August Kühnel
(1645 — ca. 1700)

Sonate ò Partite

AD UNA ò DUE VIOLE DA GAMBA
CON IL BASSO CONTINUO

Kassel 1698

Volume I:
Sonate a due Viole da Gamba
August
Kühnel
(1645 — ca. 1700)

Sonate à Partite

Volume I:
Sonate a due Viole da Gamba
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PREFACE

This edition follows as faithfully as possible the 1698 Kassel edition (no publisher name is given); it is a rather poorly engraved edition, in three separate parts for Viola da Gamba I, Viola da Gamba II and Basso Continuo. The source used for the edition is the copy in the Universitätsbibliothek Kassel (shelf mark 2° Mus. 44). The title page reads:

Sonate ô
Partite ad una ô due Viole da Gamba
con il Basso continuo.

D’Augusto Kühnel
Maestro di Capella
nella Corte

Dell’Altezza Serenissima
Di Carlo Landgravio di Cassel
nell’Anno 1698

EDITORIAL REMARKS

• All editorial additions are placed above the staff or marked by dotted lines or parentheses.
• Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
• Original clefs are retained in the score, while in parts they have been silently normalised to alto and bass clefs only.
• All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
• Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Tempo indication in Continuo part only.
2. Tempo indication in Viola da Gamba II part only.
3. Original has one additional ♩ rest at the beginning, rather than at the end of each repeat as in other voices.
4. Original lacks the dot.
I – Sonata à 2.

August Kühnel (1645 – ca. 1700)

(Preludio)

Viola da gamba Prima

Viola da gamba Seconda

Basso Continuo
A. Kühnel – Sonate o partite

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ViMa 18
Version 1.1
A. Kühnel – Sonate o partite

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ViMa 18
Version 1.1
II — Sonata à 2.

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ViMa 18
Version 1.1
(Andante)
III — Sonata à 2.

August Kühnel (1645 — ca. 1700)
(Variatio) 4.
64

67

(Variatio) 5.

71

74
(Variatio) 6.

85

87

89

92

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ViMa 18  
Version 1.1
IV – Sonatina à 2.

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Viola da gamba

Prima

Seconda

Basso Continuo

Allegro

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Giga Allegro

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V – Sonatina à 2, Serenata  
August Kühnel (1645 – ca. 1700)
Aria Adagio

Gavotta Allegro
VI – Sonatina à 2, Echo.

August Kühnel (1645 – ca. 1700)
Giga Allegro

11

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