

Georg Philipp
Telemann
(1681 — 1767)

WORKS FOR RECORDER

Part 2: Sonatas for Recorder and Continuo –
TWV 41

Vol. I:

TWV41:C 2 (C maj.)
TWV41:C 5 (C maj.)
TWV41:c 2 (C min.)
TWV41:d 4 (D min.)

Georg Philipp
Telemann
(1681 — 1767)

WORKS FOR RECORDER

Part 2: Sonatas for Recorder and Continuo –
TWV 41

Vol. I:

TWV41:C 2 (C maj.)
TWV41:C 5 (C maj.)
TWV41:c 2 (C min.)
TWV41:d 4 (D min.)

CONTENTS

Solo (TWV 41:C 2) (<i>Der Getreue Music-Meister</i> , p. 73 & 80)	5
Solo 10 (TWV 41:C 5) (<i>Essercizi Musici</i>)	12
Sonatina seconda (TWV 41:C 2) (<i>Nouvelles sonatines</i>)	20
Solo 4. ^{to} (TWV 41:d 4) (<i>Essercizii Musici</i>)	28

PREFACE

This edition reproduces the eight Telemann's sonatas for one instrument and continuo (TWV class 41) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

The sources used are:

- TELEMANN G.P., *Der Getreue Music-Meister*, Hamburg 1728, copy in the *Bibliothèque Nationale de France* (Paris).
- TELEMANN G.P., *Essercizii Musici*, Hamburg 1740 ca.
- TELEMANN G.P., *Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec*, Hamburg 1730/1, copy in the *Royal Danish Library* (København). As the only extant copy lacks the continuo, it has been supplied from the Dresden manuscripts containing a version of these two sonatines for violin (solo part one octave lower, but for the rest with virtually no change): *Mus.2392-R-8* and *Mus.2392-R-9*.
- Manuscript 15115 in the *Bibliothèque du Conservatoire royal de Bruxelles*.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate recorder part a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All the sources were already in score format, except the *Nouvelles sonatines* which were in separate parts.

CRITICAL NOTES:

1. All measure bars of this movement and of the following *Presto* are short dashes.
2. All measure bars of the movement are short dashes.
3. Repetition of these two measures notated in the bass part with a short repeat inside the repeat.
4. Here and in the following, ♯· rests were notated as ♯-

Sonatas

Solo

G.P. Telemann (1681 — 1767)

TWV 41: C 2

Cantabile

Flauto
dolce

6 6 6 7 5 3 6 7 6 7 6 5 3 5 6

7 7 7 7 3 4+ 6 # 6 6 4+ 2

6 6 6 4+ 6 7 6 5

6 5 6 6 5 6

7 7 7 7 3 4+ 6

Allegro

6 6

3 6 # # 6

5 b 6

7 6 6 # 7 6 # b 6

9 6b 6b # 6 5 b b # b 6

12 6 7 6 6 6 #

14

6 6

17

6 7 6 7 6 #

19

6 # 6 5 b 6 b 5 6 b 6 4 5

22

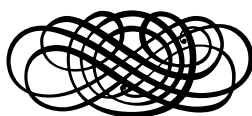
6 6 6 4 6 6

25

6 6

28

6 # 4+ 2 6 6# 6 5



Grave

4

7

10

13

Vivace

Musical notation for measures 1-6. Treble clef, 3/8 time signature. Bass clef with figured bass notation: 6 5, 6, 6.

Musical notation for measures 7-12. Treble clef, 3/8 time signature. Bass clef with figured bass notation: 6, 5b.

Musical notation for measures 13-17. Treble clef, 3/8 time signature. Bass clef with figured bass notation: 6 #, 6 4, 7 #, 6 4.

Musical notation for measures 18-22. Treble clef, 3/8 time signature. Bass clef with figured bass notation: 5 #, 6, 6, 6, 6 4, 6 5.

Musical notation for measures 23-27. Treble clef, 3/8 time signature. Bass clef with figured bass notation: 6 4, #5, 6 #.

29

6 9 8
5 3

6 5 4 # 6

6

35

6 4 — # 5

6 # 6 5 5 4 3

6 6 5^b

40

5 4^b 3

6

5 4

^b7 3

6 4

46

3

6

6

6 6 6 4 5 6 4 5 3

52

6

6

Essercizii Musici, Hamburg 1740 ca.

Solo 10.

G.P. Telemann (1681 – 1767)

TWV41:C 5

Adagio

Flauto dolce

6 6 6 7 6

5 Allegro

7

9

6 6 6

11

6/4 6/4 6/4+ 6 6# 6

13

6 6 6 4 6 6 6 4

15

6 5 5 # 6 # 6

17

6 6 6 4 6 6 6 4

19

6 5 5 # 6 # 6

21 Adagio

6 # 6 # 6 7 6

25 Allegro

41

7 6

44

47

6 6 6 6 6 6

50

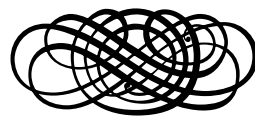
6 6 7 6 7

53

6 6 6 7 6 6

56

6 6



Larghetto

6

6 4 6 6 6 6 6

2 4 5 4 5 6 6

6 6 6 6 6 6 6 6

5 5 6 4 2

11

6 6 6 6 6 6 6 6

4 5 4 3 6 6 5 4

16

b 6 6 6 6 6 6

5 5 5 5 5 5 5 5

21

6 6 6 6 6 6 6 6

4 2 4 5 4 5 6

26

6 6 6 6 6 6 6 6

5 6 6 6 6 6 6 6

Vivace

6

6

6 # #

6 5 #

6 7 6

6 6 6 6 6 #

4+ 2 6 6 6 6

6 # 5 5 9 3

6 6 6 # 6

6 5 5 6 6 6 4 5 #

6 6

28

6 6 6 6 — 6 6 $\frac{6}{5}$ 6

33

6 b 6 # $\frac{4+}{2}$ 6 6 7 #

38

6 # — 6 # — 6 $\frac{4}{2}$ 6 — 6 6 — 6

44

4 5 — — 6 — 6 — 6 6

48

6 6 6 6 — 6 7 6 6 6

53

6 — 6 6 $\frac{6}{5}$ $\frac{6}{5}$ — 6 6 6 6 —

Nouvelles sonatines à clavessin ou violon ou traversière, dont 2 sont accomodés pour la flûte à bec, Hambourg 1730/1

Sonatina seconda

G.P. Telemann (1681 – 1767)

FLAUTO DOLCE, ò FAGOTTO, ò VIOLONE

TWV41:C 2

Largo

6♯ 6 6 ♭ ♯ 6 5♭ 6 7 7 6♯

4

5/3 6/4 5/3 ♯ ♭ ♯ 6 6

6

6 7 5 ♯ 6 6 5/3 ♯ ♭ ♯ 6 6 ♯

9

6 6/5 6 6 ♭ ♭7/3 6/4♭

II

4/2♭ 6♭ 6 7 6 6/5♭ 6 ♭ ♯

13

6 ♮ 7 7 6 ♮ ♭ ♮ 6 6

15

6 6 ♮ ♭ ♮

Allegro

6 7 7 ♭ ♮

3

♭ 6 5^b 6 6 ♮ 5 6

6

6 6[♮] ♭ 6[♮] 6 6^b 4/4 6 6 ♭ 6[♮]

8

6 6 ♭ 6[♮] 6 6 ♭ 6[♮] 6 ♭7

10

b b b 6 6 6 6 7 7 4^b
2

13

6 4^b 6 6 b 6^b 5 b

16

6 4 6 6 6 6 # 6^b

19

5^b 6 6 6 6

21

6 5 4 6 6 6 6 6 6 6 b7

24

6 5 6 b 6^b 5 6 b 6 5 b b 6

27

6 5 5 6 5 6 6 6

4 3 3 4 3 6 6

30

b b b b b b 4#6 6#

2

33

6 6 6 b 6 4 6 7 b b 6b 4# 6

5 4 2 4 2 5

36

6 4# 6 6 6 6 b b

4 2 4 6 6 4 2

39

b b b b 4#6 6# 6 6 6 6#

2 2 5 4

42

b 6 4# 6 6 b 6 b

4 2 2 4

Dolce

6

6 6 6 4 2 6 6 4 6 6b 6

6

b 6 5b

9

6 6 5 6 6 6 6 6 4 2

13

6 6 6 6 7 6 7

18

6 7 6

22

6 6 6 4 2 6

26

6 6 6

29

6 6 5 6 6 b 6 6 b 6 6

34

6 6b 6 6

38

6 6 6 6

41

6 7 6 4/2 6 6

46

4/2 6 6

Vivace



6 ♭ 6 ♭ 6 6 6 ♭ 6 6 7 ♭

4

5 6 ♭ 4 ♭ 2 6 6 ♭ 6 ♭ 6 6 4 ♭ 2 6 ♭ 6 ♭

8

6 6 ♭ 4 2 6 6 # 6 6 4 ♭ 2

II

6 6 ♭ 6 ♭ 6 ♭ 6 ♭ 6 ♭ 6 ♭

14

[Fine]

6 6 6 6 6 6 6 6 6

18

6 4 6 6 6 6 6 5 6 6 5 6 6

22

6 5_b 6 _b 6 6 6 6

25

_b 6^h _b 6 _b 6 _b ^h _b 4^h 6 6 7

28

6 6 6 6 6 6

32

6 6 6 6 6 6 # 6 6 # 7 6

35

6 6 6 6 6 # 6 # 6 6 #

38

6 # 6 # 6 # 6 #

[Dal] % [al Fine]

Essercizii Musici, Hamburg 1740 ca.

Solo 4.^{to}

G.P. Telemann (1681 – 1767)

TWV41:d 4

Affettuoso

Flauto dolce

1) *p* *pp* *f*

6 6 7 6 5 5 7 6 # 6

4 5 6b 4+ 6 # 47 6 4+ 6 # 6 4 6

7 *p* *pp* *f* 6 6 6 6 4 2 6 5b 6 #

9 5 7 # 6 6 6 # 5 7 5

12 *f* 7 # 6 6 # 7 6 # 3 6b 4+ 6 #

14 7 6 4+ 6 # 7 6 6 6 #

Presto

2)

6 # 7 # 6 5 6 5

9 6 5 6 6 5

18 6 5 6 6 6 6 6 7 4 2

27 6 6 6 6 6 4 4 2 6 b 6 4 # 4 2 6 6

34 7 # 7 # 6 4 6 4 6 b 6 5

42 6 6 6 6 6 6 6 # #

I. 2. I. 2.

49

6 7 — 6 # 7

56

6 5b 6 5 6 5b

62

6 5 6 6 # 6

67

6 6 4 6 6 4 6

73

6 6 4 b 6 6 6 7 6

79

6 6 5 6 5 6 6 6

86

6b # # 6 4 6 6b # 6 # 6 5 4 #

93

6 6 6 6b 6

101

5 6 # 6 6 6 # 4 2 5 3 6 #

Grave

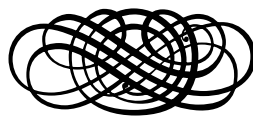
6 4+ 2 7 6 7 5 4 3 6 4+ 2 7 6

7

7 6 6

10

7 6 4 3 #



Allegro

6

6 5 6 5 6

6 6 6 6

11

6 6 7 7

16

6 7 # b 6 6 6

20

6 6 6 6 6

25

6 6 6 6 6 6 5

31

6 4+
2 6 6/5 7# 6/5 6 b7

35

6 4+
2 6 6/5 7# 6/5 6 7

38

6 6 7

42

6/5 6/5

46

b 6 7

50

6 6 6 6 # # 6 7 7

54

5 6 7 6/5 6 6 6

58

6 6 6 6/4 5/#

62

6 6 7 # 6 6 7

66

6 6/5