

Francesco
Barsanti
(1690 — 1772)

Sonatas for a Flute

Op. I

Recorder

Sonata I

Francesco Barsanti (1690 — 1772)

Adagio

7

12

15

[Allegro]

4

9

14

18

22



Musical staff 22-27: Treble clef, key of B-flat major. Measures 22-27 contain eighth and sixteenth notes with various accidentals.

28



Musical staff 28-33: Treble clef, key of B-flat major. Measures 28-33 contain eighth and sixteenth notes with various accidentals. Trills are marked above measures 30, 32, and 33.

34



Musical staff 34-39: Treble clef, key of B-flat major. Measures 34-39 contain eighth and sixteenth notes with various accidentals. Trills are marked above measures 36 and 38.

40



Musical staff 40-42: Treble clef, key of B-flat major. Measures 40-42 contain eighth and sixteenth notes with various accidentals.

43



Musical staff 43-48: Treble clef, key of B-flat major. Measures 43-48 contain eighth and sixteenth notes with various accidentals.

Grave



Musical staff 49-54: Treble clef, key of B-flat major, 3/4 time signature. Measures 49-54 contain eighth and sixteenth notes with various accidentals. Trills are marked above measures 50, 52, and 54.

8



Musical staff 55-60: Treble clef, key of B-flat major. Measures 55-60 contain eighth and sixteenth notes with various accidentals. Trills are marked above measures 56 and 58.

15



Musical staff 61-66: Treble clef, key of B-flat major. Measures 61-66 contain eighth and sixteenth notes with various accidentals. Trills are marked above measures 62, 64, and 66.

24



Musical staff 67-72: Treble clef, key of B-flat major. Measures 67-72 contain eighth and sixteenth notes with various accidentals. Trills are marked above measures 68, 70, and 72.

33



Musical staff 73-78: Treble clef, key of B-flat major. Measures 73-78 contain eighth and sixteenth notes with various accidentals. Trills are marked above measures 74 and 76.

Allegro Assai

4

7

10

13

17

20

38

43

48

55

61

65

68

73

80

86

Sostenuto



Allegro





Non tanto Allegro

3

6

8

11

14

16

18

21

Sonata II

Francesco Barsanti (1690 — 1772)

Adagio

3

5

7

9

11

13

15

Allegro

5

9

12

14

17

20

24

27

29

Sonata VI

Francesco Barsanti (1690 — 1772)

Adagio

5

8

12

16

19





32

35

39

44

49

52



This block contains the musical notation for measures 32 through 52 of a piece for Recorder. The notation is written on a single staff in treble clef. Measures 32-38 show a series of eighth and sixteenth notes with various accidentals. Measures 39-43 include some notes with a 'w' symbol above them. Measures 44-48 continue the melodic line with more eighth and sixteenth notes. Measure 49 has a repeat sign. Measure 50 has a repeat sign. Measure 51 has a repeat sign. Measure 52 ends with a double bar line and repeat dots.

Largo



This block contains the musical notation for measures 53 through 23 of a piece for Recorder. The notation is written on a single staff in treble clef. Measure 53 starts with a 3/2 time signature. Measures 54-58 show a series of half notes and quarter notes with various accidentals. Measures 59-63 include some notes with a 'w' symbol above them. Measures 64-68 continue the melodic line with more half notes and quarter notes. Measure 69 has a repeat sign. Measure 70 has a repeat sign. Measure 71 has a repeat sign. Measure 72 ends with a double bar line and repeat dots.

Presto

II

21

32

44

55

64

78

90

99

39

45 [IV]

51

58

65 [V]

70

75

79 [I.] [2.] [VI]

87

Siciliana Largo



Musical score for Siciliana Largo, measures 1-19. The piece is in 12/8 time, key of B-flat major. It features a melody with many trills and a bass line with frequent sixteenth-note patterns. Measure numbers 4, 7, 10, 14, and 19 are indicated at the start of their respective staves.

Minuet



Musical score for Minuet, measures 1-33. The piece is in 3/4 time, key of B-flat major. It consists of three sections: a first section (measures 1-12), a second section marked [II] (measures 13-22), and a third section marked [III] (measures 23-33). Measure numbers 13, 23, and 33 are indicated at the start of their respective staves.

Sonata III

Francesco Barsanti (1690 — 1772)

Adagio



Musical score for Sonata III, measures 1-16. The piece is in common time (C), key of B-flat major. It features a melody with many trills and a bass line with frequent sixteenth-note patterns. Measure numbers 4, 7, 10, 13, and 16 are indicated at the start of their respective staves.



Allegro

12

4

7

11

15

18

22

25

29

34

37

41

44

47

51

54

58

63

68

Adagio

[Allegro]

5

10

14

18

21

24

27

31

P[ian]o *[Forte]*

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38

41

45

48

Largo

9

16

23

30

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Gavotta

8

16 [II]

24

32 [III]

38

43

48 [IV]

53

56

61

Sonata V

Francesco Barsanti (1690 — 1772)

Adagio

4

7

10

13

16

19

Gavotta Allegro

6

14

21

28

35

42

49

Minuet

9

17

Pia.

Sonata IV

Francesco Barsanti (1690 — 1772)

Adagio

5

9

13

17

Pia. *For.*

Pia. *For.*

Pia. *For.*

Con spirito

8

15

21

28

34

43

50

57

64

72

80

86

92

Siciliana Largo

6

13

19

25

32

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Recorder	A3	1—16 (8 sheets)