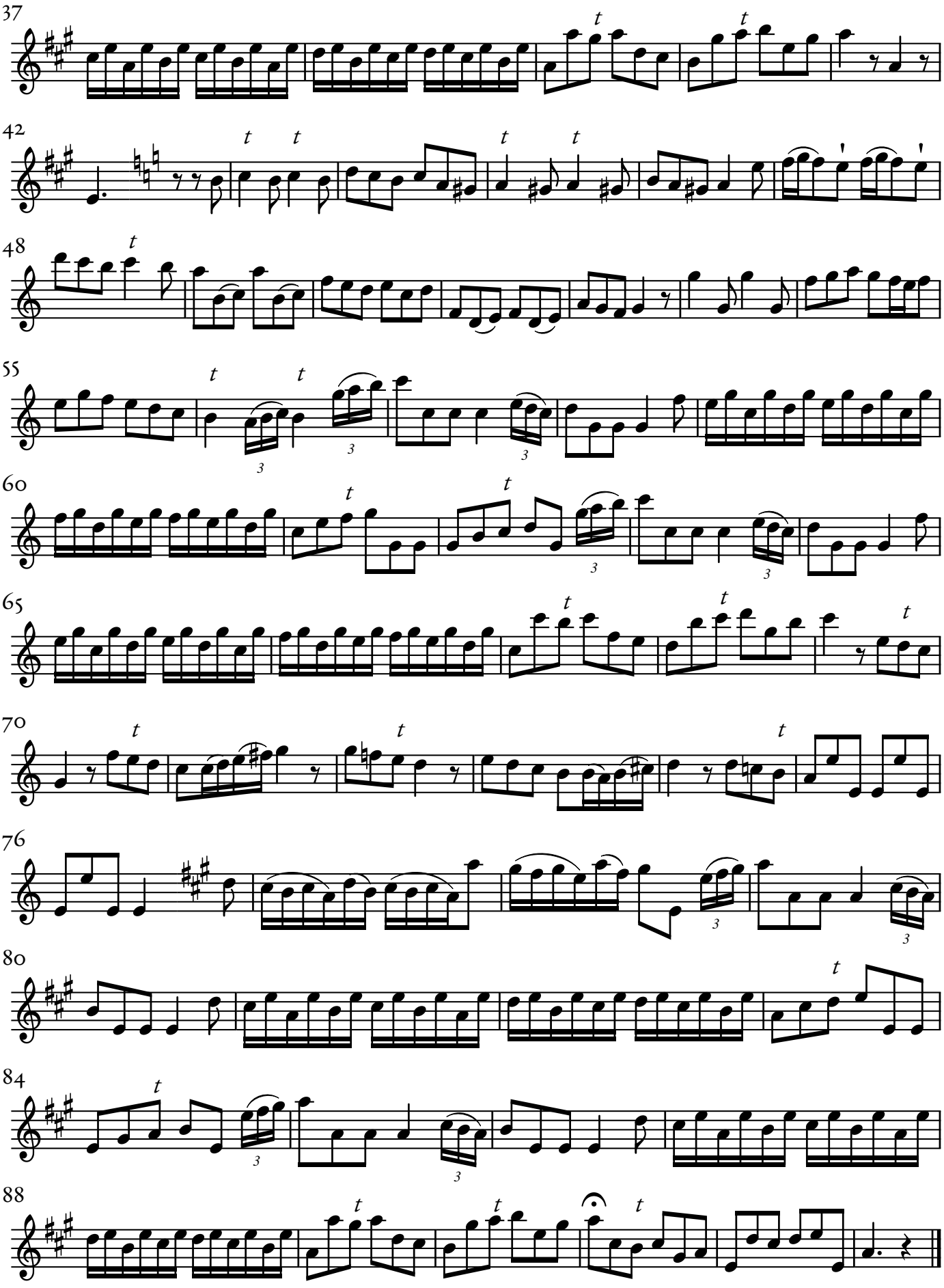
Cantabile



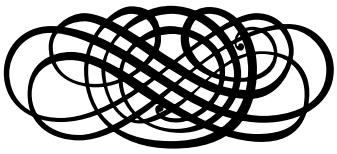
Scherzando [2)]



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



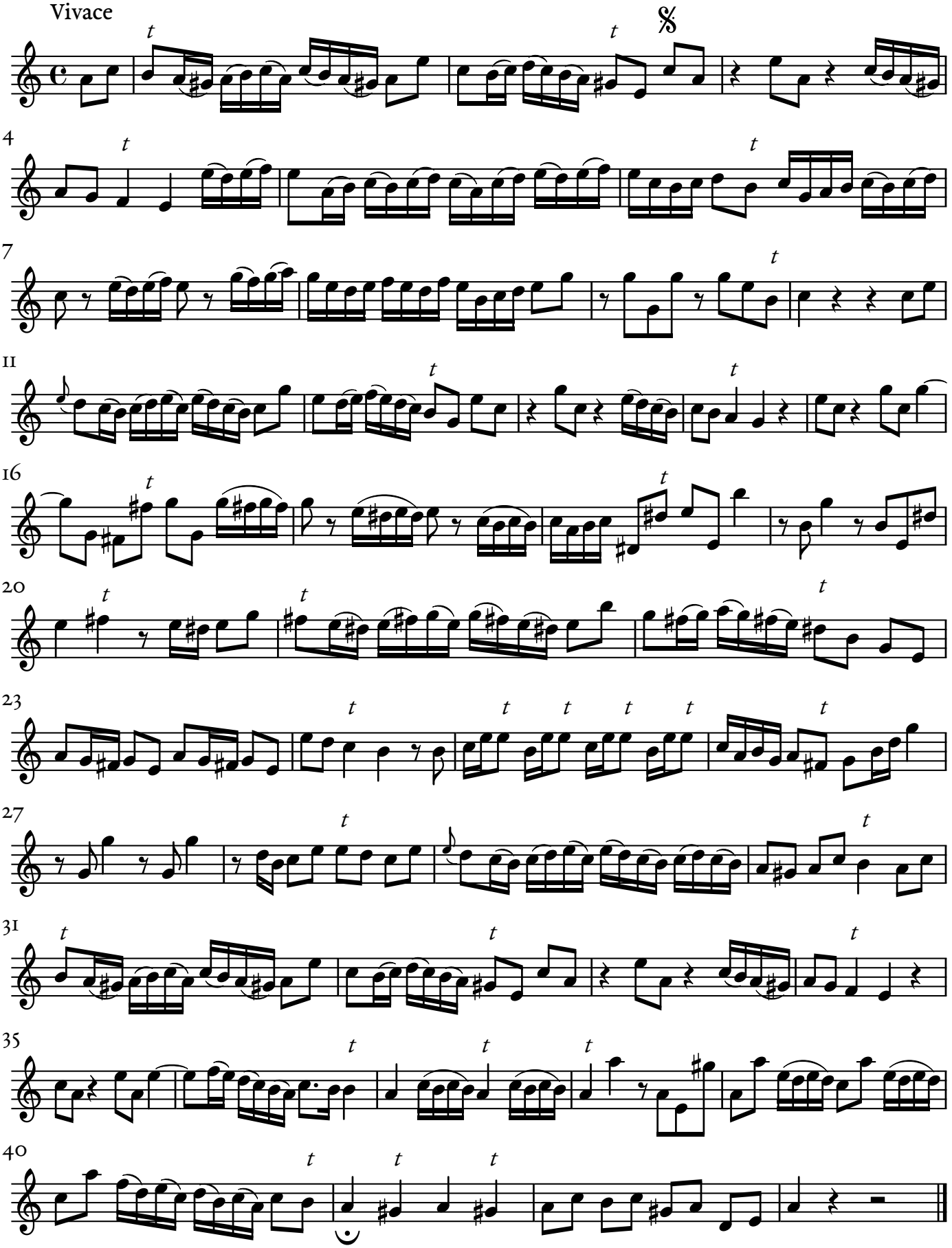
© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0

Sonata VI

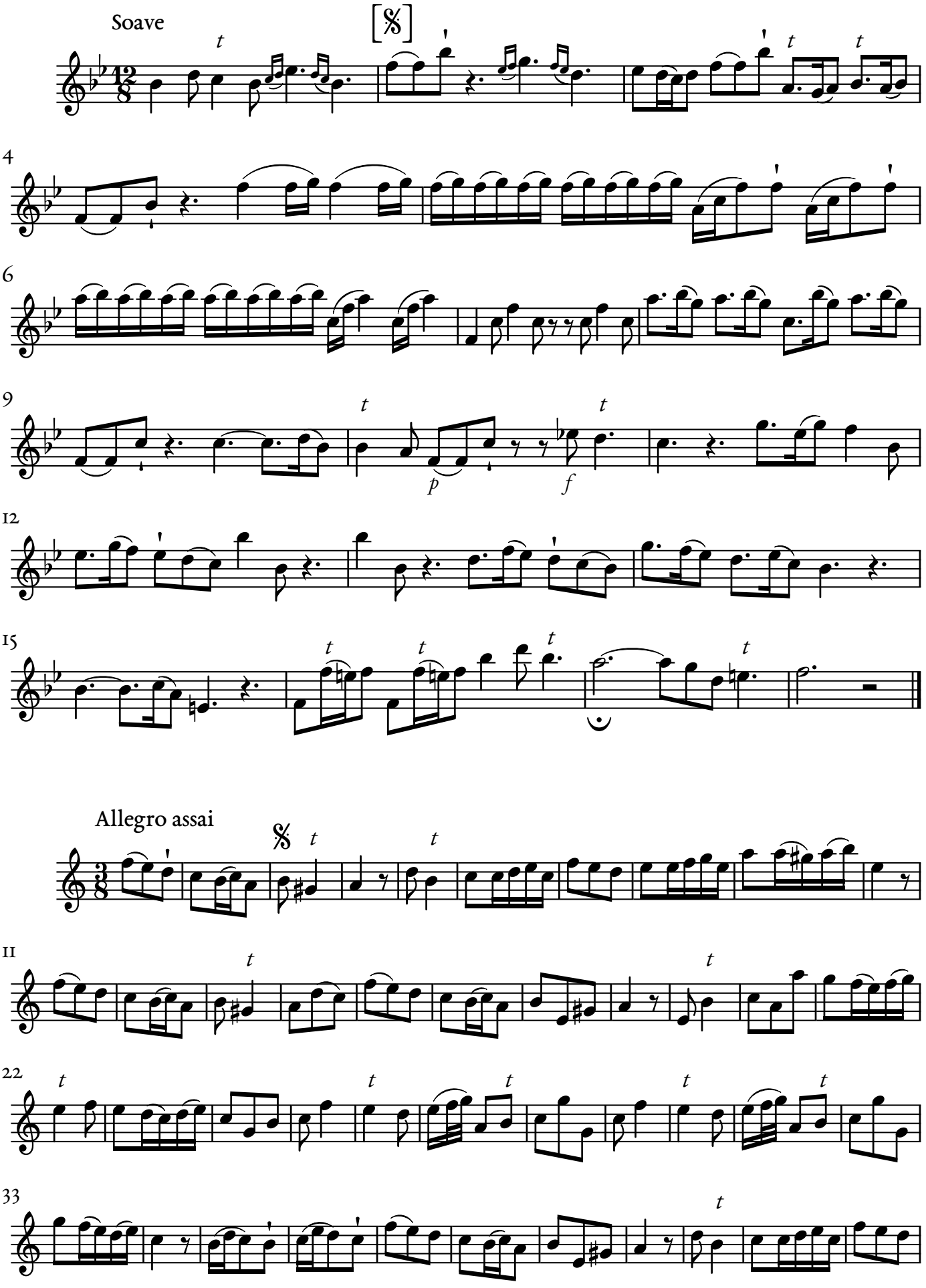
(TWV 40:123)

Georg Philipp Telemann (1681 — 1767)

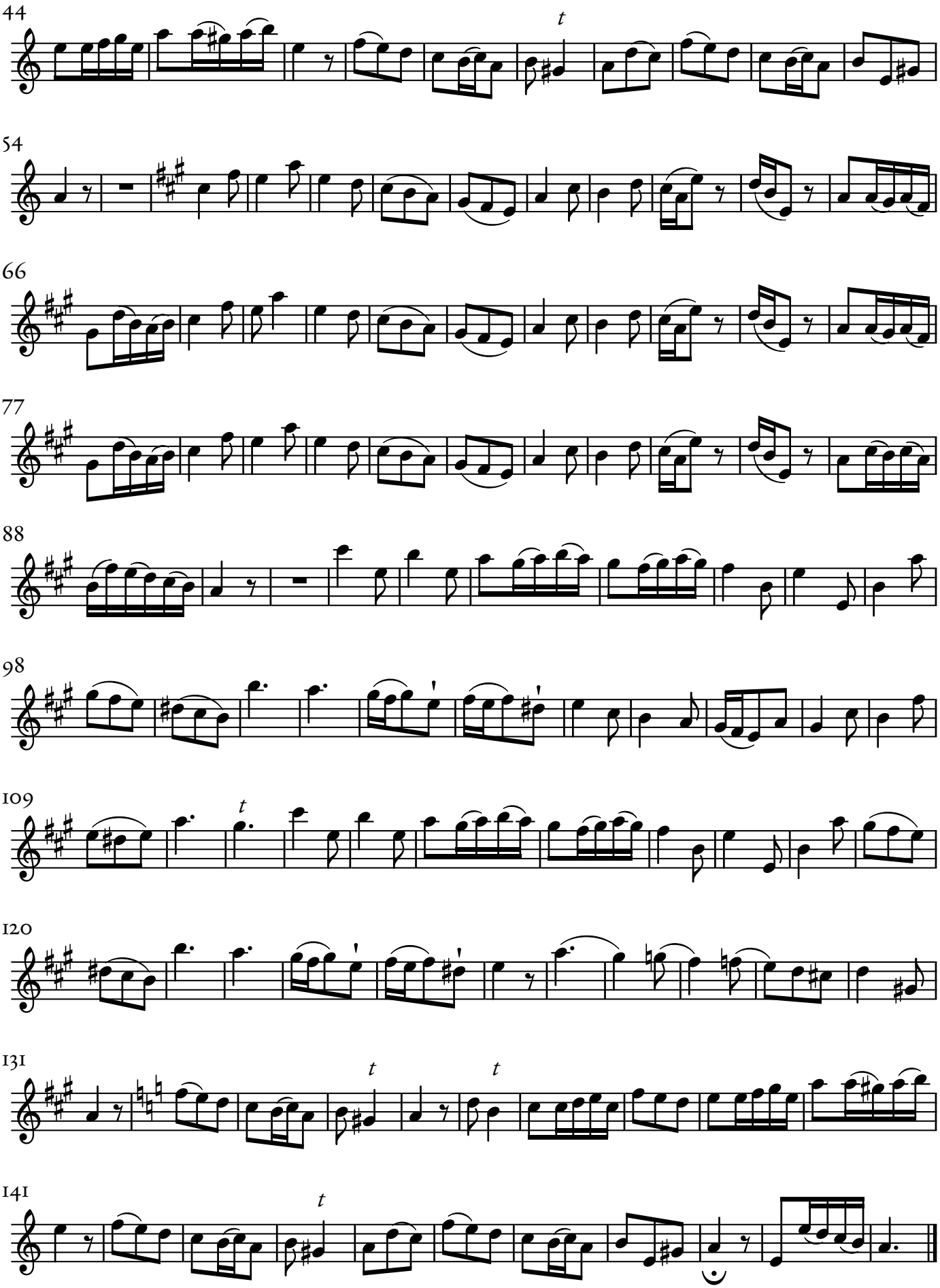
Vivace



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0



© Maurizio M. Gavioli 2020 – Creative Commons by-sa 3.0