August Kühnel
(1645 — ca. 1700)

Sonate ò Partite

AD UNA ò DUE VIOLE DA GAMBA
CON IL BASSO CONTINUO

Kassel 1698

Volume II:
Sonate a una Viola da Gamba
August Kühnel
(1645 – ca. 1700)

Sonate à Partite

Volume II:
Sonate a una Viola da Gamba
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**Preface**

This edition follows as faithfully as possible the 1698 Kassel edition (no publisher name is given); it is a rather poorly engraved edition, in three separate parts for *Viola da Gamba I, Viola da Gamba II and Basso Continuo*. The source used for the edition is the copy in the Universitätsbibliothek Kassel (shelf mark z' Mus. 44). The title page reads:

Sonate ò
Partite ad una ô due Viole da Gamba
con il Basso continuo.

D’Augusto Kühnel
Maestro di Capella
nella Corte

Dell’Altezza Serenissima
Di Carlo Landgravio di Cassel
nell’Anno 1698

**Editorial remarks**

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score, while in parts they have been silently normalised to treble, alto and bass clefs; also, in VdG parts, some of the (very frequent) clef changes have been eliminated.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

**Critical notes:**

1. Original: ?
2. Original: dot missing.
3. Original: ≤
4. Tempo indication in bass part only.
5. Original: ≥
7. Original: missing alto clef change.
9. Original: ,
10. Original: ,
VII – Sonata solo

August Kühnel (1645 – ca. 1700)

Viola da gamba

Basso Continuo

(Preludio)

Allegro

(7)

Villa da gamba

Basso Continuo

(Preludio)
IX – Sonata solo

August Kühnel (1645 – ca. 1700)

Viola da gamba

Basso Continuo

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A. Kühnel – Sonate o partite

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ViMa 18
Version 1.1

A. Kühnel – Sonate o partite
A. Kühnel – Sonate o partite

VIII – Sonata solo

August Kühnel (1645 – ca. 1700)
A. Kühnel – Sonate o partite

Il Fine
A. Kühnel – Sonate partite

XIII – Solo

Viola da gamba

Basso Continuo

Adagio

August Kühnel (1645 – ca. 1700)
XI — Solo
August Kühnel (1645 – ca. 1700)

Preludio
Viola da gamba

Basso Continuo

Sarabande

Giga
A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” and printing on one side, then selecting “Back side only”, reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges
(all numbers refer to positions in the file, not to numbers printed on the pages)

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<thead>
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<td>Section 1</td>
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<tr>
<td>V. d. G. I</td>
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<tr>
<td>B. c.</td>
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