August Kühnel
(1645 — ca. 1700)

Sonate ò Partite

AD UNA ò DUE VIOLE DA GAMBA
CON IL BASSO CONTINUO

Kassel 1698

Volume I:
Sonate a due Viole da Gamba
August Kühnel
(1645 — ca. 1700)

Sonate ò Partite

Volume I:
Sonate a due Viole da Gamba
(Variation) 2.
III — Sonata à 2.

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Sonata I (Fa maggiore) 5
Sonata II (Mi minore) 16
Sonata III (Sol minore) 26
Sonatina IV (La minore) 34
Sonatina V, Serenata (Do minore) 40
Sonatina VI, Echo (Do maggiore) 48
Preface

This edition follows as faithfully as possible the 1698 Kassel edition (no publisher name is given); it is a rather poorly engraved edition, in three separate parts for Viola da Gamba I, Viola da Gamba II and Basso Continuo. The source used for the edition is the copy in the Universitätsbibliothek Kassel (shelf mark 2° Mus. 44). The title page reads:

Sonate ô
Partite ad una ô due Viole da Gamba
con il Basso continuo.

D’Augusto Kühnel
Maestro di Capella
nella Carte

Dell’Altezza Serenissima
Di Carlo Landgravio di Cassel
nell’Anno 1698

Editorial remarks

• All editorial additions are placed above the staff or marked by dotted lines or parentheses.
• Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
• Original clefs are retained in the score, while in parts they have been silently normalised to alto and bass clefs only.
• All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
• Accidentals above the staff or in small type between parentheses are editorial suggestions.

Critical notes:

1. Tempo indication in Continuo part only.
2. Tempo indication in Viola da Gamba II part only.
3. Original has one additional ♩ rest at the beginning, rather than at the end of each repeat as in other voices.
4. Original lacks the dot.
I — Sonata à 2.

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Preludio

Viola da gamba

Basso Continuo

Allegro

Piano
A. Kühnel – Sonate a 2.

August Kühnel (1645 – ca. 1700)
VI – Sonatina à 2, Echo.

August Kühnel (1645 – ca. 1700)
IV — Sonatina à 2.

August Kühnel (1645 – ca. 1700)

Viola da gamba

Basso Continuo

Allegrò

Retirata Presto

Allegro
V – Sonatina à 2, Serenata
August Kühnel (1645 – ca. 1700)

Adagio

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo

Allegro

piano

4

5

6 7 4 3

15

19

22

26

40
A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

_Hint:_ if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” and printing on one side, then selecting “Back side only”, reloading the printed pages on the other side and printing the same range of pages again.

**Page Ranges**
(all numbers refer to positions in the file, not to numbers printed on the pages)

<table>
<thead>
<tr>
<th>Section</th>
<th>Paper Size</th>
<th>Page Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cover</td>
<td>A3</td>
<td>1—2 (1 sheet)</td>
</tr>
<tr>
<td>Section 1</td>
<td>A3</td>
<td>3—16 (7 sheets)</td>
</tr>
<tr>
<td>Section 2</td>
<td>A3</td>
<td>17—28 (6 sheets)</td>
</tr>
<tr>
<td>V. d. G. I</td>
<td>A3</td>
<td>1—10 (5 sheets)</td>
</tr>
<tr>
<td>V. d. G. II</td>
<td>A3</td>
<td>1—10 (5 sheets)</td>
</tr>
<tr>
<td>B. c.</td>
<td>A3</td>
<td>1—6 (3 sheets)</td>
</tr>
</tbody>
</table>