

Basso Continuo

I – Sonata à 2.

August Kühnel (1645 – ca. 1700)

(Preludio)

4 7 6 7 7 5 3 4 5 5 6 7 6 7 6 7 6 4 3

13 Allegro

4 6 4 3 6 7 6 6 6

27

6 4 # 4 # 6 4 # 6 6

40

6 6 6 6 6 6 5 4 3 6 6 6 6 4 #

50

5 4 2 4 3 6 7 6 6 6 #

64

6 4 # # 4 # # 6 # 4 # # 6 6 6 6b

77

6 # 6 6 6 5 4 # 6 6 6 6 6 7 5 3 4

Adagio (Variatio I, II et III)

6 6 7 7 6 5b 6 5 6 5 # 6 7 4 # # 5

9

6 5 # 6 5 6 5 4 # 6 6 6 4 3

Aria

6 7 7 6 6 5b 6 6 5 6 6 5 # 6

13

6 4 # # # 6 5 # 6 5 6 5 4 # 6 6 5

24

6 6 5 6 6 6 5 6 5 3 3 4 4

(Adagio)

Allegro

6 6 5 b f # piano 6 4 # # f # p # 6 4 # #

8

f # p # 6 7 4 # # f # p 6 4 # f p 6 4 3 6 4 3

II – Sonata à 2.

August Kühnel (1645 – ca. 1700)

6 6 6 5 6 6 7 5 # # b 6 b # 6 7 7 4 2

8

6 6 5 b 6 6 5 4 # b 6 b # 6 7 7 # 6 6 5 b 7 6 6 5 4 # b b 6 5

15

6 6 4 # b # 6 5 5 6 5 # b b 6 5 6 6 4 # b # 6 5 5 6 5 # # 4 4

Aria

6 4 # 6 4 #

9

6 6 5 # 6 5 # 6 5 6 7 5 #

19

6 4 # 6 4 #

27

6 6 5 # 6 5 # 6 5 6 7 5 #

(Andante)

6 6 6 b 6 5 6 5 # 6 6 # 6 5 # 6

6

7 6 7 6 7 6 7 4 # # 6 6 6 4 # 6 #

12

4 # 5 6 5 # 6 # 6 6 4 # 6 6 6

18

4 # 6 # # 4 # 5 6 # # 6 6 5 4 # # #

Allegro

25

#

Sarabanda Adagio

f 6 5 6 5 # p 6 5 #

7

f 6 6 5 # 6 4 # p 6 4 #

13

f # b 6 p 6

19

f 6 6 5 b 4 # p 4 #

Giga Allegro

6 5 6 5 6 6 # 6 5 # 6 7 6

12

p 6 7 6 f 6 # 6 7 6 p 6 7 6

23

f # # 6 # # b # # p # #

34

f 6 6 4 # 6 4 # (p)

VI – Sonatina à 2, *Echo*. August Kühnel (1645 – ca. 1700)

Allegro

12

23

33

44

Gavotta Allegro

7

Aria allegro

16

32

39

Adagio

10



III – Sonata à 2.

August Kühnel (1645 – ca. 1700)

(Variatio 1., 2. et 3.)

6 # 6 5 6 7 7 6 5 # 6 5 # 7 6 #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

15

b 7 b 5 3 6 5 b 6 5 6 b 6 5

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

(Variatio) 4.

57

4 5 3 4 3 8 7 5 6 7 6 7 6 7 6 7 7 3 6 5 b # 6 # 7 6 #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

64

b 7 6 7 5 b 3 6 6 7 # 6 7 4 #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

(Variatio) 5.

71

6 5 5 6 5 6 6 6 7 6 6 # 7 6 #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

78

b 5 6 b 5 3 4 4 6 6 6 b 5 6 5 # 3 4 4

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

(Variatio) 6.

85

6 5 # 6 6 6 b 6 6 5 # 7 6 #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

92

b 5 b 6 5 3 4 4 6 6 6 b 5 6 5 # 3 4 4

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

Sarabande Adagio

6 # 6 5 6 # 4 # #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

9

6 5 # 6 6 4 # # # 6 6 5 # 5 5 4

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

Giga Allegro

6 # 6 6 # 6

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

10

7 5 3 6 5 # 6 7 6

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

19

6 b # 6 # 6

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

30

6 # # 6 # 6 6 # 6 6 4 #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

Retirata Presto

6 5 6 6 5 # b # #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)

9

b b 4 4 6 # 6 4 #

(Note: The above numbers are positioned below the staff and correspond to the notes in the first measure.)



35 **Adagio**

6 6 5 5 5 4 b 5 4 # # # 7 6 7 6b

7 6 7 6 7 6 6 b 5 # (piano) 5 #

Entrata Presto

6 6 piano # # forte 6 5 6 5 b # 6 4 # #

b # 6 4 # # b b 6 p b 6 f 4 3

6 5 # 6 5 # 6 6 4 # p # 4 #

Aria Adagio

6 4 # # #

6 6 # 6 6 b # 6 6 5 #

Gavotta Allegro

6 # 6 4 # 6 5 3 # 6 4 ##

b 4 3 6 6 # b 6 5 # # 6 6 4

IV – Sonatina à 2.

August Kühnel (1645 – ca. 1700)

Allegro 3

6 6 # # # 6 6

6 5 6 # 6 # 6 b 6 6 #

6 6 # 5 6 # # 5 6 5 # 5 6 5 #

Allemande

6

6 5 6 6 6 # 6 6 6 # 6 6 5

6 5 6 6 6 4 3 # 6 4 # b # 6 4 # 4

piano

Corrente

6 6 6 4 # 6 5 6 4 3

6 6 5 # 6 5 # 6 5 6 #

15

6 6 6 5 4

23

6 7 6 # # 6 6 6 4 #

Sarabande adagio

4 # 4 3 6 7 6 #

9

6 6 6 5 # 6 6 5 4 #

Gavotta allegro

6 6 # 6 6 4 3 # # # 7 4 # #

9

b 5 b 6 4 3 # 4 # (D.S.)

Giga Allegro

6 6 7 6 # # 6 6 6 6 6 5

12

6 5 # 6 5 6 4

23

6 6 # 6 # # # #

34

6 5 3 6 # 6 4 #

V – Sonatina à 2, *Serenata* August Kühnel (1645 – ca. 1700)

Adagio

6 # # 6 # 6 6 6 7 4 3

4

6 5 5 # 6 6 # 5 4 # 4 6

8

5 6 5 6 5 5 4 4

12

6 6 # piano

16

6 6 4

19

6 7 4 3 b # 5 6 5 6 5 6 5 6 5 b 5 6 5 #

Allegro

27

6 6 # 6 6 5 #

29

6 5b b 6b 5b 6 5 # 6 6 # 6 5

31

6 5 6 # # #

33

b # 6 6 5 # #