

Benedetto
Marcello
(1686 — 1739)

XII Suonate a Flauto solo

CON IL SUO BASSO CONTINUO PER
VIOLONCELLO ò CEMBALO

OPERA SECONDA

Amsterdam [1712]

Vol I: Sonate I — VI

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29

7 6 7 6 7 6 7 # 6 # #

36

6 b # # 6 # 6 7 6

42

7 6 # 7 # 6 5 # 6 5 b b

49

6 6 7 6 7 b b 5b 5 #

56

6 7 6 7 6 5 6 5 6

63

6 4/2 5b 5b

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 Engraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and Libertinus Sans (<https://github.com/alerque/libertinus>).

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PREFACE

This edition reproduces the *XII Suonate a Flauto Solo con il suo Basso Continuo per Violoncello ò Cembalo di Benedetto Marcello Nobile Veneto Dilettante di Contrapunto, e Accademico Filarmonico e Arcade* published by Estienne Roger at Amsteram in 1712: a carefully engraved edition already in score format. The copy used for this edition is in the Giedde Collection of the *Kongelige Bibliotek* in København.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original C, corrected with a handwritten e;

Adagio

13

A Tempo Giusto Vivace

9

17

24

25

6 6/5 6/5

29

6 6/5 6 #6

32

#6 6 6 #6 6 6/4+

36

6 7 6 6/5 5 6 7 6 6/5 #6 7 6 6/5 5 4/2 6/4 6 5 4/2 5

41

4/2 5 6 4/2 5 6 4/2 6 5 4/3 5 6 7 5 4/2 6

46

6 5/4 7 7 5 4/2 6/5 6 6

Allegro

6 7 5 4 6 7 7 7 5 7

5

6 5 4 6 6 7 6 7 6 6

9

5 4 6 7 6 6 6 6 7 7 7 6 #

13

5 4 6 9 8 7 6 6 5 5 4 6 7 6b 6 5b

17

7 6 6 # 7 6 6 6 7 6 6 7 6 7 6

21

6 5 5 4 6 6 6 6 #

Sonata I

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 6 6 6

4

6 7 5 6

6

6 # 6 6 6b # 6 6 5 4 #

9

6 6 6 5 6 5 6

11

6 6 7 7

13

7 7 7 6 b 7b 5

Allegro

6 6 7 6 6 5 5

5 6 5 6 6 6 7

6 4 6 6 4

6 6 6 6 6 6 6 6 5 6

6 5 4 6 6 5 6 6 5 4

[Forte] 6 6 7 6 6 6 7 5

Sonata VI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 7 7 6 6

5 # 6 7 6 7 6 7 6 7 6 5 4 #

6 # 6 # 6 6 # 7 6 # 4+ 6 5 2

6 5 6 5 6 6 6 6

7 7 6 5 4 3



21

6 6/4 6 5/4# 7 6 # 6 7/5 5/4 #

24

6 6/4 6 7/4 6 6/4 6 7/5 6 6/4

27

6 6/4 6 6/4

30

6 6 6 6 6 6

32

Piano *Forte*
6 6 6 6 6 6 6 6 6 6/4 6

35

Piano
6 6/4 6

Largo

6 # 6 6 6 4/2 6 4/2 6 #

9

7 6 5 5/4 3 7 6b 5b 5/4b 3 6 6/5 7 6 5 # 6 7 6 #

Allegro

6 6 6/5 6 7 6 6 b 7

5

7 7 7 7 7 6 5 b 6 6 6 6 b

9

6 6 6/5 b 6 6 6 6 6/5

13

6 5 # 6 6 6 6 # 6

16

6 6 6/5 # 6 6

19

6/5 6 5 #

22

4/2 6 6/4 6/4 6 6 6 6/4 5

25

4/2 6 7 # 4/2 6 6 6 6 5

28

6 6 # 6 7 6 6/4 5/3

32

4/2 4/2 7 6 6 6 6 5 6 6/4 5/3

Adagio

4 6 7 6 # 6 5 6 6 # 6

II

6 6 6 6 # 5 7 5 # 6 7 6

Allegro

6 6 6 5 6

4

Piano *Forte*

6 6 6 # 6 6 # 7 7 7 7 #

8

7 7 7 7 6 5 6 # 4 2 5 6 4 7 6

12

5 3 6 6 5 3 6 6 6 6 5

16

6 6 6 6 5 6 6 6 6 6 6 6 5 6

20

6 6 6 6 6 6 6 5 6

24

6 6 6 6 6 6

28

Piano

6 6 6 5 3 6 6 6 6 6 6 6 5 3





10

6 6 # 6 6

13

6 6 # 6 6 5/4 #

16

6 6 5 6 6

19

6 6/5 6 6 6

22

5 6/4 6 6/4 6 7b 6/4 5

26

6/4 5 6/4 6 7/5 6

Sonata V

Benedetto Marcello (1686 — 1739)

Largo

7 7 6 $\frac{4}{2}$ 6 7 7 6 $\frac{4}{2}$ 6 7 6 $\frac{4}{2}$ 6 7 6

10

7 6 6 5 $\frac{7}{5}$ $\frac{5}{4}$ # 5 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6 6 # 7 6 5 $\frac{5}{4}$ 3

21

6b 5 $\frac{4}{2}$ # 6 6 $\frac{5}{4}$ # 6 6 7 6 $\frac{4}{2}$ 6

31

7 6 $\frac{4}{2}$ 6 7 7 5 6 6 $\frac{5}{4}$ 3 6 6 6 $\frac{6}{5}$

Allegro

6 6 6 6 5 6 6 $\frac{5}{4}$

5

6 6 # # $\frac{5}{4}$ 6 6 $\frac{4}{4}$ # 6 #

Sonata II

Benedetto Marcello (1686 — 1739)

Adagio

6 6 7 6 # 6 b 6 5 6 6 5 6b

5

5b $\frac{6}{b}$ 5 # 6 6 b $\frac{5}{b}$ 6 # $\frac{6}{4}$ 5 # 6 6 5

9

6 8 7b 6 6 6 6 6b 5b 6

12

6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 b 6 6 #

15

6 6 b 6 # # 6 6b

18

6 $\frac{7}{5}$ b 6 $\frac{5}{4}$ # 6b 6 6 6 7 6 $\frac{4}{2}$ 6 $\frac{5}{4}$ #

Allegro

Musical notation for measures 1-8. Treble clef, 3/4 time signature. Bass clef accompaniment. Fingering: # 6 6 6

Musical notation for measures 9-15. Fingering: 6 6 6 # 6 6

Musical notation for measures 16-23. Fingering: 6 6b 6 6 6 6 6 6 5 4 3

Musical notation for measures 24-33. Fingering: 4/2 b 5b 6 5 3

Musical notation for measures 34-43. Fingering: # 6 6 6 b 4 6 5 b b 6 6 6 6b 5 b 6 6 6 5

Musical notation for measures 44-53. Fingering: 4b 6 6b 6 6 6 6 6 6

Musical notation for measures 50-60. Fingering: 4/2 6 5 6 7 6 6 5 7 6 6 5 6 5 7 5

Musical notation for measures 61-70. Fingering: 7 5 3 6 6 6 # 6 6 6 6

Musical notation for measures 71-77. Fingering: b 6 6 # 6 # 6 6 # 6

Musical notation for measures 78-84. Fingering: 6 6 6 6

Musical notation for measures 85-95. Fingering: 6 6 # 5 6 # 7 5 7 5 # 4+ 2

Musical notation for measures 96-105. *Piano*. Fingering: 6 7 5 7 5 # 4+ 6 7 5 7 5 #

Adagio

6 # 6 6 6 5

7 6 6 5 3 7 6b 6 5 3 6 4+ 6 6 5 6 7 6

Allegro

4 6 5 6 7 6 6 6 6 6 5 6 5 # 7 5 7 5#

6 6 6 6 6 6 5 6 6

6 6 6 6 7 6 6 5 3 6 6 7 5 7 5 3

5b 5 7 6 6 5 3 7 5 7 5 5 3

6 5 6 6 6 # 6

6 # 6 6 6

b 5b # 6 6 6 5

6b 6 6 6 6 6b 6 6 4+ 7 6 5

Largo

5 3 6b 5b 5 3 5 6 4 6 6 5 3 6 6 5 3

6 6 6 b 4 6 6 b 5b 6 5 b 6 7

Allegro

6 # 6 7^b 6

12 6 # 6 9 8 6 9 8 5 7 5 6 9 8 6

22 # 7 5 # 6 b 6 b

30 6 6 6 6 b 6

38 5 6^b 6 6 6 6 6 7 6 5

46 6 # b 6

19 6 7 6 6 6 7 6

23 5 5 3 5 7 5 3 6 5 5 5 3

27 6 6 6 4 5 5 3

31 6 6 6 # 6 6 6 6

35 6 6 6 6 6 6^b 6 6 6 6 5 # 7 6 5 5 4 #

Allegro

6 7 6 6 6 7

5 3 6 7 9 8 6 # 6 6 7 6 7 6

6 6 6 6 6 6

6 6 5 6 6

5 6 6 6 7 6 7 6 7 5 #

6 5b 6 # 6 b 6 7 6 6 5 #

5 6 7 6 7 6 7 6 6 5 # # 5 7 #

5 7 b 6 b 6

6 6 6 # 6 7 5 6 7

6b 6 6 6 b 4+ 6 7 6 7 6 6 b 6 5 #



Sonata III

Benedetto Marcello (1686 — 1739)

Adagio

6 # 6 6 5b 6 5 6 6

7 # 5 5 4 # # 6 6 6

7 6 5 6 6 # 7 6 5 5 3 7 6b 6

6 5 b 5 # 5 4 5 6 4+ 6 6 6 6b #

Allegro

6 6 # 5 6b 6 5b b 6

6 5 3 6 # 6

Piano *Forte*

7 6 7 6 7 7 6 4+ 6 5 # 7 6 7 6 7 6

7 # 7 6 4+ 6 5 # 4 2 6 4 2 6 4 2 6 # 4 2

6 7 5 5 3 7 5 5 3 6 6 6b 6 6

6 6 5 # 6 6b 6b 5 4+ 6 6 5 #



Sonata IV

Benedetto Marcello (1686 — 1739)

Adagio

6 5 6 6 6 5 6 6

6 6 6 6 5 6 6

6 # 6 6 # 6 6^b 6 6 4⁺ 6 6 5 # 6 4⁺

6 6 6 6 6 6 6 4⁺ 6 6 4 5

6 7 7 # 6 7 # 6 7 6

6 5 6 5 # 6 5 # 6 5 #

Piano *Forte*

6 6 # 6 6 6 6 6 6 6

6 5 4 3 9 7 4 6 7^b 5 4^b 3 6 7 4 5 3 6 7 # 5 3 6

7 6 7 6 7 6 7 6 # 6 5 6 6 5 #

Piano *Forte*

6 6 6 5 3 6 6 5 # 6 # 6^b 6 ^b ^b

6 5 4 # 5 6^b 6 7 6 # 6 6 5 6 ^b 6 #

Adagio

6 6 6 # 6 5 b # 7 6 #

A Tempo Giusto Presto

6 5 # 6 5 4 6 6

6b 5b 6 6 # 9 8 5 6 6

6 6 5 6 # 6 6 6 6

5 # 7 5 6 # 6 7 5 #

6 5 # 6 4 6 b 6 b

6 6 6 5 3 6 5 4b 6 b 6 b

6 # 6 b 6 6 6b 5b 6

6 # 9 8 6 4 7 5 # 6

5 # 6 5 4 6 6 6 b 6 6 6 b

5b # 6 6 b 6 7 # 6 7 5 # 5 b

5 # 6 6 b 6 7 # 6 7 5 #

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–20 (9 sheets)