

Georg Philipp
Telemann
(1681 — 1767)

WORKS FOR RECORDER

Part 2: Sonatas for Recorder and Continuo –
TWV 41

Vol. I:

TWV41:C 2 (C maj.)
TWV41:C 5 (C maj.)
TWV41:c 2 (C min.)
TWV41:d 4 (D min.)

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PREFACE

This edition reproduces the eight Telemann's sonatas for one instrument and continuo (TWV class 41) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

The sources used are:

- TELEMANN G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- TELEMANN G.P., *Essercizii Musici*, Hamburg 1740 ca.
- TELEMANN G.P., *Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec*, Hamburg 1730/1, copy in the *Royal Danish Library* (København). As the only extant copy lacks the continuo, it has been supplied from the Dresden manuscripts containing a version of these two sonatines for violin (solo part one octave lower, but for the rest with virtually no change): *Mus.2392-R-8* and *Mus.2392-R-9*.
- Manuscript 15115 in the *Bibliothèque du Conservatoire royal de Bruxelles*.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate recorder part a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All the sources were already in score format, except the *Nouvelles sonatines* which were in separate parts.

CRITICAL NOTES:

1. All measure bars of this movement and of the following *Presto* are short dashes.
2. All measure bars of the movement are short dashes.
3. Repetition of these two measures notated in the bass part with a short repeat inside the repeat.
4. Here and in the following, ♯· rests were notated as ♯-

Sonatas

50

6 6 6 6 # # 6 7 7#

54

5 6 7 6 5 6 6

58

6 6 # 6 5

62

6 6 7 # 6 6 7

66

6 6

Allegro

6
5 5 6

6 6 6 6

II
6 6 7 7

16
6 7 # b 6 6 6

20
6 6 6 6 6 6

25
6 6 6 6 6 6

31
6 4+ 6 7 6 6 b7

35
6 4+ 6 7 6 6 7

38
6 6 7

42
6 6

46
b 6 7

86

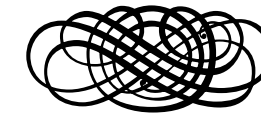
6^b # # 6 ^b 6 6^b # 6 # 6 ^b #

93

6 — 6 6 — 6^b 6

101

⁶/₅ 6 # 6 ⁶/₄ ⁶/₅ # ⁴/₂ ⁵/₃ 6 #



Grave

⁶/₄₊/₂ 7 6 7 ⁵/₄ 3 ⁶/₄₊/₂ 7 6

7

7 6 6

10

7 ⁶/₄/₃ #

Presto

2)

6 # 7 6 5

9

18

27

34

42

6 6 # 7 6 5

6 6 6 6 4 4+ 6 b 6 5 # 4+ 6 6

7 # 7 # 6 4 6 4 6b 6 5

6 6 6 6 4 6 # # 6 # #

49

56

62

67

73

79

6 7 — 6 # 7

6b 5 6 5b

6 5 6 # 6

6 6 4 6 6 4 6

6 6 4 b 6 6 6 7 6

6 6 5 6 5 6 6

22

6 5b 6 6 6 6 6

25

b 6h b 6 b 6 b h b 4h 6 6 7 2

28

6 6 6 6 6 6

32

6 6 6 6 6 6 # 6 6 # 7 6

35

6 6 6 6 6 # 6 # 6 6 #

38 [Dal] % [al Fine]

6 # 6 # 6 # 6 6 #

Essercizii Musici, Hamburg 1740 ca.

Solo 4.^{to}

G.P. Telemann (1681 – 1767)

rwv41:d 4

Affettuoso

Flauto dolce

1) 6 6 7 6 5 5 7 6 # 6

4 5 6b 4+ 6 # 4 7 6 4+ 6 # 6 4 6

7 p pp f 6 6 6 6 4 6 5b 6 #

9 5 7 # 6 6 6 # 5 7 5

12 f 7 6 6 # 7 6 # 3 6b 4+ 6 #

14 7 6 4h 6 # 7 6 6 5 6 #

Vivace

6 ♯ 6 ♯ 6 6 6 ♯ 6 6 7 ♯

4

5 6 ♯ 4 ♯ 6 6 ♯ 6 ♯ 6 6 4 ♯ 6 ♭ 6 ♯

8

6 6 ♭ 4 2 6 6 ♯ 6 6 4 ♯ 2

11

6 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯

14

[Fine]

6 6 6 6 6 6 6 6

18

6 4 6 6 6 6 6 5 6 4 3 6 ♯ 6 5 6 6

Grave

6

4

♯ ♯ 6 ♯ 6 5 ♯ 6 6 6 4

7

6 5 ♯ 6 4+ 2 6 5

10

6 ♯ 6 ♯ 6 ♯ 6

13

6 6 6 5 ♯ 6 ♯

Vivace

6 6 6

7

6 5b

13

6 # 6/4 # 6/4

18

5# 6 6 6 6 6/4 6/5

23

6/4 5# 6 #

26

6 6 6

29

6 6/4 5# 6 5 b 6 b 6b 6

34

6 6b 6 6

38

6 6 6 5b

41

6 7 6# 4/2 6 6

46

4/2 6 6

Essercizii Musici, Hamburg 1740 ca.

Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio

Flauto dolce

6 6 6 7 6

Allegro

6 6 6

6/4 6/4 6/4+ 6 6 # 6

27

6/4 5/3 5/3 6/4 5/3 6 6 6

30

b b b b b 4/4 6 6/2

33

6 6/5 6 b/4 4/2 6 7/b b b/4 4/2 6/5

36

6/4 4+/2 6/b 6 6 b b

39

b b b b 4/4 6 6/b 6 6/5 6 6/b

42

b/4 6/4 4/4 6 6 b 6 b

28

33

38

44

48

53

Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina seconda

G.P. Telemann (1681 — 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:C 2

Largo

4

6

9

11

Vivace

6 6 6 6 — 6 6 6

6 # # 6 5 #

6 6 6 7 6

6 6 6 6 6 # 4+ 6 6 6 6 6

6 # 5 5 9 3 6 6 6 # — 6 —

6 5 5 6 6 6 6 6 — 6 4 5 # 6 — 6 —

7 6

6 6 — 6 — 6 4 6 4 6 4+

6 6 7 6 7

6 6 — 6 7 6 6

6 6

Solo

G.P. Telemann (1681 — 1767)

TWV 41: C 2

Cantabile

Flauto
dolce

6 6 6 7 5 3 6 7 6 7 6 5 3 5 6

7 7 7 7 3 4+ 6 # 6 6 4+ 2

6 6 6 4+ 6 7 6 5

6 5 6 6 5 6 5 6

7 7 7 7 3 4+ 6

Allegro

6 6

3 6 # # 6

5 b 6

7 6 6 # 7 6 # b 6

9 6b 6b # 6 5 b b # b 6

12 6 7 6 6 6 #

P. 31

14

6 6

17

6 7 6 7 6 #

19

6 # 6 5 6 6 5

22

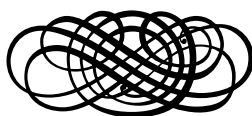
6 6 6 4 6 6

25

6 6

28

4+ 6 6 6



13

6 6 6 4 6 6 6 4

15

6 5 6 5 # 6 # 6

17

6 6 6 4 6 6 6 4

19

6 5 6 5 # 6 # 6

21 Adagio

6 # 6 # 6 7 6

25 Allegro

Measures 25-27. Treble clef, C major, 3/4 time. Recorder part has eighth-note patterns. Continuo part has a simple bass line.

Measures 28-30. Treble clef, C major, 3/4 time. Recorder part has eighth-note patterns. Continuo part has a simple bass line with figured bass notation: 7 6 / 5, 7 6 / 5b.

Measures 31-33. Treble clef, B minor, 3/4 time. Recorder part has eighth-note patterns. Continuo part has a simple bass line with figured bass notation: 7 b, 6, 6, b 6, 6, 6 5, 6 5.

Measures 34-36. Treble clef, C major, 3/4 time. Recorder part has eighth-note patterns. Continuo part has a simple bass line with figured bass notation: 6, 7, 6 5, 6 5, #, 4+ / 2, 6.

Measures 37-38. Treble clef, C major, 3/4 time. Recorder part has eighth-note patterns. Continuo part has a simple bass line with figured bass notation: 7, 6 5, 6 5, #, 4+ / 2, 6.

Measures 39-40. Treble clef, C major, 3/4 time. Recorder part has eighth-note patterns. Continuo part has a simple bass line with figured bass notation: 6, 6, 6, 6.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—18 (8 sheets)
Fold-outs	A4	19—24 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	to page no.:
6	31
8	27
14	19