Charles
Guillet
(?–1654)

24 Fantasies

À QUATRE PARTIES DISPOSÉES SELON
L'ORDRE DES DOUZE MODES

Paris 1610

Vol. II: Les Modes Transposez
Original Clefs (*Mensurstrich*)

VM
Musica

Charles
Guillet
(?–1654)

24 Fantasies

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Original Clefs (*Mensurstrich*)

VistaMare Musica

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Ornate initials set in Goudy Initialen font by Dieter Steffmann (http://www.steffmann.de/). Typographic ornament from Ballard's original print.

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Les Modes Transposez

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Preface

This edition follows as faithfully as possible the original 1610 movable-type print by Pierre Ballard (Paris). The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

VINGT-QUATRE
FANTASIES,
A QUATRE PARTIES,
DISPOSEES SELON L'ORDRE DES DOUZE MODES.
PAR C. GUILLET NATIF DE
BRUGES EN FLANDRES.

A PARIS,
Par Pierre Ballard, Imprimeur de la Musique du Roy,
demeurant rue Sainct Iean de Beauvais, à l'enseigne
du Mont Parnasse.
1610
Avec Privilege de sa Majesté.

Three versions are available: one with original clefs and *Mensurstrich*, one with treble, alto and bass clefs ('viol clefs') and *Mensurstrich* and one with treble, treble *8ª bassa* and bass clefs ('recorder clefs'); they are identical under any other account.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses. Corrections or special issues are marked by note numbers referring to the critical notes below.
- Original time signatures and note values have been retained, but the music is presented in modern clefs (treble, treble *8ª bassa* or alto and bass).
- The original had no barlines and the four parts were in separate booklets. For this edition, the parts have been set in score format and measure bars added (this required splitting some notes in several tied notes in non-*Mensurstrich* versions).
- Accidentals above the staff are editorial suggestions.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Fermatas are original, unless enclosed in parentheses.
- *Coloratio* is indicated by angle brackets (⌜ ⌝).
- *Ligaturæ* are indicated by square slurs (⌐¬).

Critical notes:

1) The ♮ symbol is original.
2) A small check-shaped sign in the original indicates the possibility of the lower octave note.

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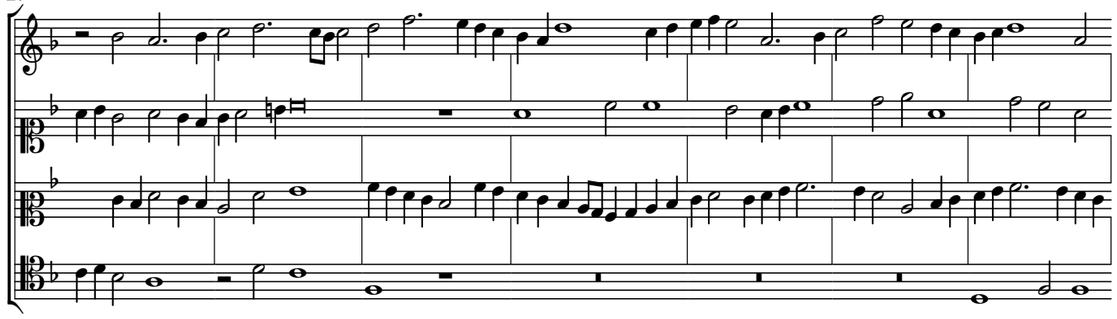

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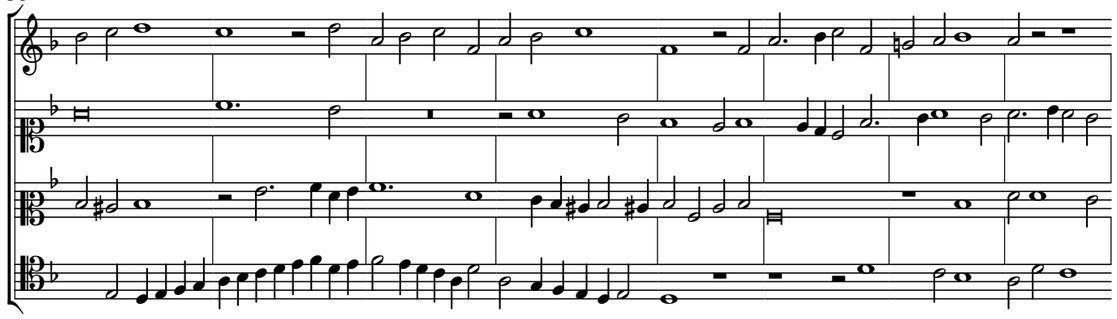

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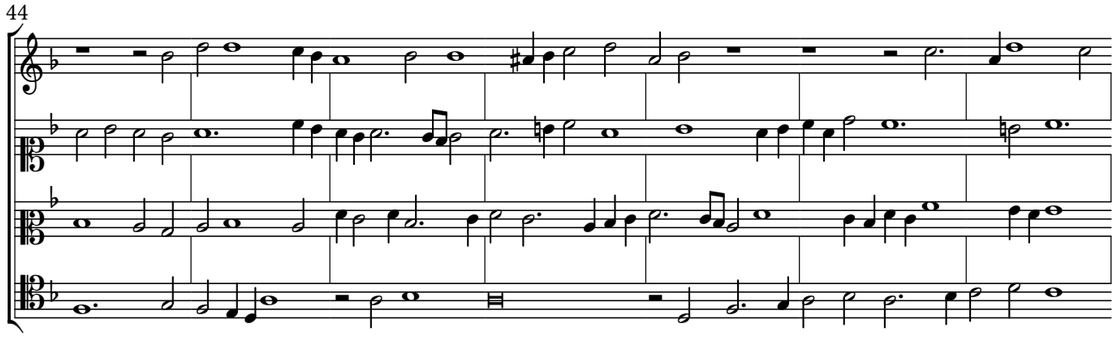

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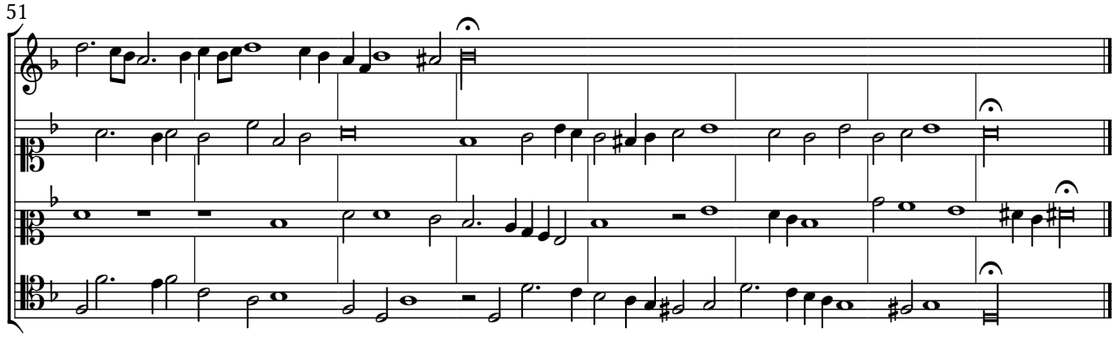

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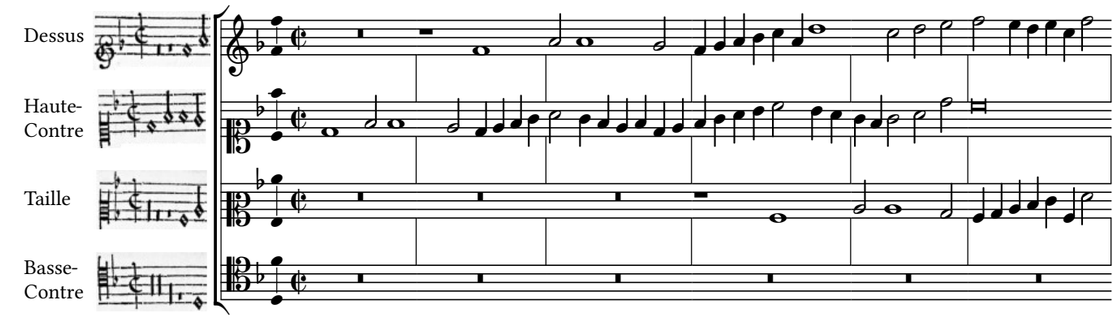
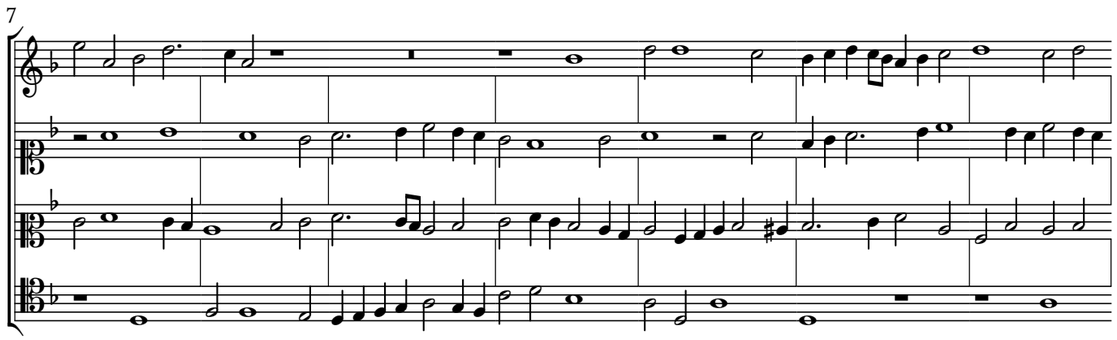
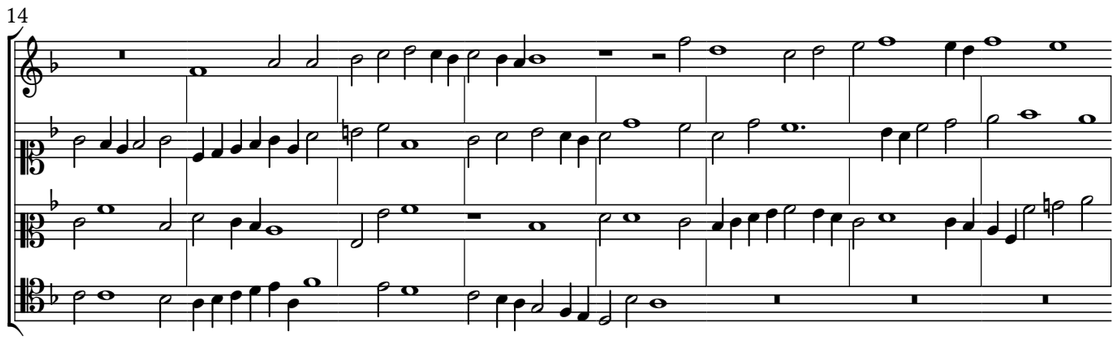
Vingt-quatriesme Fantasie

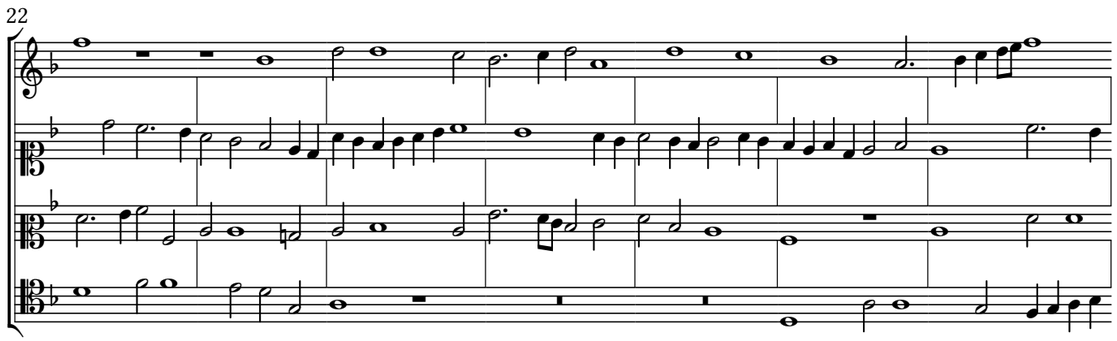
Mode Sous-Eolien, Plagal,
contenu dans la troisiesme espece de Diapason divisee Arithmetiquement :
Dousiesme des modernes, Dixiesme des anciens.

Charles Guillet (? — 1654)









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Fantasies

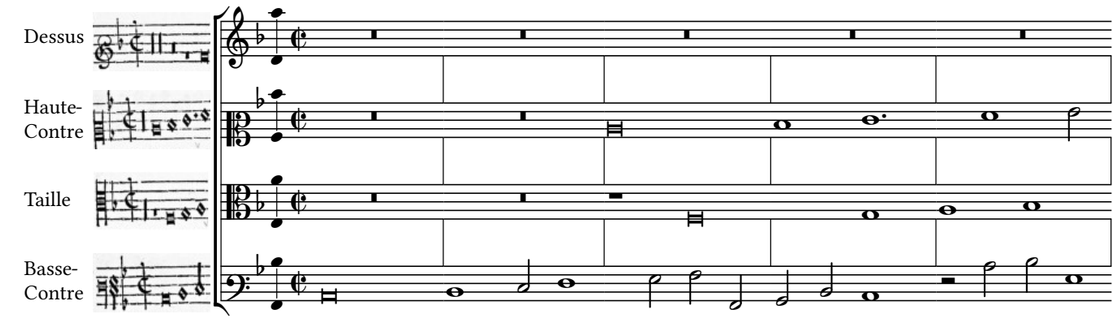
à quatre parties

I: Les Modes Transposez

Treisiesme Fantasie

Mode Dorien, Autentique,
contenu dans la premiere espece de Diapason divisee Harmoniquement :
Premier des modernes, Unziesme des anciens.

Charles Guillet (? — 1654)



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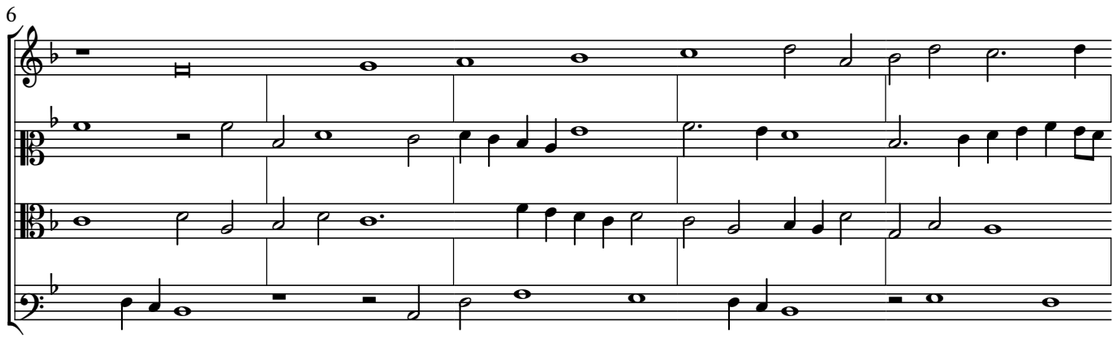

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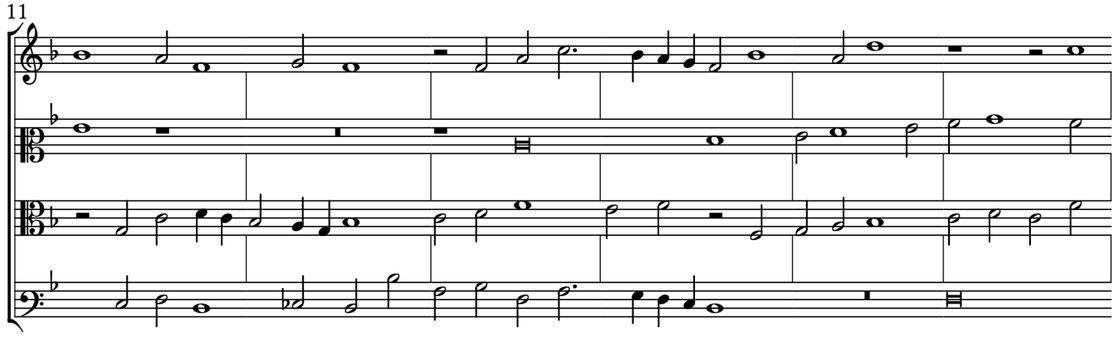

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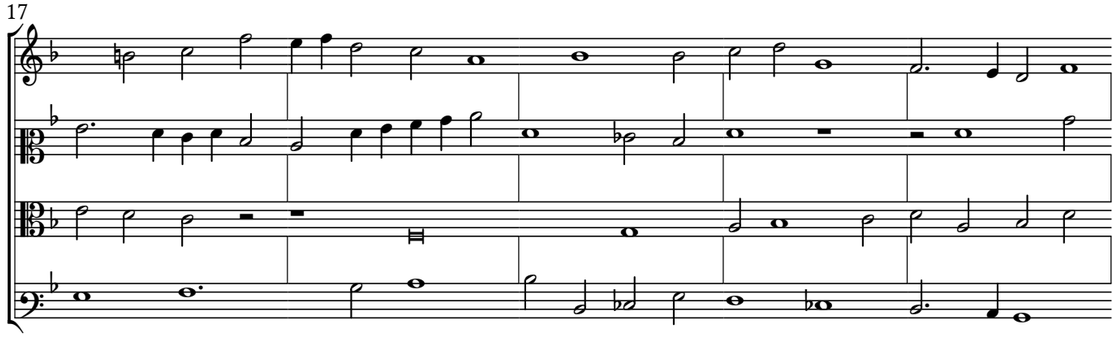

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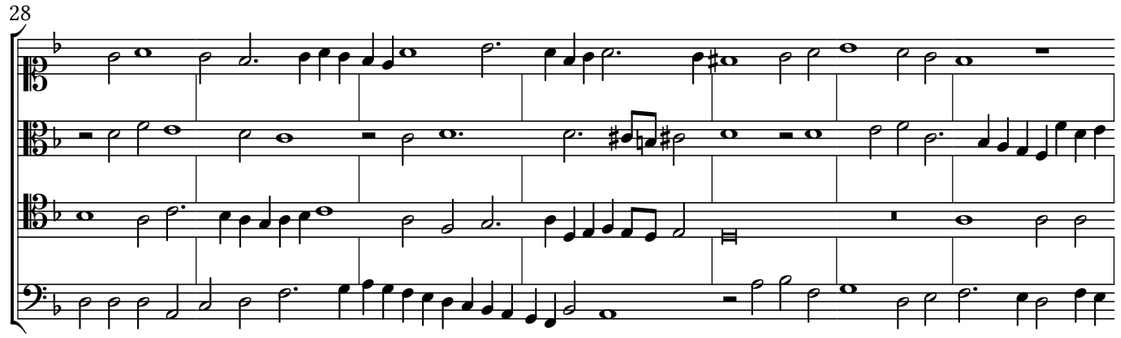

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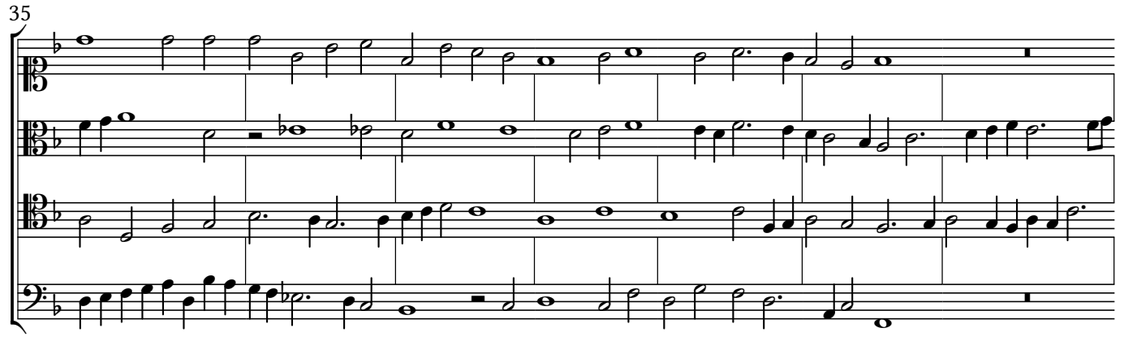

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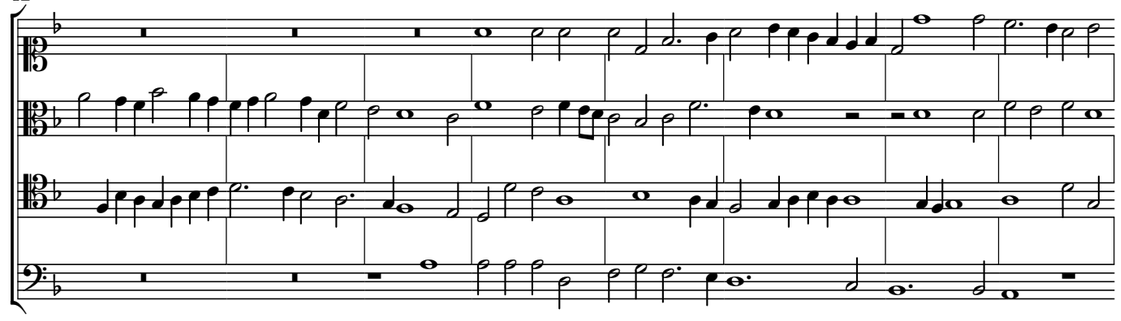

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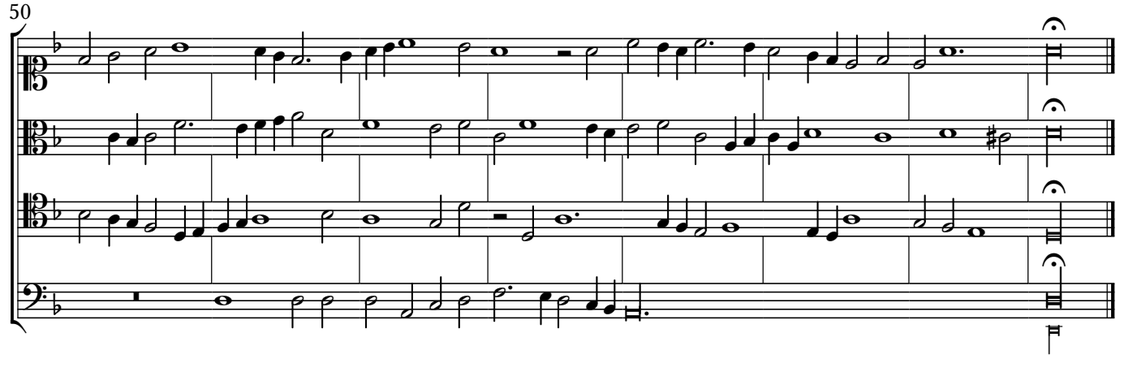

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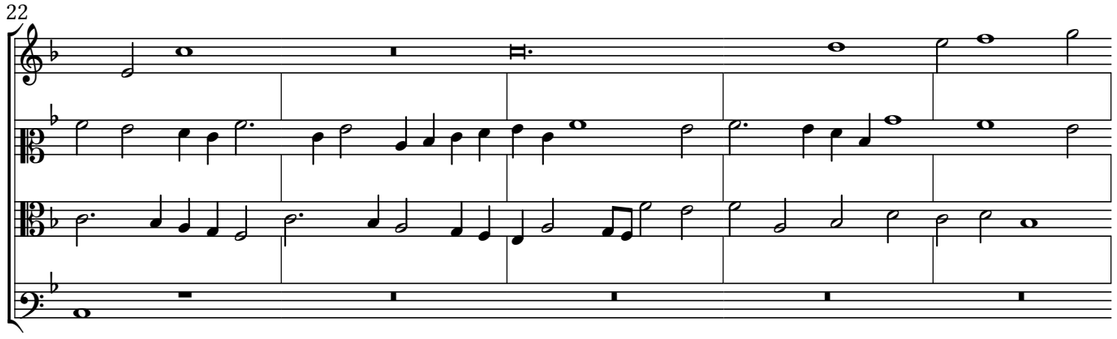

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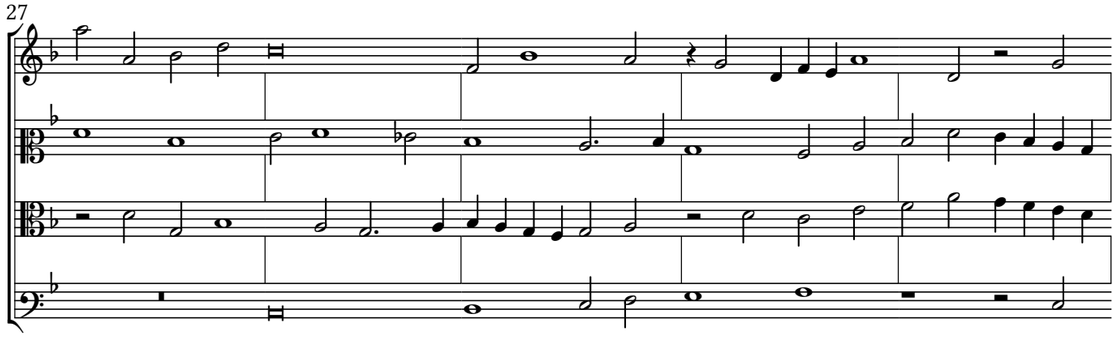

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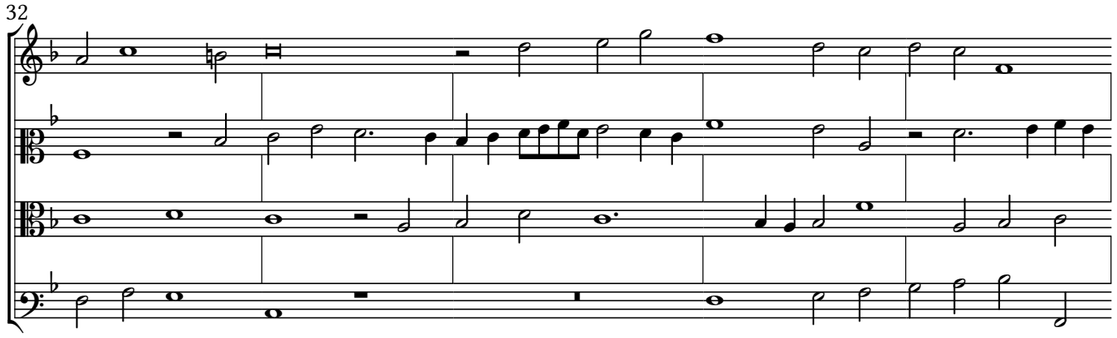

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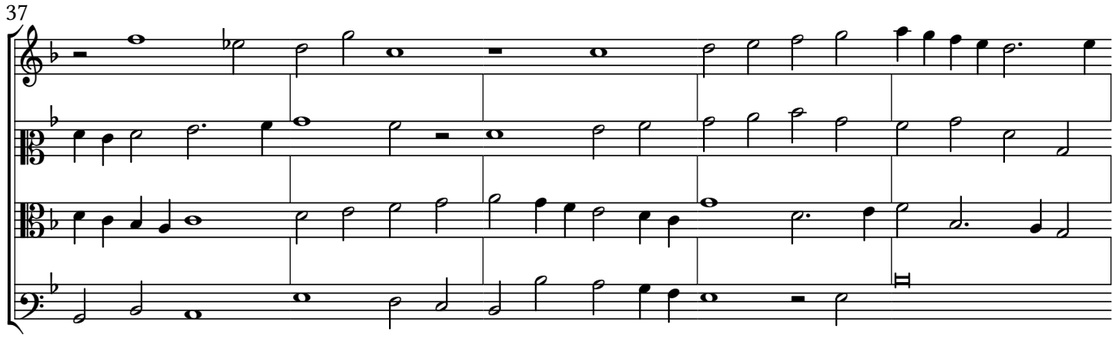

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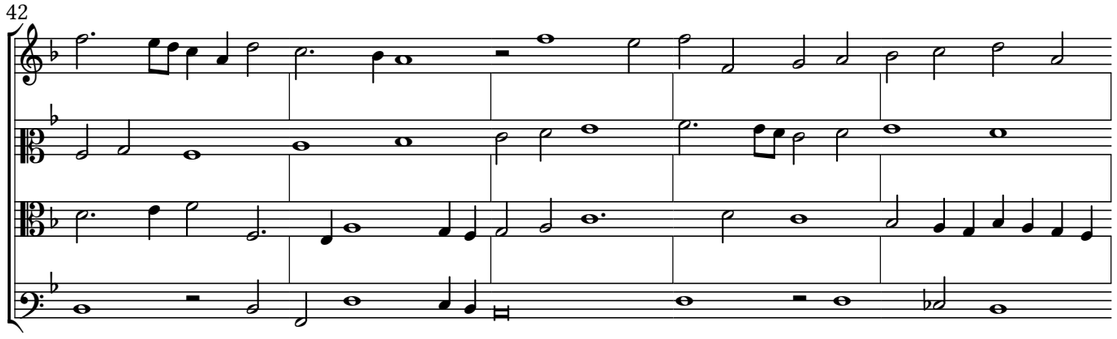

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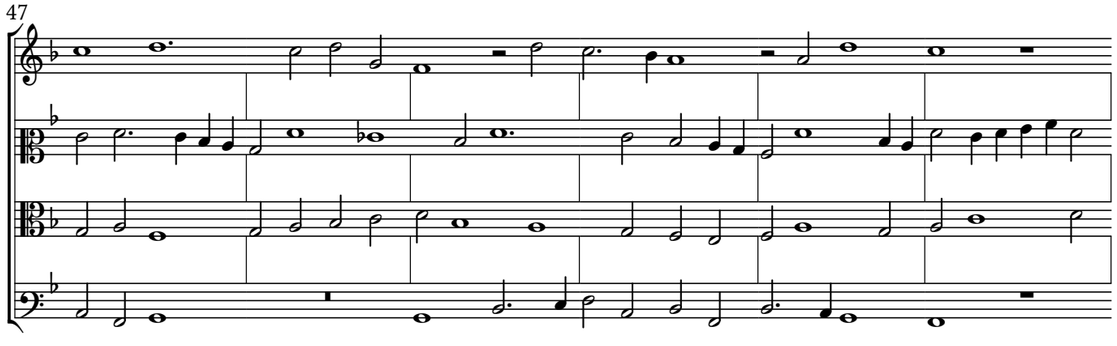

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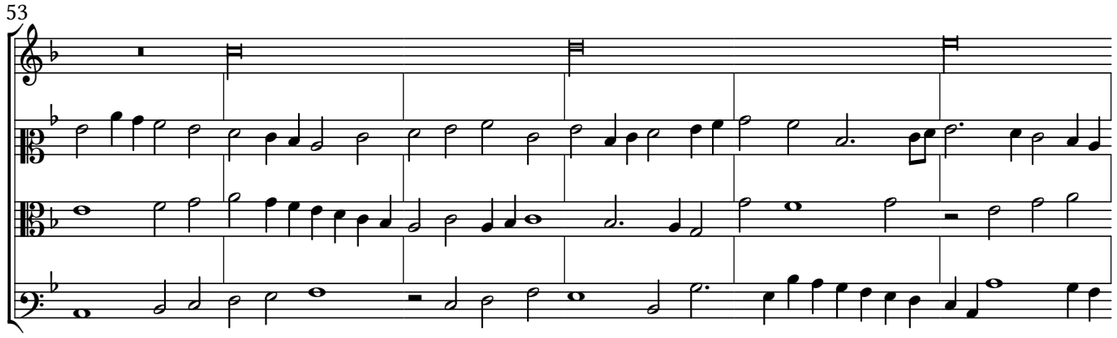

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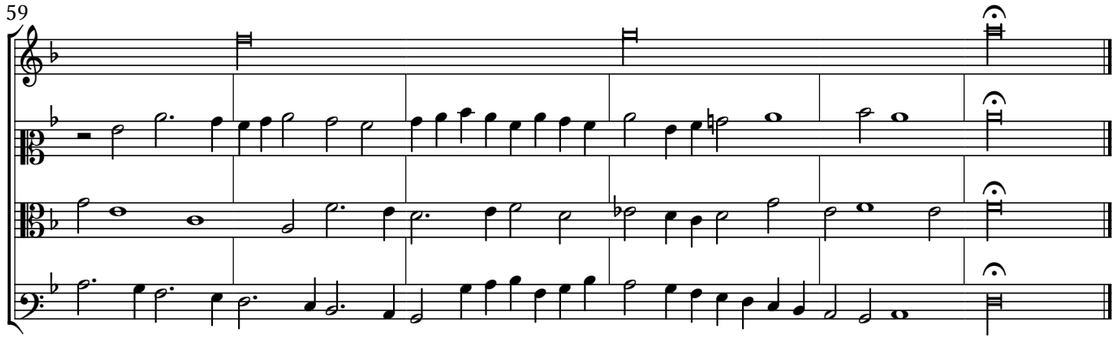

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Quatorsiesme Fantasie

Mode Sous-Dorien, Plagal,
contenu dans la cinquiesme espece de Diapason divisee Arithmetiquement :
Second des modernes, Douziesme des anciens.

Charles Guillet (? — 1654)

Dessus
Haute-Contre
Taille
Basse-Contre

5

10

15

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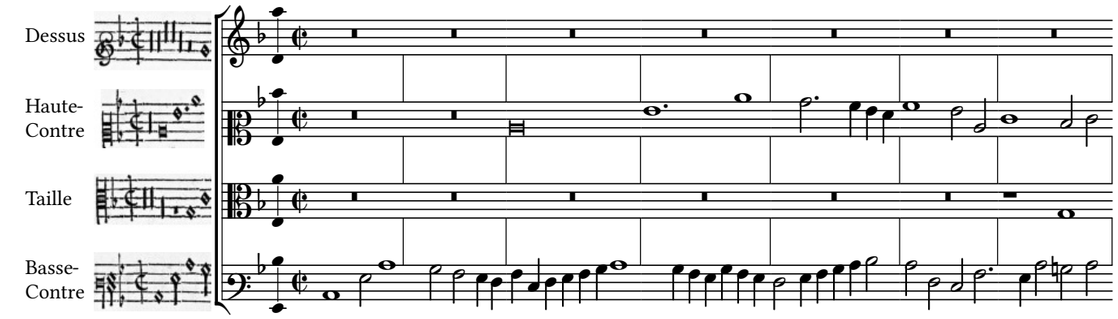
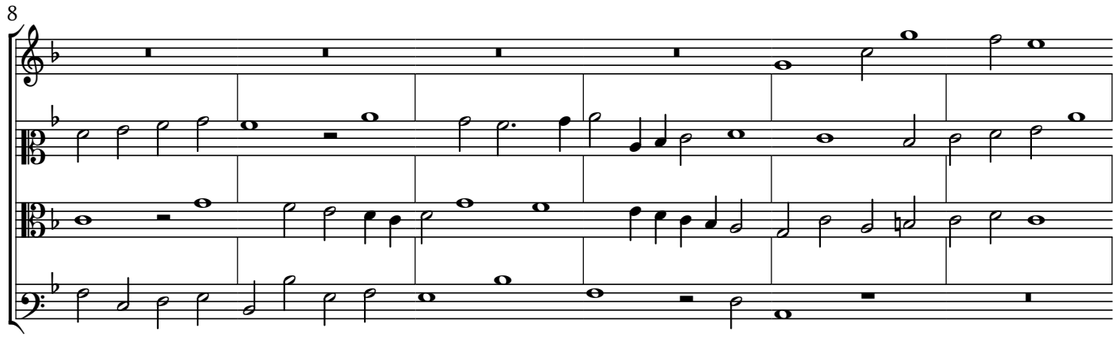
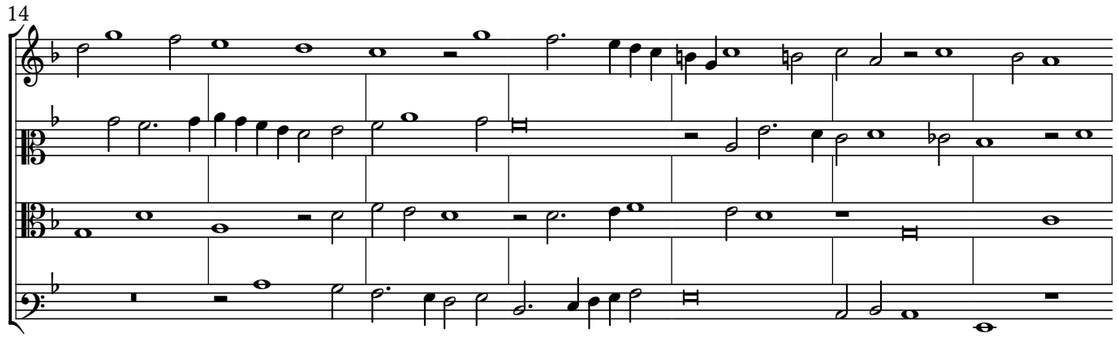
Vingt-deuxiesme Fantasie

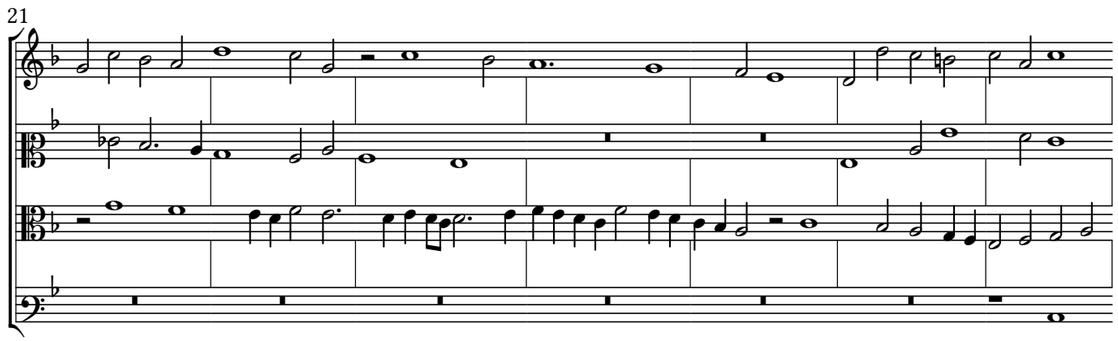
Mode Sous-Ionien, Plagal,
contenu dans la seconde espece de Diapason divisee Arithmetiquement :
Dixiesme des modernes, Huictiesme des anciens.

Charles Guillet (? — 1654)









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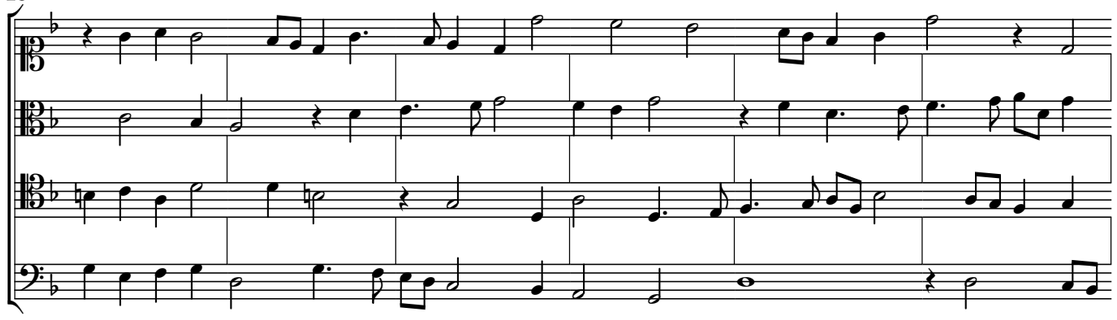

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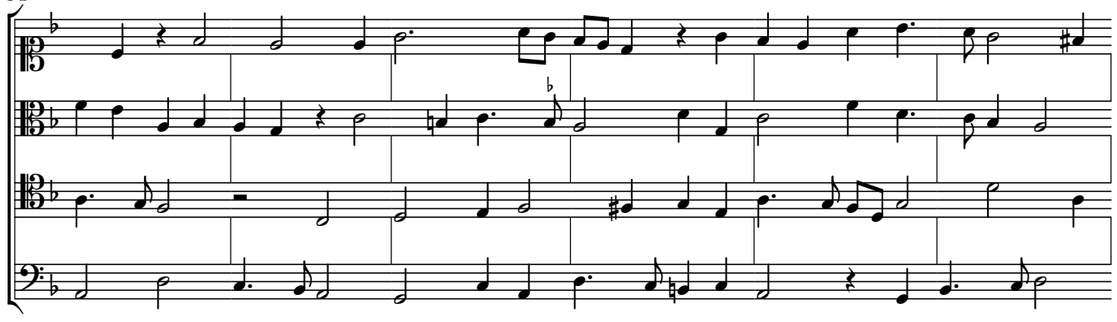

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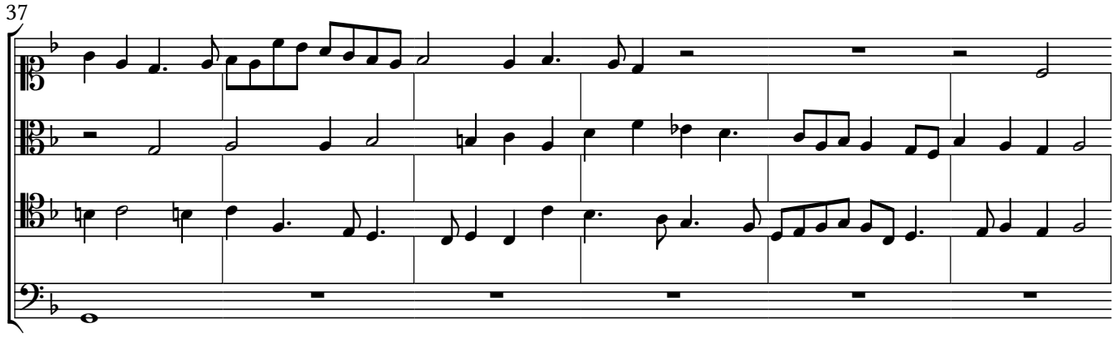

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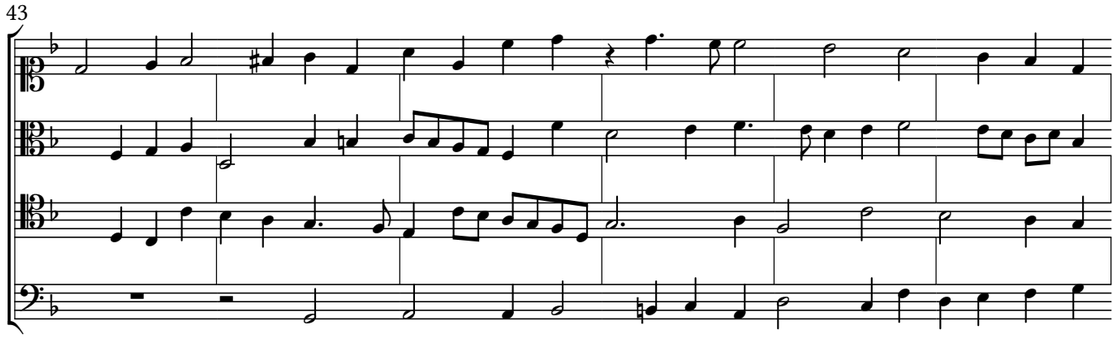

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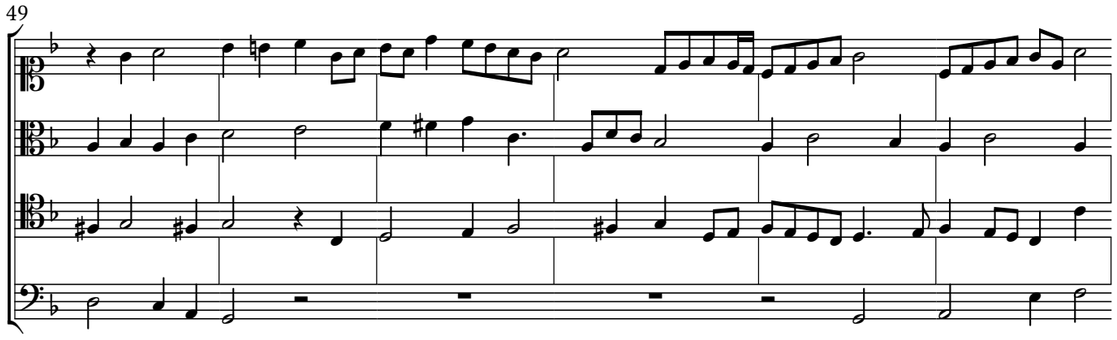

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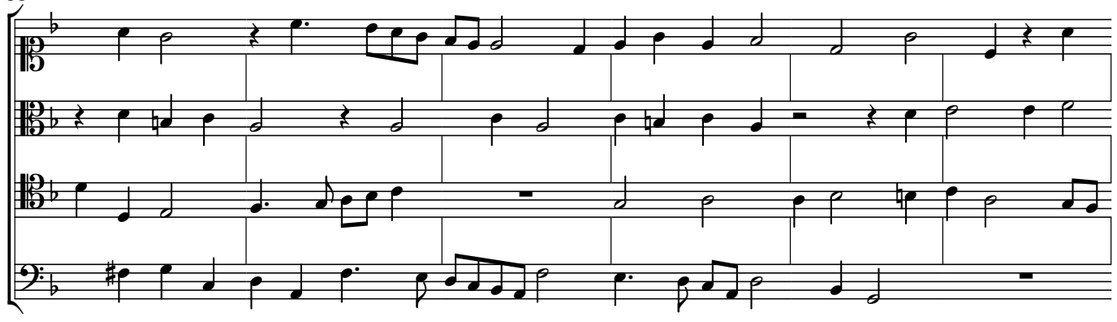

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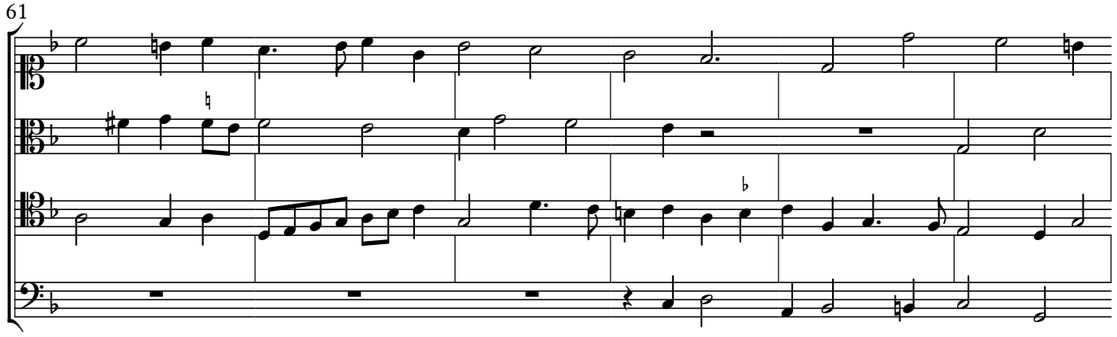

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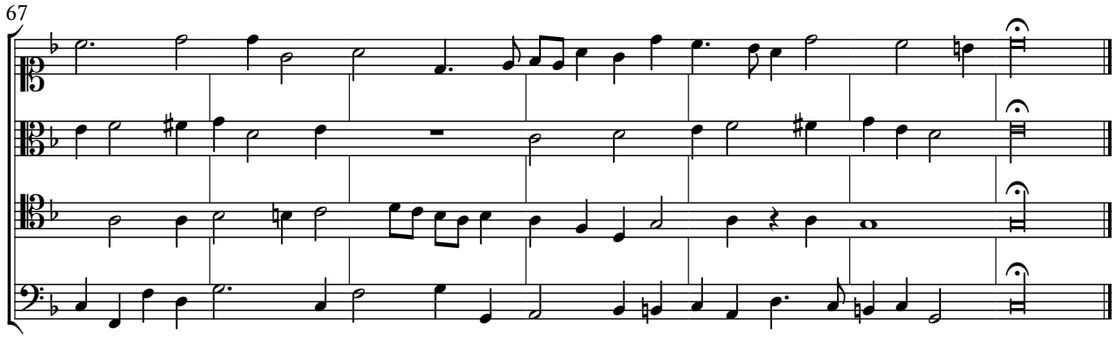

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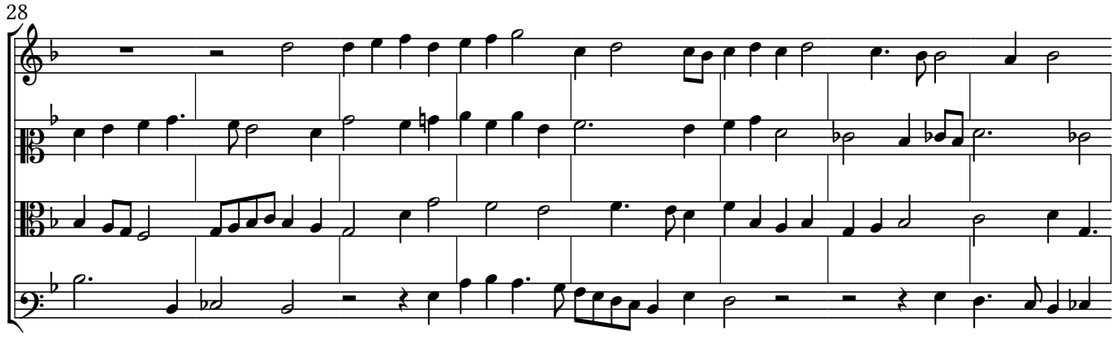

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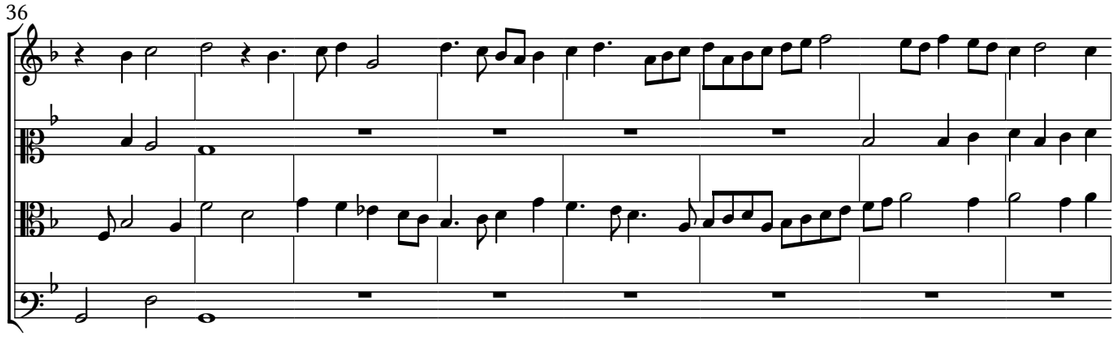

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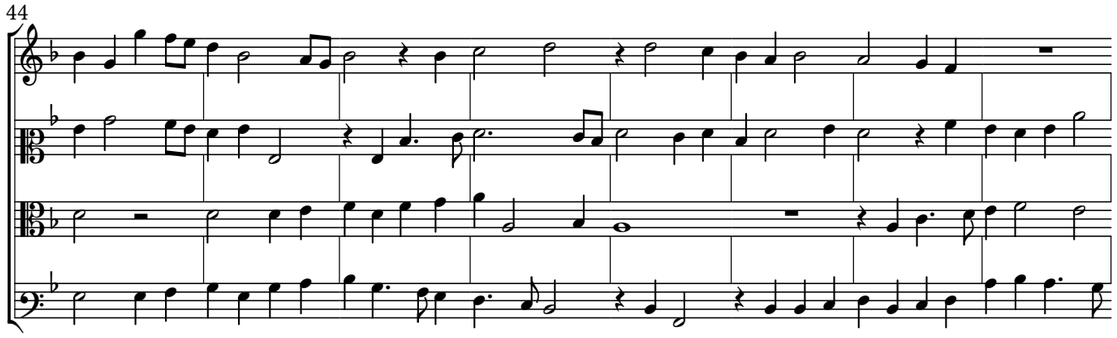

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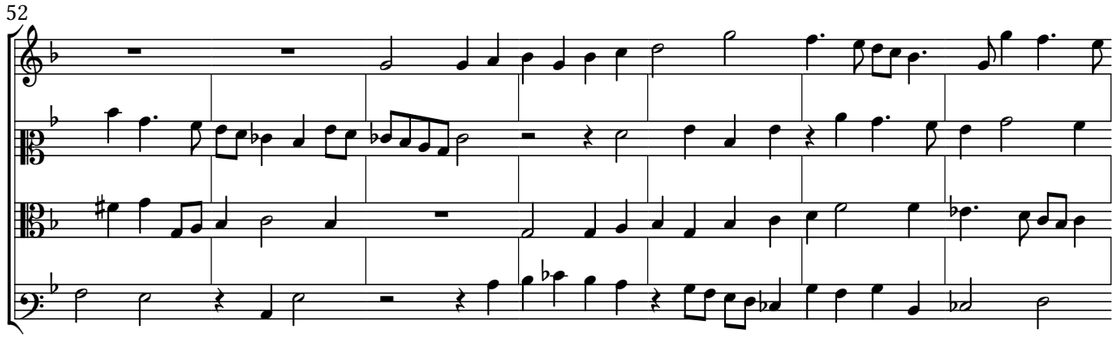

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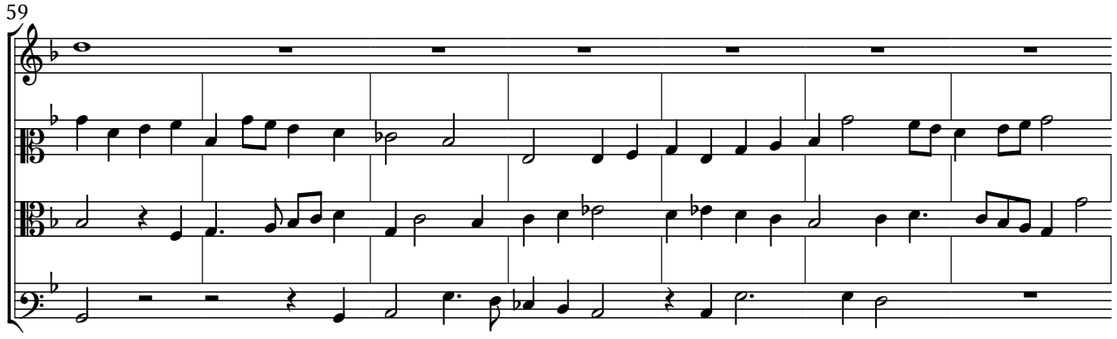

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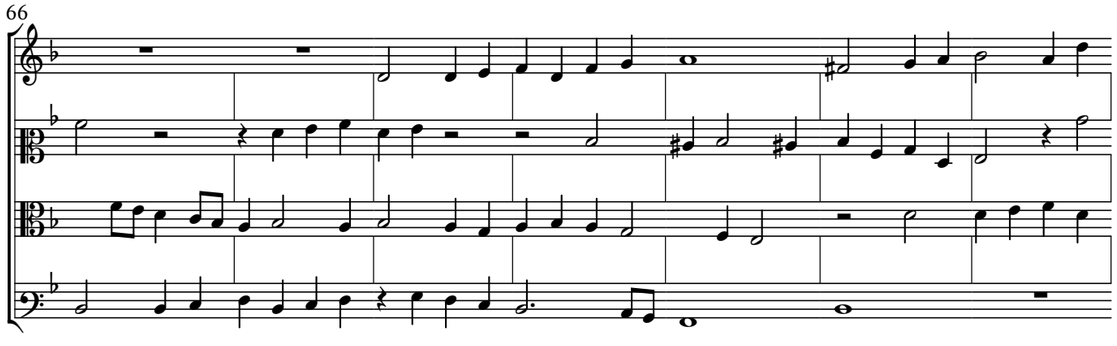

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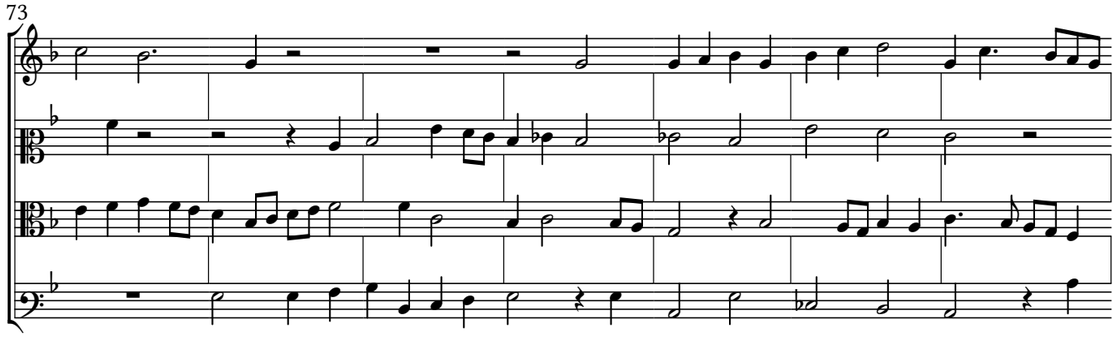

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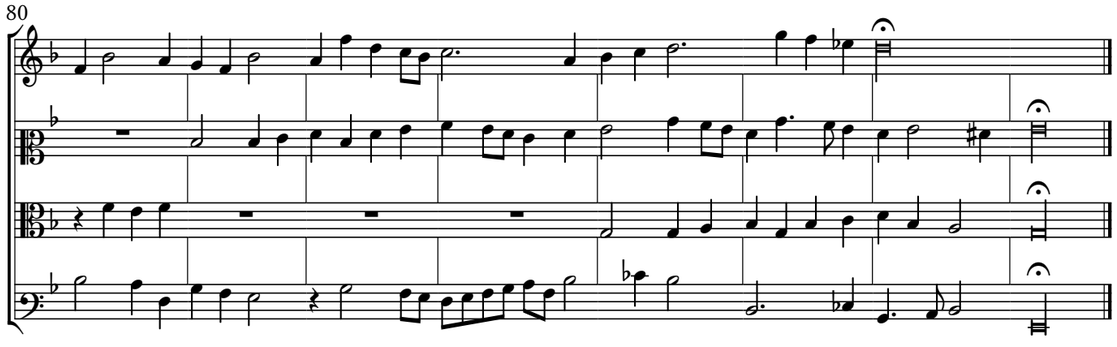

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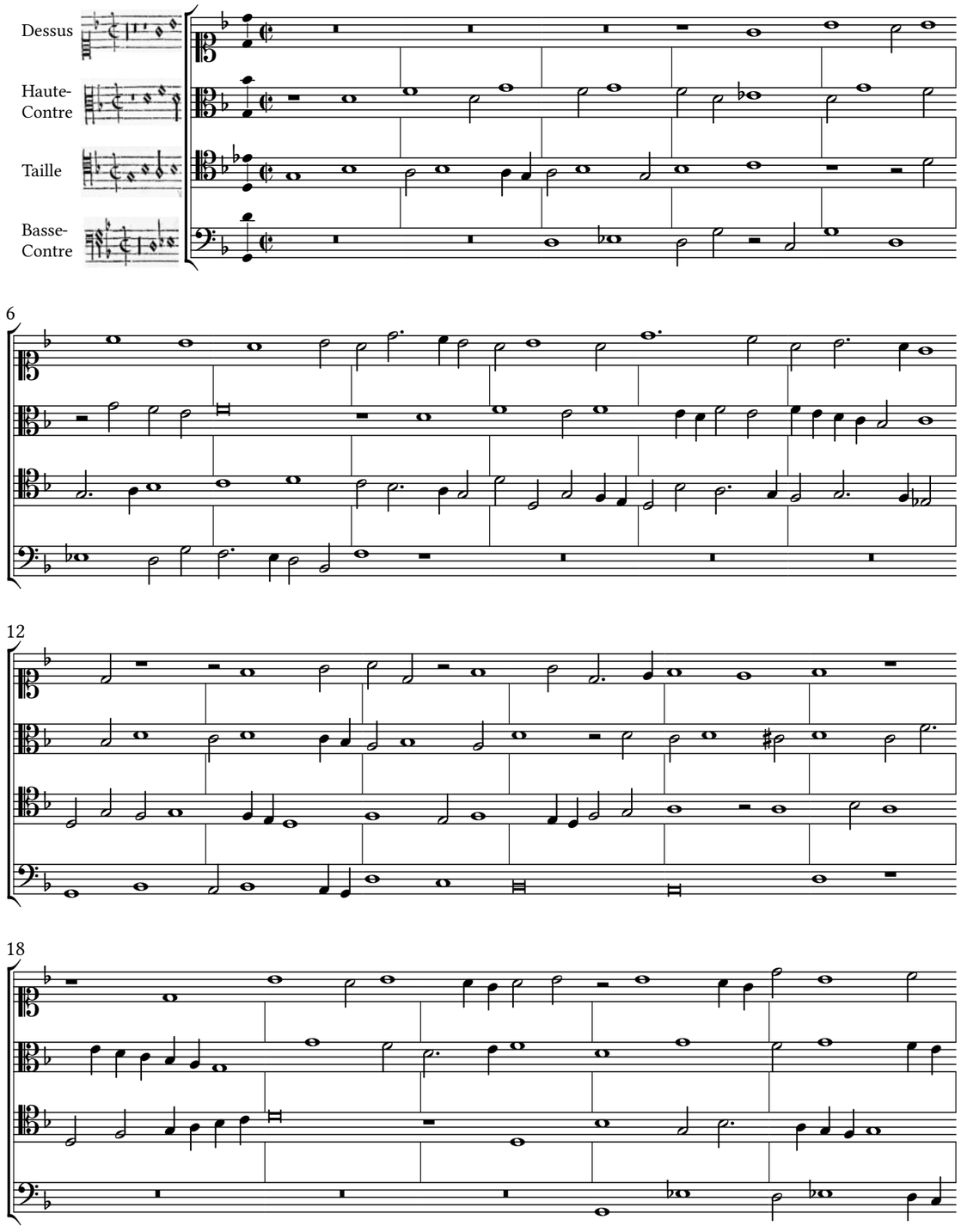
Seisiesme Fantasie

Mode Sous-Phrygien, Plagal,
contenu dans la sixiesme espece de Diapason divisee Arithmetiquement :
Quatriesme des modernes, Seconde des anciens.

Charles Guillet (? — 1654)



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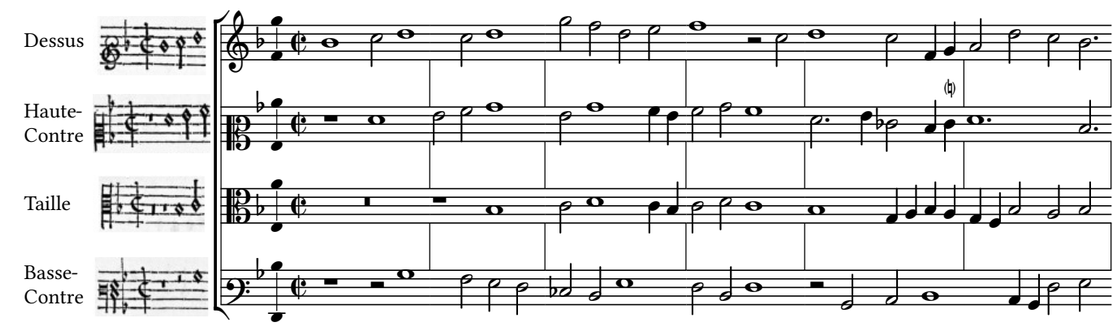
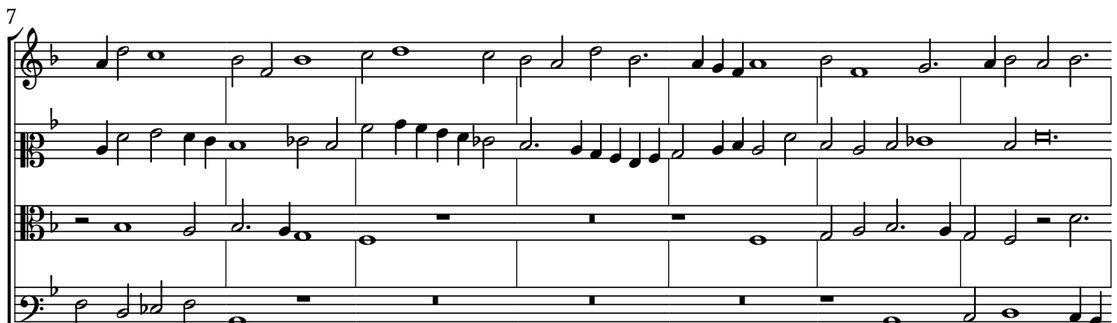
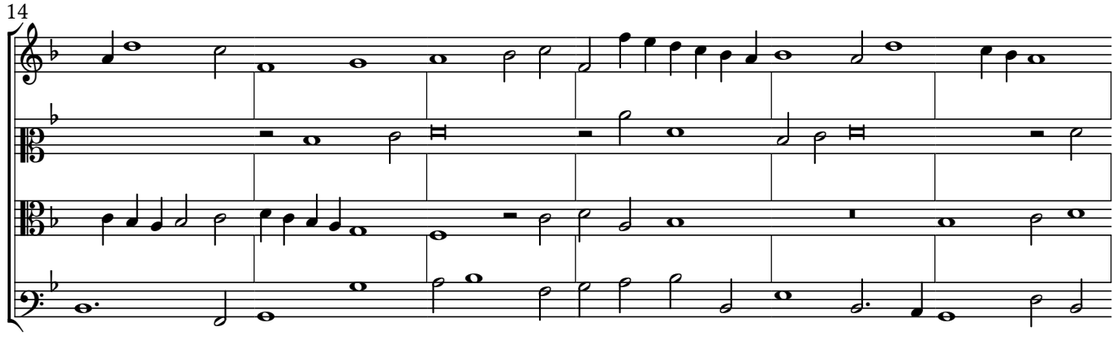
Vingtiesme Fantasie

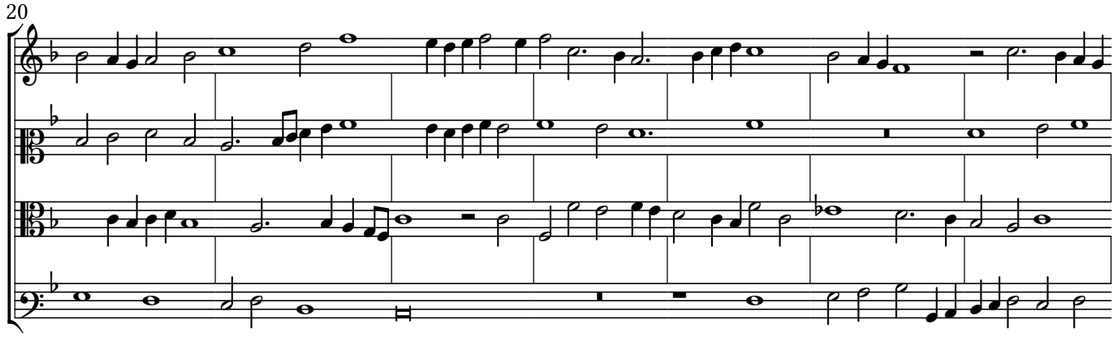
Mode Sous-Mixolydien, Plagal,
contenu dans la premiere especе de Diapason divisee Arithmetiquement :
Huictiesme des modernes, Sixiesme des anciens.

Charles Guillet (? — 1654)









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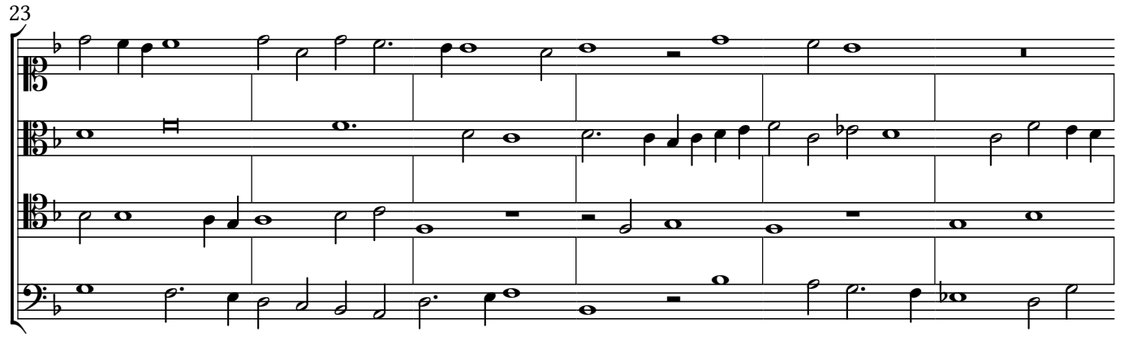

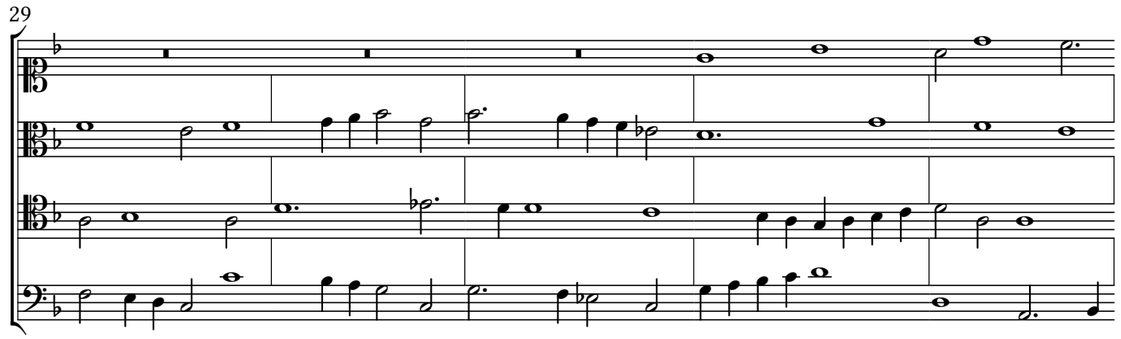

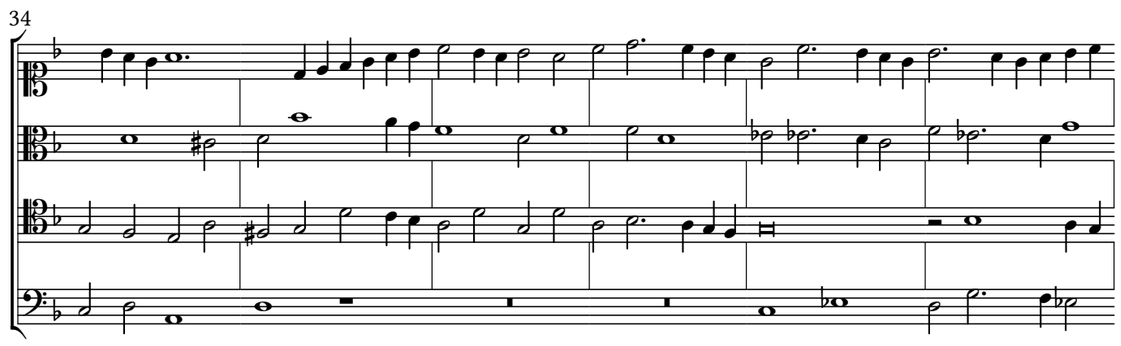

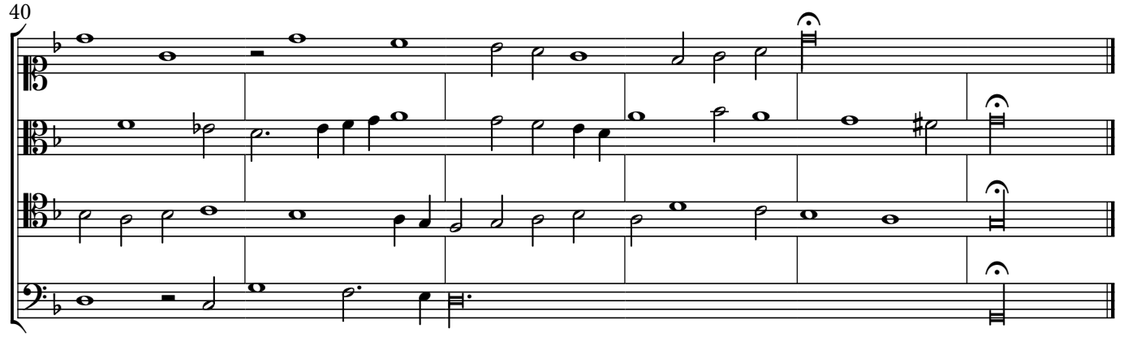

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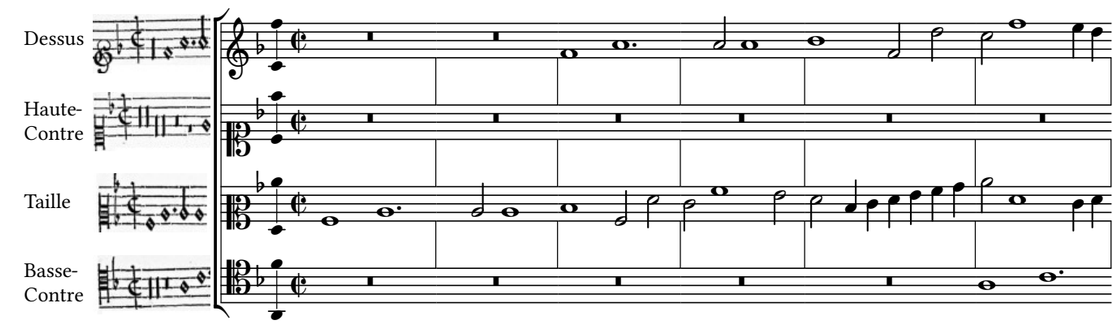
Dixseptiesme Fantasie

Mode Lydien, Autentique,
contenu dans la troisiesme espece de Diapason divisee Harmoniquement :
Cinquiesme des modernes, Troisiesme des anciens.

Charles Guillet (? — 1654)



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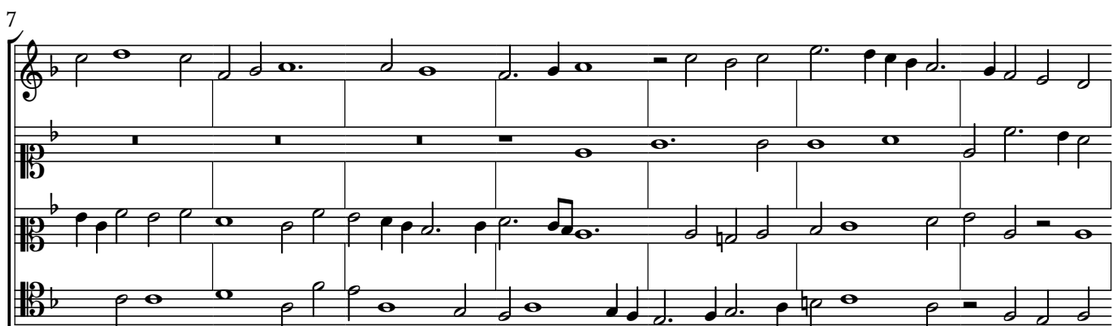

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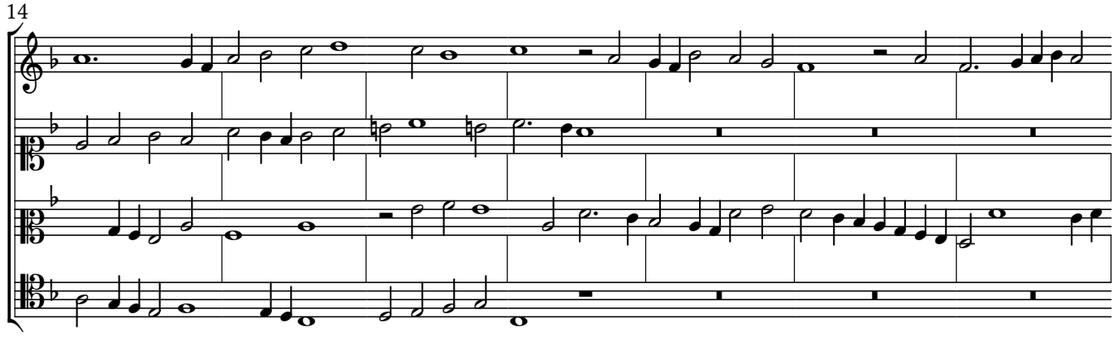

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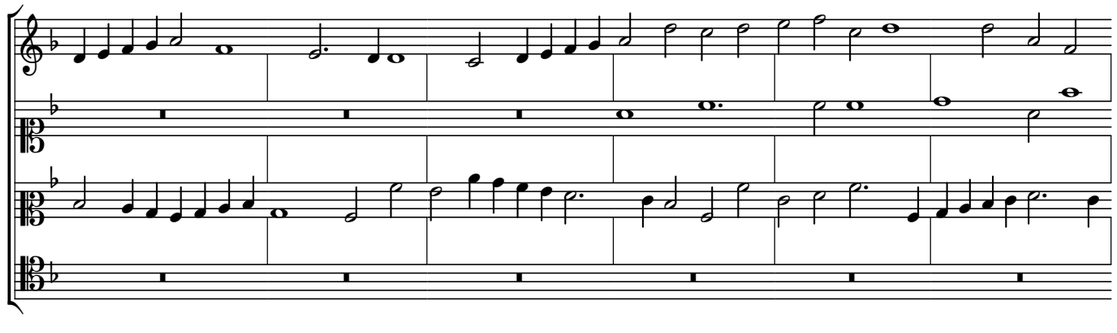

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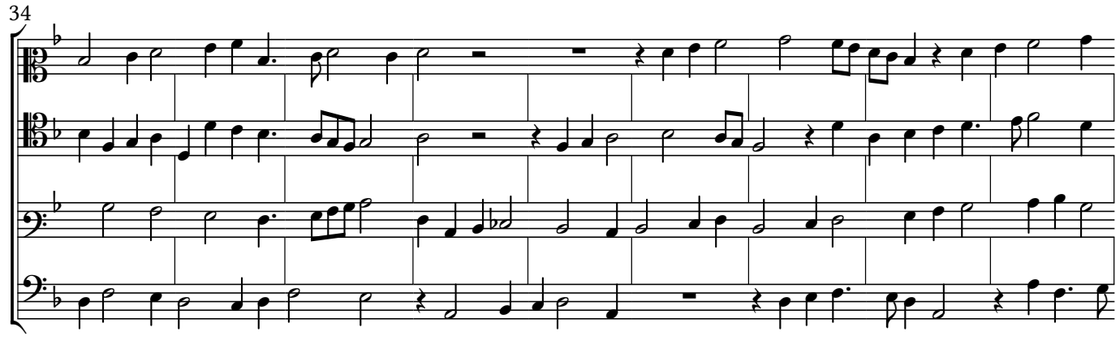

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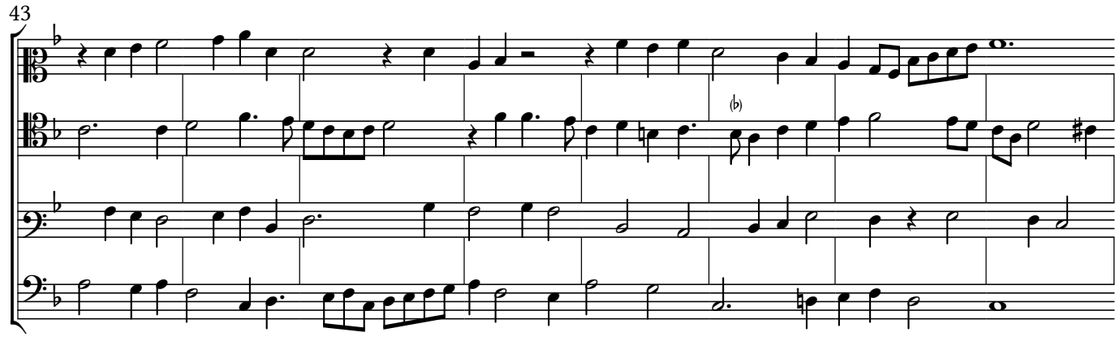

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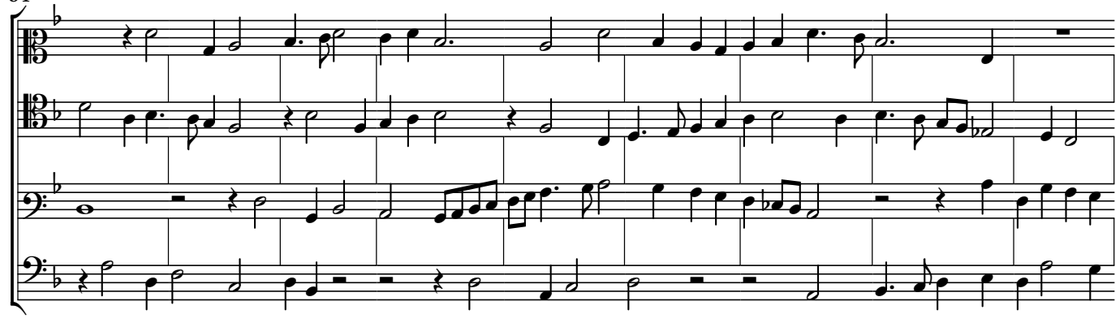

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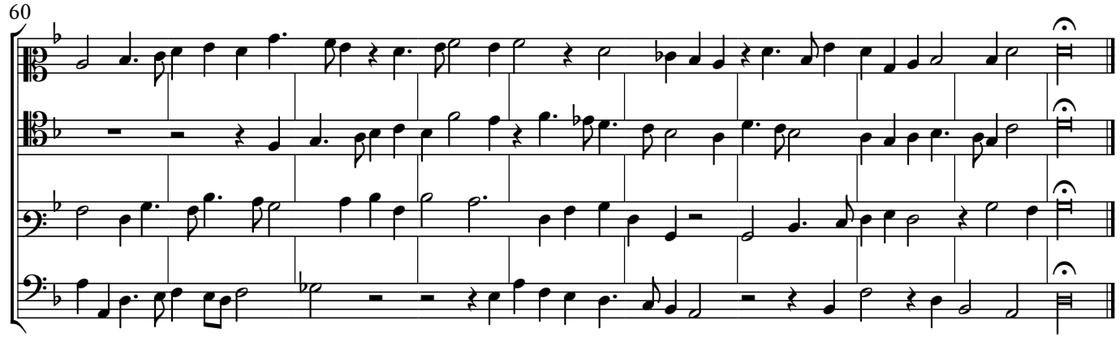

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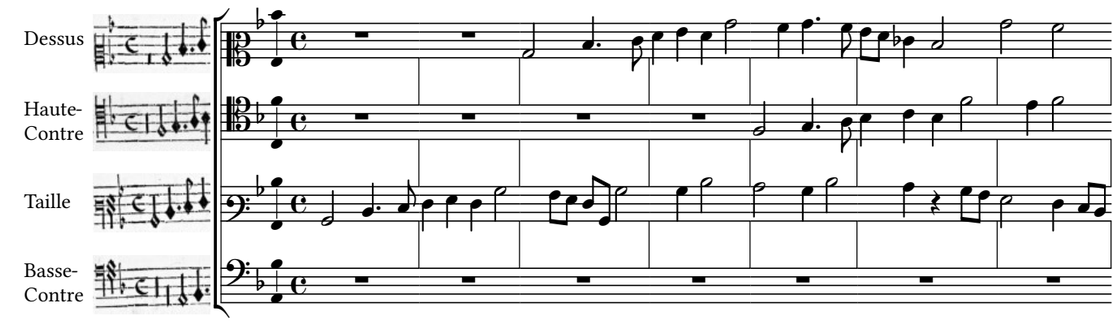
Dixneufiesme Fantasie

Mode Mixolydien, Autentique,
contenu dans la quatriesme espece de Diapason divisee Harmoniquement :
Septiesme des modernes, Cinquiesme des anciens.

Charles Guillet (? — 1654)



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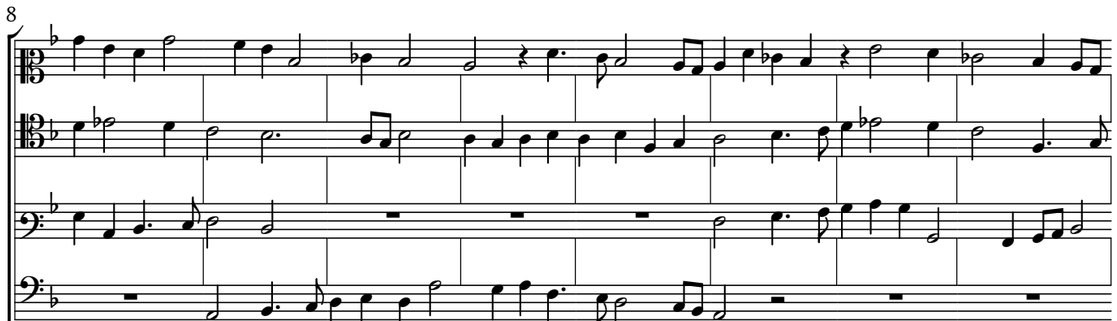

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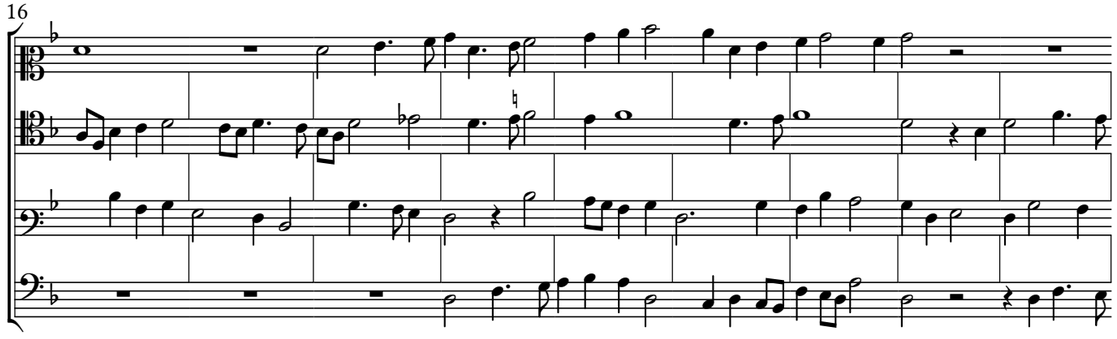

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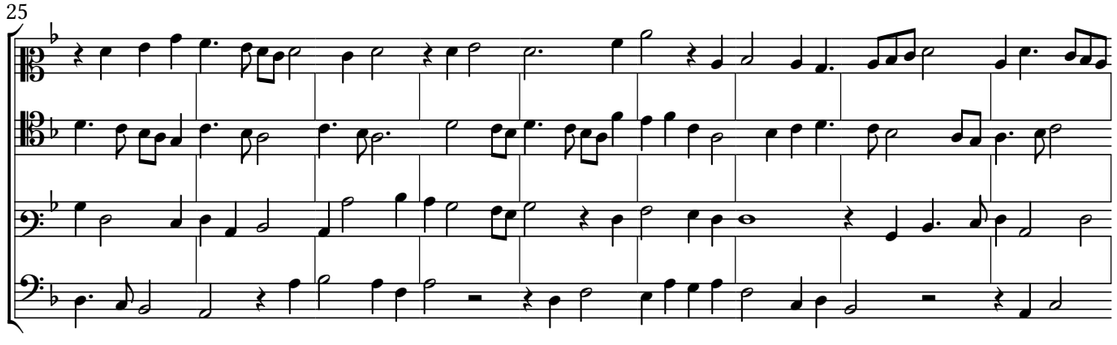

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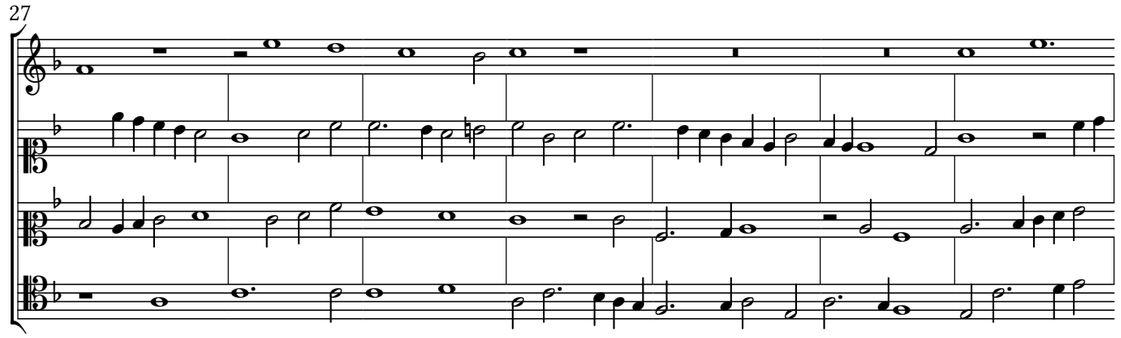

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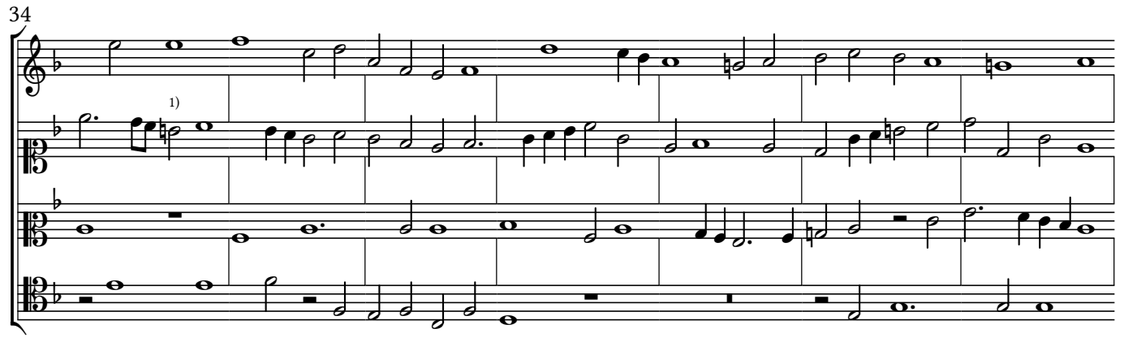

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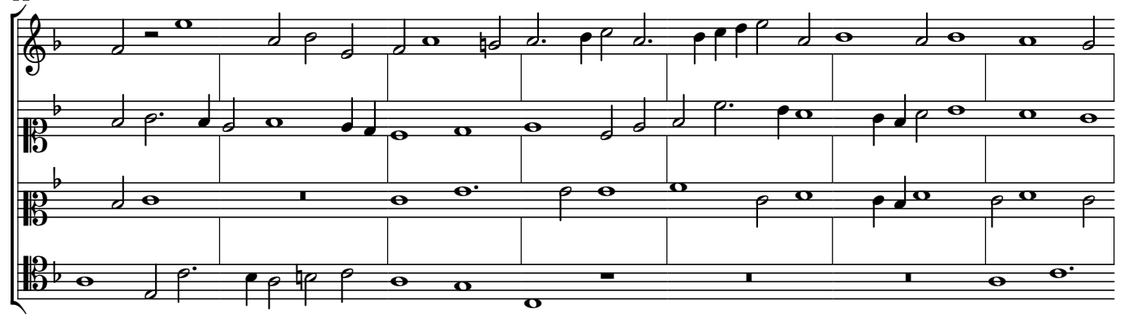

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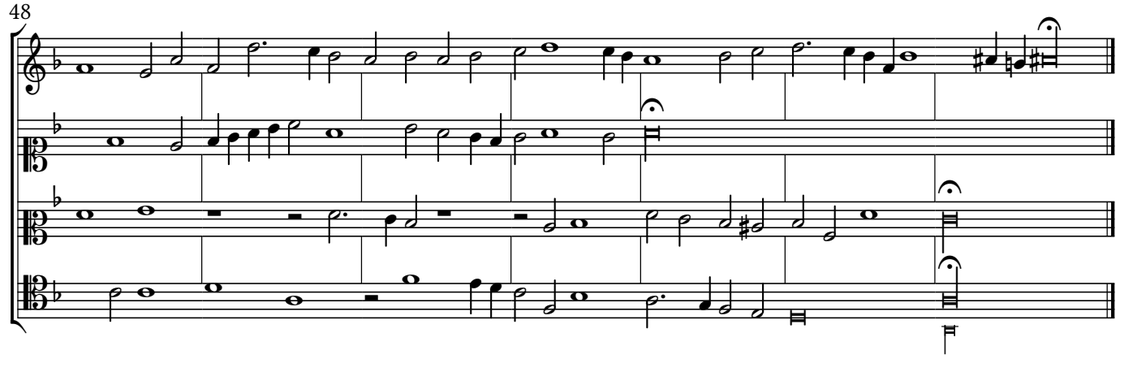

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Dixhuictiesme Fantasie

Mode Sous-Lydien, Plagal,
contenu dans la septiesme espece de Diapason divisee Aritmetiquement :
Sixiesme des modernes, Quatriesme des anciens.

Charles Guillet (? — 1654)

Dessus
Haute-Contre
Taille
Basse-Contre

7

14

21

28

35

42

49

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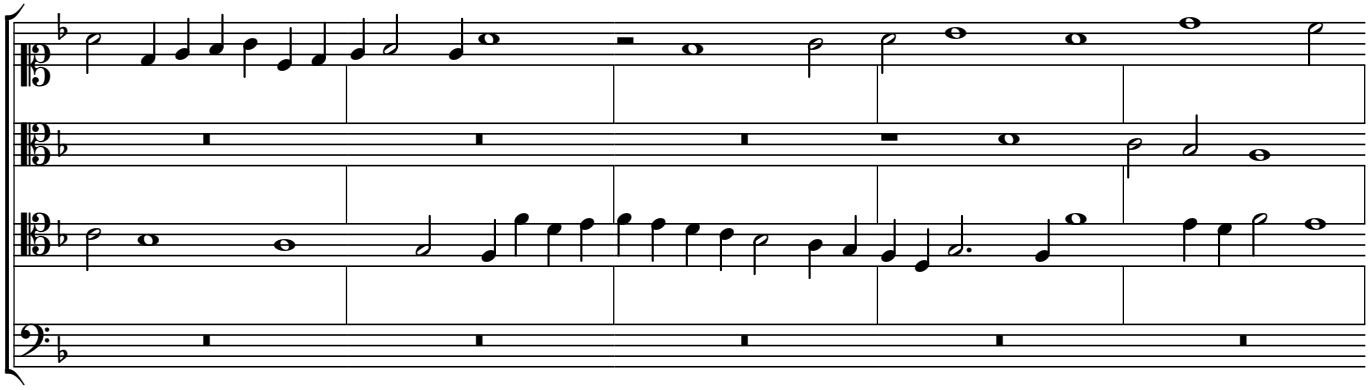

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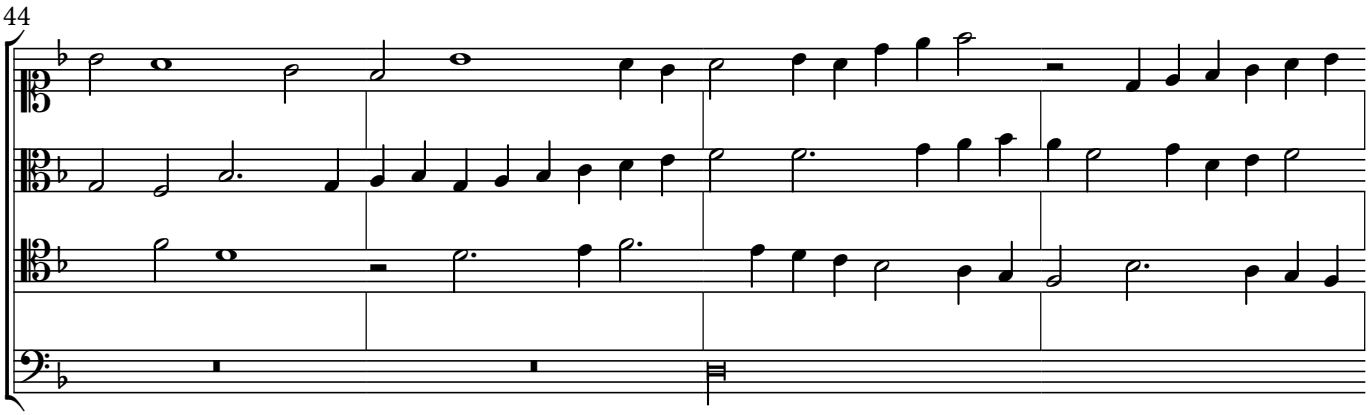

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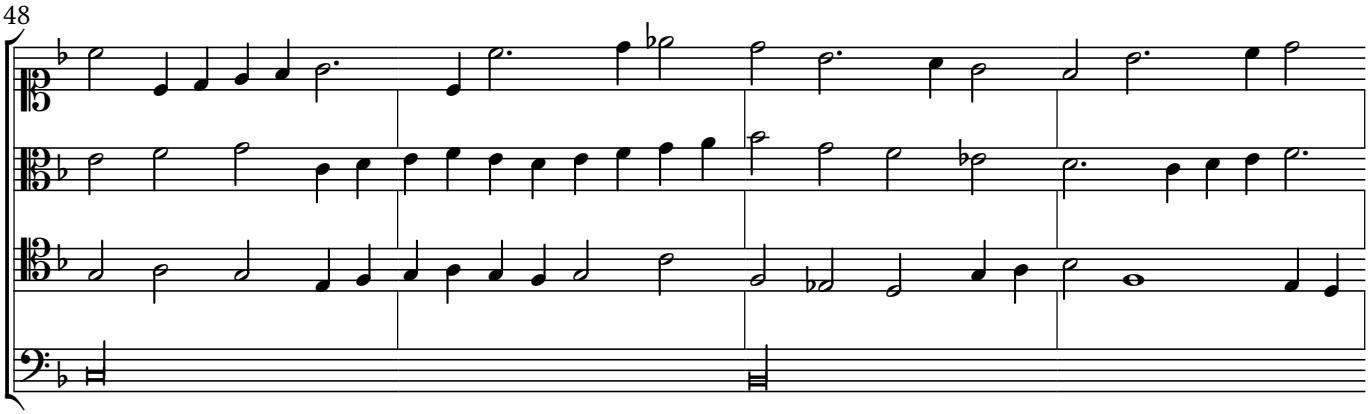

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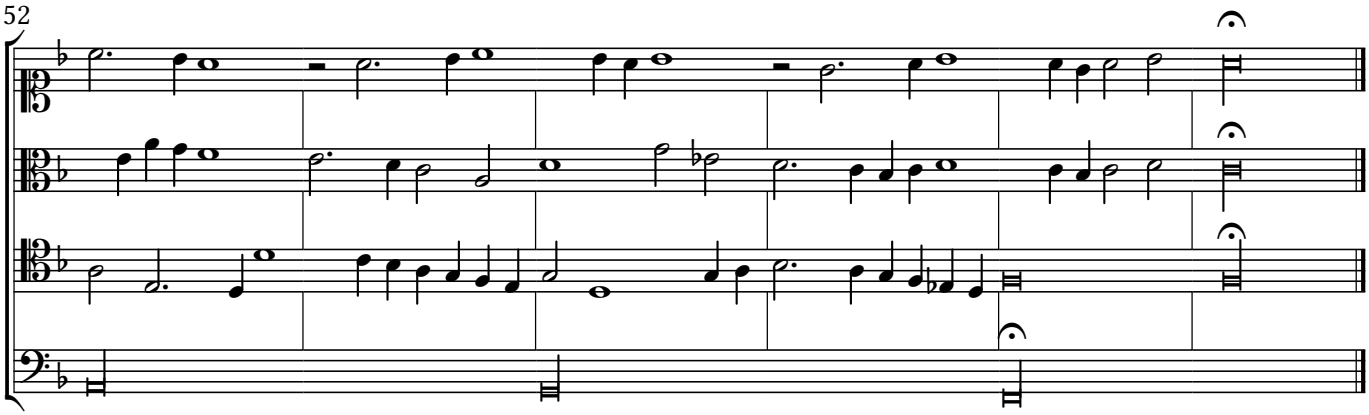

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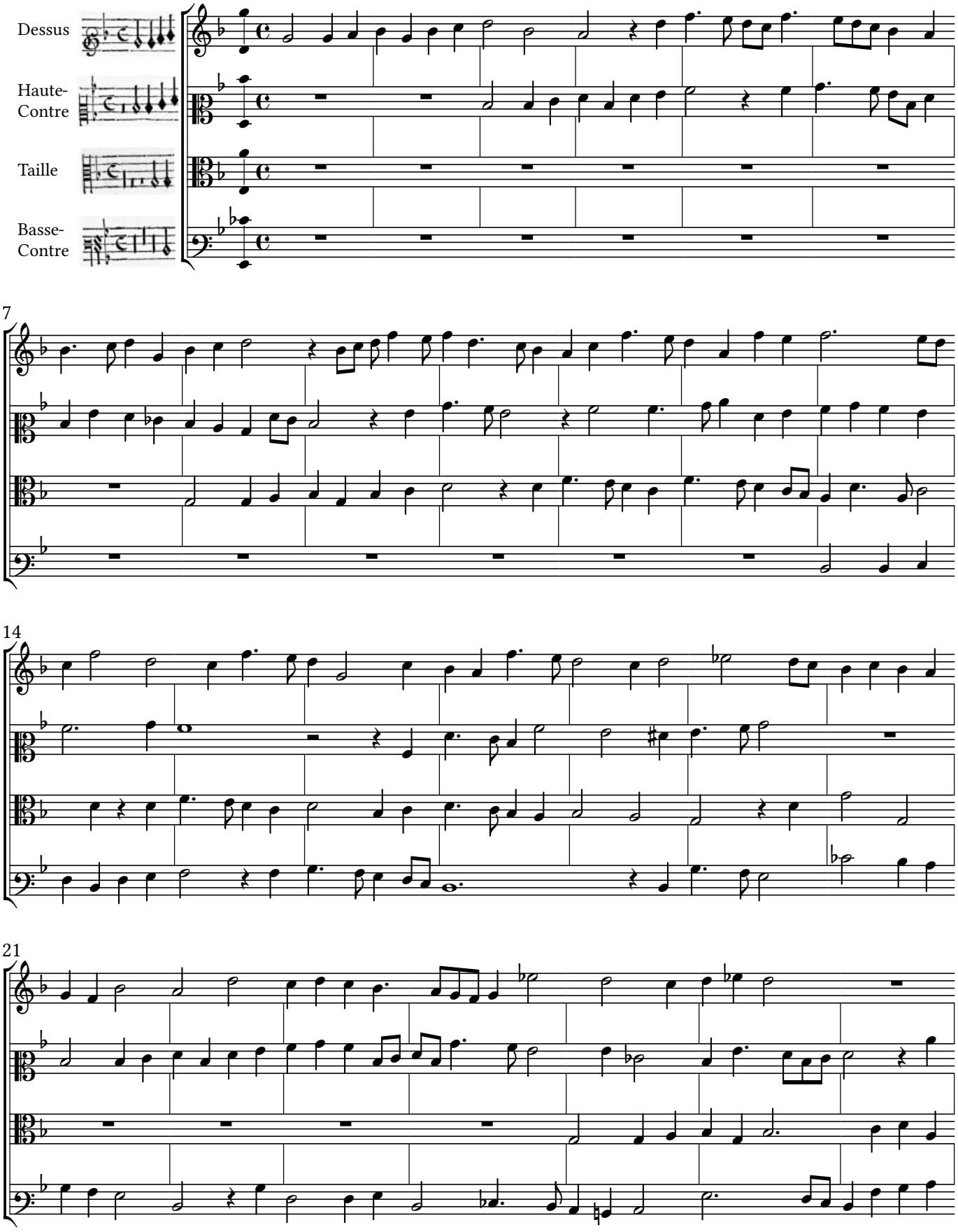
Quinsiesme Fantasie

Mode Phrigien, Autentique,
contenu dans la seconde espece de Diapason divisee Harmoniquement :
Troisiesme des modernes, Premier des anciens.

Charles Guillet (? — 1654)



p. 27

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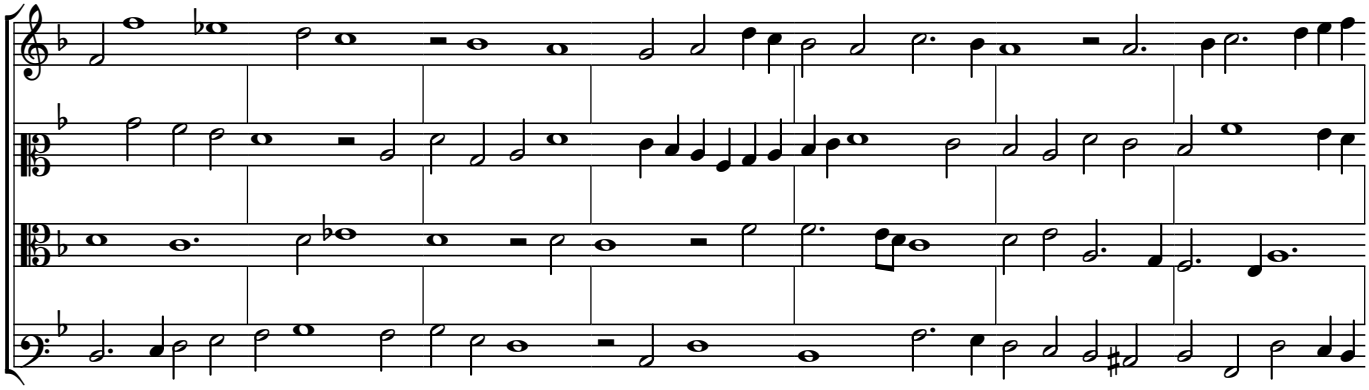
27



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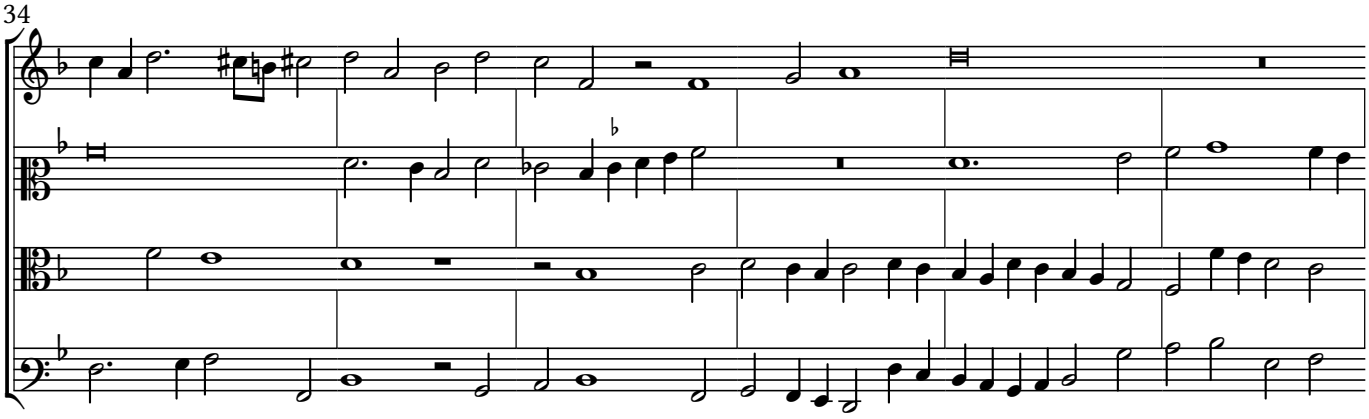

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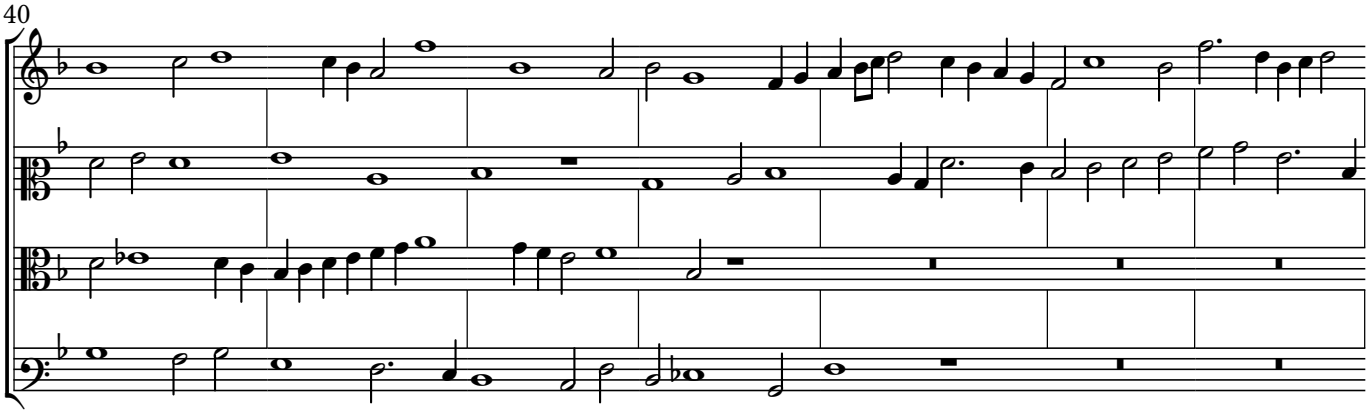

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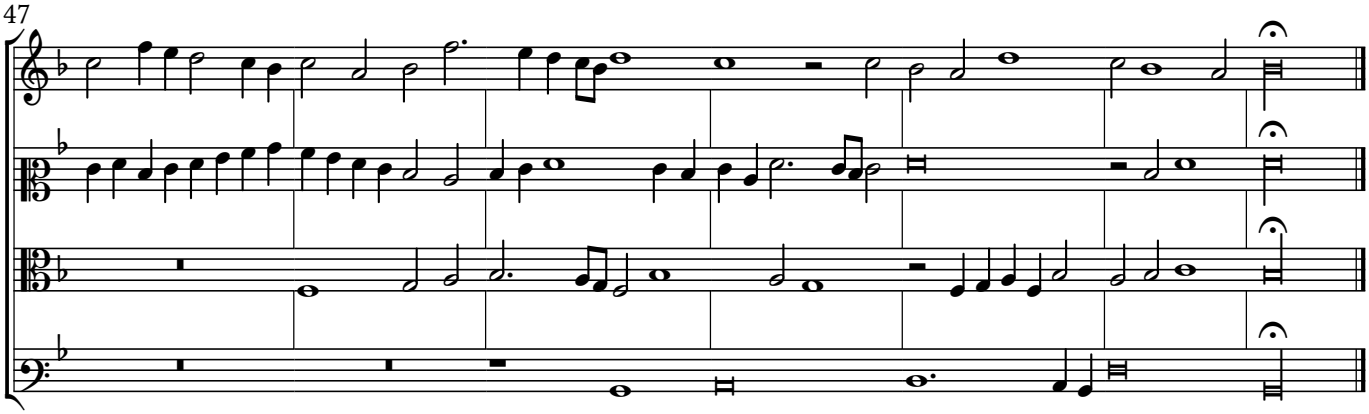

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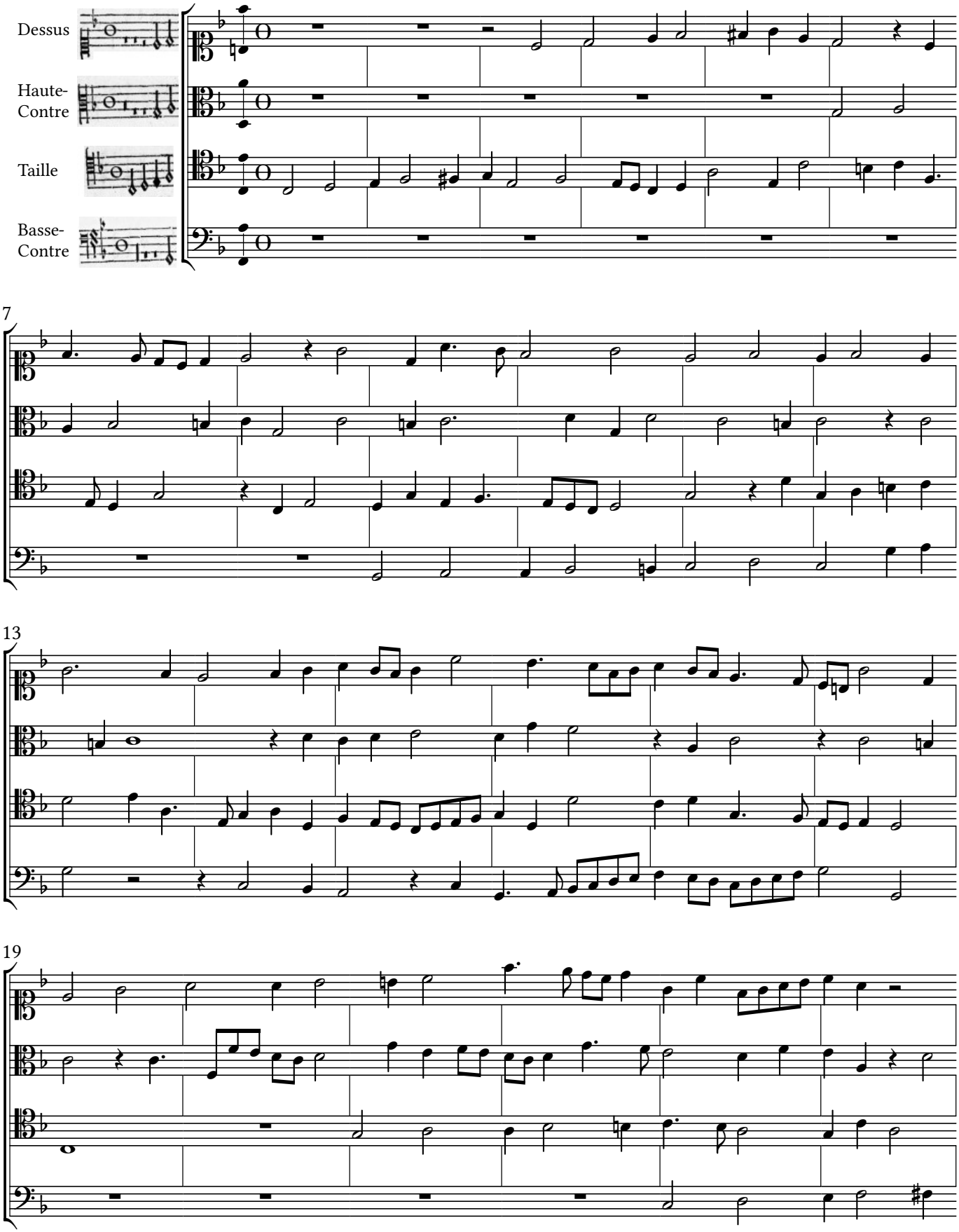
Vingt-uniesme Fantasie

Mode Ionien, Autentique,
contenu dans la cinquiesme espece de Diapason divisee Harmoniquement :
Neufiesme des modernes, Septiesme des anciens.

Charles Guillet (? — 1654)



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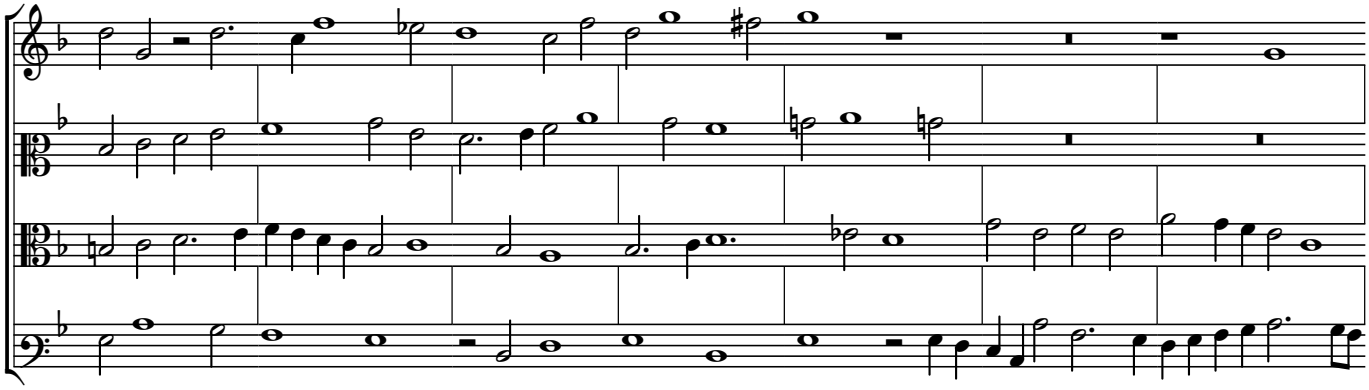

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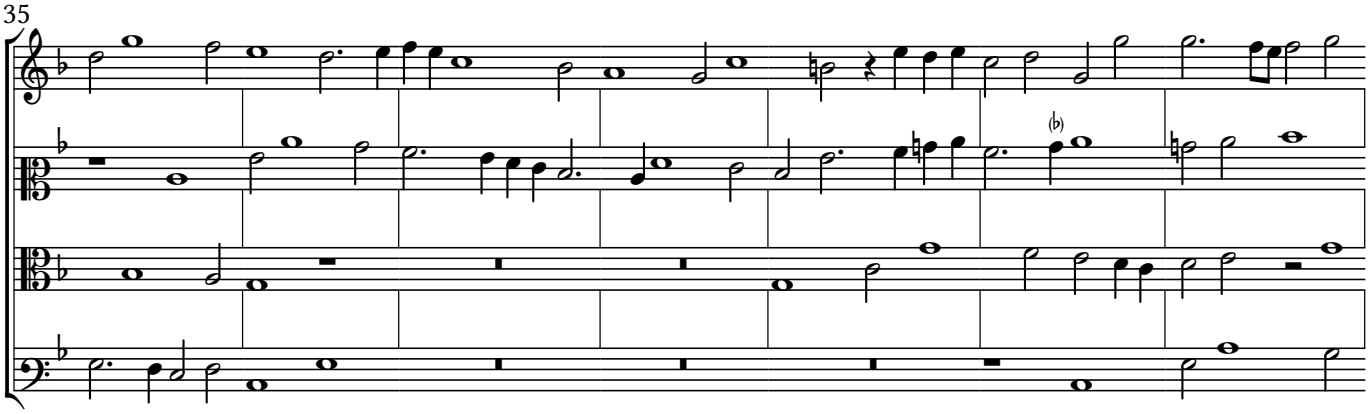

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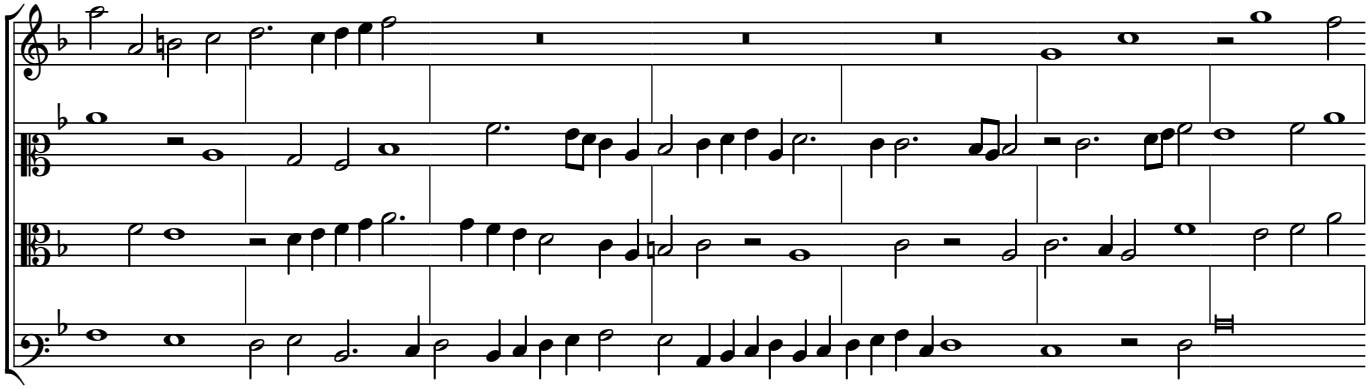

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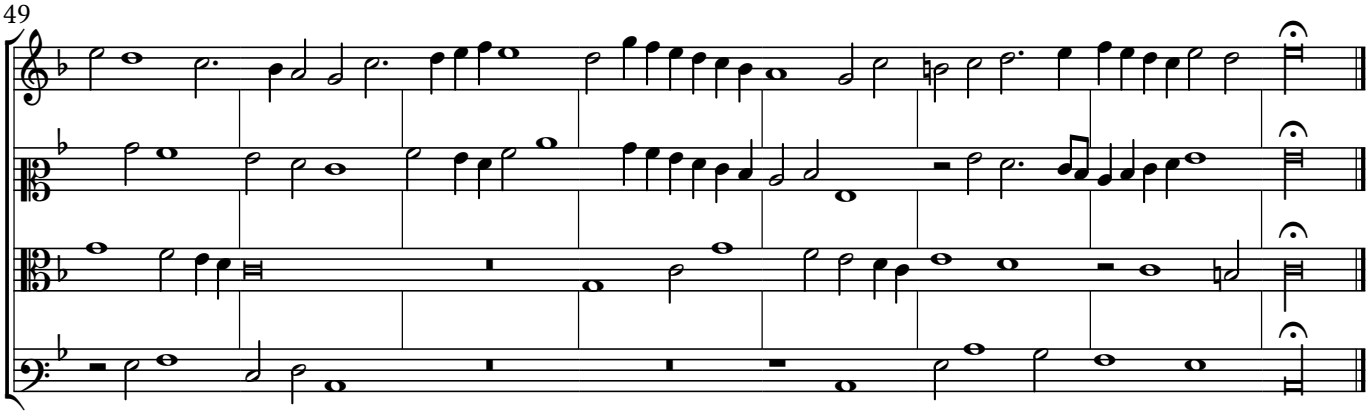

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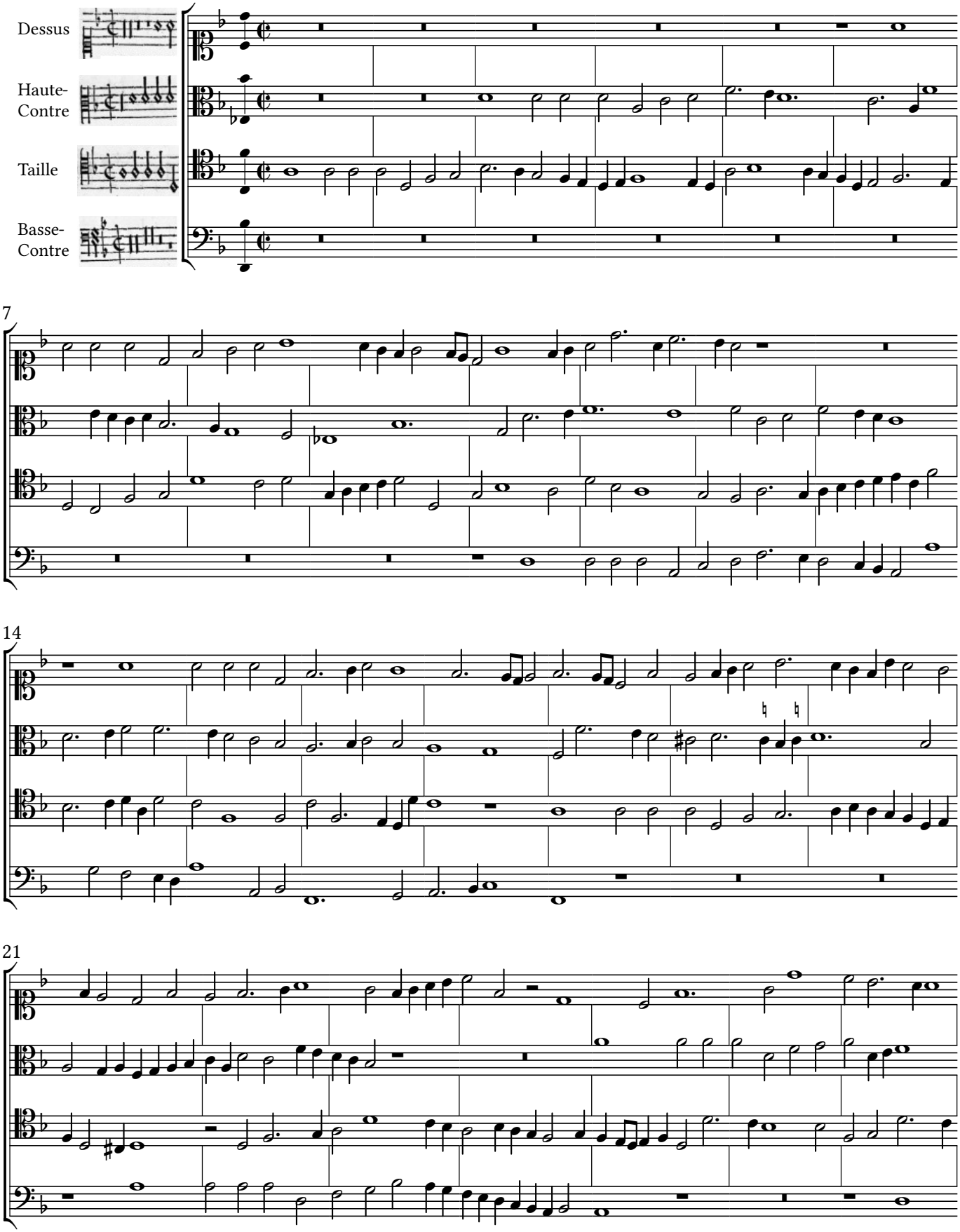
Vingt-troisiesme Fantasie

Mode Eolien, Authentique,
contenu dans la sixiesme espece de Diapason divisee Harmoniquement :
Unziesme des modernes, Neufiesme des anciens.

Charles Guillet (? — 1654)



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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below (*recto* and *verso*), *except the last one.*
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
7. Under "Page Setup…", select "A4 210 x 297 mm".
8. Print the last page range (also *recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like), and some additional loose pages to glue or tape at their respective places as fold-outs. For a better looking result, all glueing is designed to occurr at the spine rather that at the edge.

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" and printing on one side, then selecting "Back side only", reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1—2 (1 sheets)
Section 1	A3	3—18 (8 sheets)
Fold-outs	A4	19—24 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
12	27
25	16
31	10