

Benedetto
Marcello
(1686 — 1739)

XII Suonate a Flauto solo

CON IL SUO BASSO CONTINUO PER
VIOLONCELLO ò CEMBALO

OPERA SECONDA

Amsterdam [1712]

Vol I: Sonate I — VI

Benedetto
Marcello
(1686 — 1739)

XII Suonate a Flauto solo

CON IL SUO BASSO CONTINUO PER
VIOLONCELLO ò CEMBALO

OPERA SECONDA

Amsterdam [1712]

Vol I: Sonate I — VI

CONTENTS

Sonata I	5
Sonata II	II
Sonata III	16
Sonata IV	20
Sonata V	26
Sonata VI	31

PREFACE

This edition reproduces the *XII Suonate a Flauto Solo con il suo Basso Continuo per Violoncello ò Cembalo di Benedetto Marcello Nobile Veneto Dilettante di Contrapunto, e Accademico Filarmonico e Arcade* published by Estienne Roger at Amsteram in 1712: a carefully engraved edition already in score format. The copy used for this edition is in the Giedde Collection of the *Kongelige Bibliotek* in København.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original *C*, corrected with a handwritten *e*;

Sonata I

Benedetto Marcello (1686 — 1739)

Adagio

Measures 1-3 of the first system. The treble clef staff contains a melodic line with slurs and a trill (t.) in measure 3. The bass clef staff contains a bass line with rests and notes. Fingering numbers 6, 6, 6, 6, ♮ 6, 6 are written below the bass staff.

Measures 4-5 of the first system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Fingering numbers ♮, 6, 7/5, 5/4, ♮ are written below the bass staff.

Measures 6-8 of the first system. The treble clef staff continues the melodic line with a trill (t.) in measure 8. The bass clef staff continues the bass line. Fingering numbers 6, # 6, 6, 6b, #, 6, 6, 5/3, 5/4, # are written below the bass staff.

Measures 9-11 of the first system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Fingering numbers 6, 6, 6, 5, 6, 5, 6 are written below the bass staff.

Measures 12-13 of the first system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Fingering numbers 6, 6, 7, 7 are written below the bass staff.

Measures 14-15 of the first system. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. Fingering numbers 7, 7, 7, 6, ♭, 7b/5 are written below the bass staff.

Allegro

Musical notation for measures 1-3. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes and rests. Fingering numbers 6, 6, 7, 6, 6, 5, 5 are written below the bass staff.

6 6 7 6 6 5 5

Musical notation for measures 4-7. The treble staff continues the melodic line. The bass staff features a more active bass line with eighth and sixteenth notes. Fingering numbers 5 6, 5 6, 6 6 6, 7 are written below the bass staff.

5 6 5 6 6 6 6 7

Musical notation for measures 8-11. The treble staff has a melodic line with some slurs. The bass staff has a bass line with eighth notes and rests. Fingering numbers 6, 6, 6, ♭, 6, ♭ are written below the bass staff.

6 6 6 ♭ 6 ♭

Musical notation for measures 12-13. The treble staff has a melodic line. The bass staff has a bass line with eighth notes and rests. Dynamics *Piano* and *Forte* are indicated above the bass staff. Fingering numbers 6, 6, ♭, 6, 6, ♭, 6, 6, 5, 6 are written below the bass staff.

6 6 ♭ 6 6 ♭ 6 6 5 6

Musical notation for measures 14-16. The treble staff has a melodic line with slurs. The bass staff has a bass line with eighth notes and rests. Dynamics *Piano* is indicated above the bass staff. Fingering numbers ♭, 6, 5/4, ♭, 6, 6/4, 5, 6, ♭, 6, 5/4, ♭ are written below the bass staff.

♭ 6 5/4 ♭ 6 6/4 5 6 ♭ 6 5/4 ♭

Musical notation for measures 17-19. The treble staff has a melodic line. The bass staff has a bass line with eighth notes and rests. Dynamics *[Forte]* is indicated above the bass staff. Fingering numbers ♭, 6, 6, 7/♭, 6, 6/4, 6, 6, 6, 7/5 are written below the bass staff.

♭ 6 6 7/♭ 6 6/4 6 6 6 7/5

21

6 6/4 6 5/4# 7 6 # 6 7/5 5/4 #

24

6 6/4 6 7/b 6 6/4 6 7/5 6 6/4

27

6 6/4 6 6/4

30

6 6 6 6 6 6 6

32

Piano *Forte*
6 6 6 6 6 6 6 6 6 6/4 6

35

Piano
6 6/4 6

Largo

6 # 6 6 6 4/2 6 4/2 6 #

9

7 6 5 5/4 3 7 6b 5b 5/4b 3 6 6/5 7 6 5 4 # 6 7 6 #

Allegro

6 6 6/5 6 7 6 6 4 7

5

7 7 7 4 7 6 5 4 6 6 6 6 4

9

6 6 6/5 4 6 6 6 6 6/5

13

6 5 # 6 6 6 # 6

16

6 6 6 6 5 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 5 6

24

6 6 6 6 6 6

28

Piano

6 6 5 6 6 6 6 6 6 5





Sonata II

Benedetto Marcello (1686 — 1739)

Adagio

6 6 7 6 # 6 b 6 5 6 6 5 6b

5

5b 6 5 # 6 6 b 5 6 # 6 5 # 6 6 5

9

6 8 7b 6 6 6 6 6b 5b 6

12

6 6 5 6 6 6 b 6 6 #

4 3 b

15

6 6 b 6 # # 6 6b

b

18

6 7b 6 5 # 6b 6 6 6 7 6 4+ 6 5 #

5 4 2 4

Allegro

Musical notation for measures 1-8. Treble clef, bass clef, 2/4 time signature. Bass line includes fingering numbers: #, 6, 6, 6.

9

Musical notation for measures 9-15. Treble clef, bass clef. Bass line includes fingering numbers: 6, 6, 6, b, #, 6, 6.

16

Musical notation for measures 16-23. Treble clef, bass clef. Bass line includes fingering numbers: 6, 6b, 6, 6, 6, 6, 6, 6, 6, 5, 4, 3.

24

Musical notation for measures 24-33. Treble clef, bass clef. Bass line includes fingering numbers: 4/2, b, 5b, 6, 5, 3, 4.

34

Musical notation for measures 34-43. Treble clef, bass clef. Bass line includes fingering numbers: #, 6, 6, b, 4, 6, 5, b, b, 6, 6, 6, 6b, 5, b, 6, 6, 6, 5.

44

Musical notation for measures 44-51. Treble clef, bass clef. Bass line includes fingering numbers: 4b, 6, 6b, 6, 6, 6, 6, 6, 6, 6.

53

6 4 # 6 6 6 b # 6

61

6 # 6 b 6 6

68

b 5b # 6 6 6 6 5 #

78

6b 6 6 6 6 6b 6 6 b 4+ 2 7 5 6 4 5 #

Largo

5 3 3 6b 5b 5 3 5 6 4 2 6 6 5 3 6 6 5 3

100

6 6 6 4 b 4 2 6 6 b b 5b 6 5 4 3 b 6 5b 7 5

Allegro

6 # 6 7^b 6

12

6 # 6 9 8 6 9 8 5 7 5 6 9 8 6

22

7 5 # 6 b 6 b

30

6 6 6 6 b 6

38

5 6^b 6 6 6 6 6 7 6 5

46

6 # b 6

53

6 5^b 6 # 6 ^b 6 7 # 6 6 5 #

61

5 6 7 6 7 6 7 # 6 6 5 4 # # 5 7 #

69

5 7 # ^b 6 ^b 6

75

6 6 6 # 6 7 5 6 7

84

6^b 6 6 6 ^b 4⁺ 6 7 6 7 # 6 4⁺ ^b 6 5 #



Sonata III

Benedetto Marcello (1686 — 1739)

Adagio

6 # 6 6 5b 6 5 6 6

5

7 # 5 5 4 # # 6 6 6

9

7 6 5 5 3 6 6 # 7 6 5 5 4 3 7 b 6b 6

13

6 5 b 5 4 # 5 4 5 6 4+ 6 6 6 6b #

Allegro

6 6 # 5 6b 6 5b b 6

5

Piano *Forte*

6 5 3 6 # 6

9

Piano *Forte*

6 5 6 5 # 6 5/4 # 6 5/4 #

12

6 6 # 6 6 6 6 6 6 6 6

17

6/4 5/3 9/7 6/4 7^b/5 5/4^b 3 6 7/4 5/4 3 6 7/4 5/3 6

21

7 6 7 6 7 6 7 6 # 5/5 6 6 5/4 #

25

6 6 6 5 3 6 6 5/5 4# 6 # 6^b 6 ^b ^b

29

6 5/4 # 5 6^b 6 7 6 # 6 6/5 6 ^b 6 #

Adagio

6 6 6 # 6 5 b # 7 6 #

A Tempo Giusto Presto

6 5 # 6 5 4 6 6

9

6b 5b 6 6 # 9 8 5 6 6

17

6 6 5 6 # 6 6 6 6

25

5 # 7 5 6 7 # 6 7 5 # 4

33

6 5 # 6 4 6 b 6 b

42

6 6 6 5 3 6 5 4^b 6 2 5^b 6 b

50

6 # 6 b 6 6 6^b 5^b 6

58

6 # 9 8 6 4 7 5 # 6

67

5 # 6 5 4 6 6 6^b 6 6 6^b

75

5^b # 6 6 b 6 7 # 6 7 5 # 5 b

83

5 # 6 6 b 6 7 # 6 7 5 #

Sonata IV

Benedetto Marcello (1686 — 1739)

Adagio

6 5 6 6 6 5 6 6

4

6 # 6 6 6 5 6 6

7

6 # 6 6 # 6 6^b 6 6 4⁺ 6 6 5 # 6 4⁺

11

6 6 6 6 6 6 6 4⁺ 6 6 5 #

14

6 7 # 6 # 6 7 6

17

7 6 7 6 7 7 6 4+ 6 5# 7 6 7 6 7 6

21

7# 7 6 4+ 6 5# 4/2 6 4/2 6 4/2 6 #4/2

24

6 7 5 5/4 3 7 5 5/4 3 6 6 6b 6 6

27

6 6 5# 6 6b 6b 5 4+ 6 6 5#



Allegro

6 7 6 6 6 7

5

5 3 6 7 9 8 6 # 6 6 7 6 7 6

9

6 # 6 6 6 6 6 6

13

6 6 # 5 6 6

15

5 6 6 6 7 6 7 6 7 # 5 #

19

6 7 6 6 6 7 6

23

5 5/4 3 5 7 5/4 3 6/4 5/3 5 5/4 3

27

6 6 6 6 4/2 5 5/4 3

31

6 6 6 # 6 6 6 6

35

6 6 6 6 6 6 6b 6 6 6b 6 6b 5 # 7 6 5 5/4 #

Adagio

6 # 6 6 6 5

5

7 6 6 5 3 7 6b 6 5 3 6 4+ 6 6 5 6 7 6

Allegro

4 6 5 6 7 6 6 6 6 6 5 6 5 # 7 5 7 5#

13

6 6 6 6 6 6 5 6 6

26

6 6 6 6 7 6 6 5 3 6 6 7 5 7 5 3

38

5b 5 7 6 6 5 3 7 5 7 5 3

50

4 6 5 6 7 6 6 5 7 6 6 5 6 5 7 5

61

7 5 3 6 6 6 # 6 6 6 6

71

b 6 6 # 6 # 6 6 # 6

78

6 6 6 6

85

6 6 # 5 6 # 7 5 7 5 # 4+ 2

96

Piano

6 # 7 5 7 5 # 4+ 2 6 7 5 7 5 #

Sonata V

Benedetto Marcello (1686 — 1739)

Largo

7 7 6 $\frac{4}{2}$ 6 7 7 6 $\frac{4}{2}$ 6 7 6 $\frac{4}{2}$ 6 7 6

10

7 6 & 5 $\frac{7}{5}$ $\frac{5}{4}$ # 5 $\frac{4}{2}$ 6 6 $\frac{4}{2}$ 6 6 # 7 6 5 $\frac{5}{4}$ 3

21

6b 5 $\frac{4}{2}$ # 6 6 $\frac{5}{5}$ # 6 6 7 6 $\frac{4}{2}$ 6

31

7 6 $\frac{4}{2}$ 6 7 7 5 6 6 5 3 $\frac{5}{4}$ 6 6 6 6 $\frac{5}{5}$

Allegro

6 6 6 6 5 6 6

5

6 6 # # 5 $\frac{6}{4}$ 6 6 $\frac{6}{4}$ # 6 #

10

6 6# # 6 6

13

6 6 # 6 6 5/4 #

16

6 6 6/5 6 6

19

6 6/5 6/4 6 6 6

22

5 6/4 6 6/4 6 6 7b 6/4 5

26

6/4 5 6/4 6 7/5 6

Adagio

4 6 7 6 # 6 5 6 6 # 6
2

II

6 6 6 6 # 5 7 5 # 6 7 6
5 4

Allegro

6 6 6 5 6

4

Piano *Forte*
6 6 6 # 6 6 # 7 7 7 7 #

8

7 7 7 7 6 5 6 # 4 5 6 7 6
2 4

12

5 3 6 6 5 3 6 6 6 6 5
4 4

16

6 6 6 5 # 6 6

19

6 5 6 5 #

22

4/2 6 6/4 6/4 6 6 6 6/4 5

25

4/2 6 7 # 4/2 6 6 6 6 5

28

6 6 # 6 7 6 6/4 5/3

32

4/2 4/2 7 6 6 6 6 5 6/4 5/3



Sonata VI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 6 7 7 6 6

4

5 # 6 7 6 7 6 7 6 # 7 6 6 5 #

8

6 # 6 # 6 6 # 7 6 # 4+ 6 2 5

11

6 5 6 5 6

13

6 6 5 # 6 5 6 6 6

16

7 7 6 5 3 4

Allegro

6 7 5 4 6 7 7 7 5 7
2 4

5 *t.*

6 5 4 6 6 7 6 7 6 6

9

5 4 6 7 6 6 6 6 7 7 7 6 #

13

5 4 6 9 8 7 6 6 5 5 4 6 7 6b 6b

17

7 6 6 # 7 6 6 6 7 6 6 7 6 7 6

21

6 5 5 4 6 6 6 6 #

25

6 5 6 5

29

6 6/5 6 #6

32

6 6 # 6 6/4+

36

6 7 6 6/5 5 6 7 6 6/5 # 7 6 6/5 5 4/2 6/4 6 5 4/2 5

41

4/2 5 6 4/2 5 6 4/2 6 5 4/3 5 6 7 5 4/2 6

46

6 5/4 7 7 5 4/2 6/5 6 6

Adagio

4+ 6 6 6 6 7 6 # 6 6

13

6 6 5 5 # 5 6 7 6 7 6 7 6 6 6 #

A Tempo Giusto Vivace

6 6 6 6

9

6 5 6 6 # # 6

17

6 5 6 6 5 6 #

24

6 6 7 6

29

7 6 7 6 7 6 7 6 # #

36

6 b # # 6 # 6 7 6

42

7 6 # 7 5 # 6 5 # 6 5 b b

49

6 6 7 6 7 b b 5b 5 #

56

6 7 6 7 6 5 6 5 6

63

6 4/2 5b 5b