Georg Philipp Telemann
(1681—1767)

Sinfonia
for Recorder, 
Viola da Gamba, 
Cornett, Trombones, 
Strings & Continuo

TWV 50 3

BRD DS Mus.ms 1034/97
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Preface

This edition reproduces the Sinfonia for recorder, viola da gamba, cornett, trombones, strings and continuo contained in manuscript BRD DS Mus.ms 1034/97 of the Universität- und Landesbibliothek Darmstadt, a fairly densely but accurately written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

Editorial remarks

• In the source, cornett and trombone parts are notated a minor third below the other parts (in D rather than in F); assuming this follows from a Cornettton vs. Kammerton difference, they have been transposed into real notes. Incipits show the original setting.
• All editorial additions are placed above the staff or marked by dotted lines or parentheses.
• Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
• Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally used.
• All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
• Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:
1. Original: D E (notated as B C).
2. The source had the ¼ sign on the notated B.
3. Original: F.
4. In the whole movement and for all parts, all rests noted here as ¾ were ½ in the source.
5. Original: E.